

The Cash Box

VOLUME XVIII—NUMBER 18

JANUARY 19, 1957



The ABC-Paramount group above is combining two celebrations. One is its first anniversary and the other is its hit record, "A Rose And A Baby Ruth" by George Hamilton IV. Pictured from left to right are: Irwin Garr, national promotion manager; Larry Newton, sales manager; George Hamilton IV; Sam Clark, president; Harry Levine, vice-president; and Don Costa, co-musical director.

HEADLINERS

FROM RCA VICTOR



Dinah Shore

**CHANTEZ-
CHANTEZ**

**HONKY
TONK HEART**

20/47-6792

6

**HOT ONES
HEADED FOR
THE TOP!**

☐ **HARRY BELAFONTE**

Banana Boat (Day-O)

c/w Star-O

20/47-6771

☐ **DOROTHY OLSEN**

Mama Llama, Papa Llama

c/w Calico Pie

20/47-6770

☐ **EDDY ARNOLD**

A Good Lookin' Blonde

c/w A Dozen Hearts

20/47-6773

☐ **HUGO WINTERHALTER**

A New Fangled Tango
(from B'way's new hit "Happy
Hunting")

c/w Bundle of Joy
(from the RKO film "Bundle
of Joy")

20/47-6775

☐ **De CASTRO SISTERS**

I Never Meant To Hurt You

c/w I Hear A Melody

20/47-6774

☐ **LOU MONTE**

Some Cloud Above

c/w Roman Guitar

20/47-6769

Eddie Ames

(of Ames Brothers' fame)

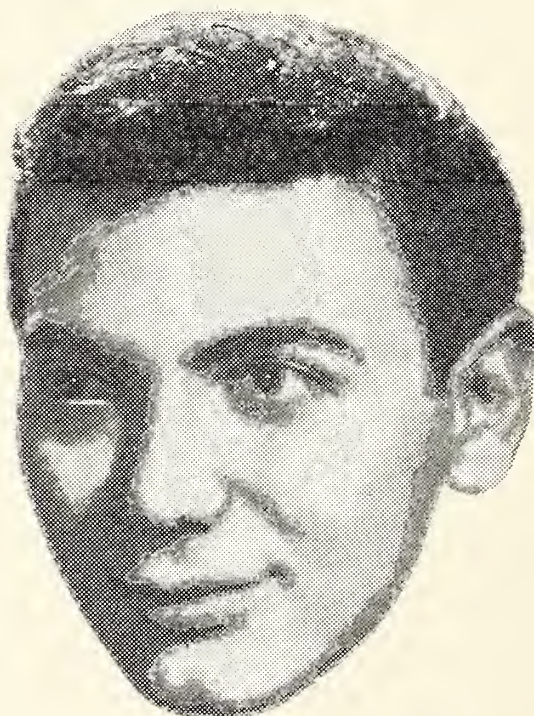
**I'D GIVE YOU
THE WORLD**

(from the German-London film "Amore")


**THE
BEAN SONG**

(Which Way to Boston)

20/47-6791



Your customers hear these New Orthophonic High Fidelity recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola."®

America's favorite speed...  45 RPM

RCA VICTOR





FOUNDED BY BILL GERSH

The Cash Box

Volume XVIII—Number 18

January 19, 1957

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Expanding Record Horizons

Two recent events in the record business point up once again the expandingly important role that records are playing as a mass entertainment medium.

One is the reduction in price of EPs and the other is the sale of Dot Records to Paramount Pictures.

The reduction of the EP price brings still more records to an ever increasing public. This has been the pattern for the last several years as packaged goods have come steadily down in price and gone steadily up in sales. As a result of this new reduction, EPs are bound to enjoy an even greater popularity than ever before. It makes multi-record packages extremely attractive pricewise and even on single EPs gives the buyer four selections for a little more than he would normally have to pay for two.

As far as juke boxes are concerned, three out of the four manufacturers have facilities today for handling EPs and the enhanced popularity of these records due to this price reduction should make EPs an even more important factor in juke box programming in the future.

The other indication of an expanding record industry importance is the sale of Dot to Paramount Pictures. This transaction, finalized

after several weeks of conferences, points up the increasingly vital role that records are playing in the total entertainment picture. Paramount's acquisition of Dot—the price paid and the importance which the heads of Paramount have attached to this sale—indicate that Dot will definitely not be a mere adjunct to the Paramount enterprise, but rather an integral part of it.

It also reflects on the entire record industry that it has produced a man of the dynamic quality of Randy Wood, who, in the course of five years has built a label which has proven its ability to hold its own with all the others in the business. In our industry, this is an almost unbelievable achievement. But as we said, it reflects on everybody in this business. Randy Wood is to be congratulated and so is everyone in the record industry.

Month by month, event by event, all signs point to a record market that's expanding at such a rate and with such a substantial base, that no final goal can even be guessed at. We are in one of the wondrous enterprises of our time. Where it will take us in the years to come, we can't possibly know. But we can all take pride in the fact that we are contributing to the creation of an industry whose horizons know no bounds and whose end result brings joy, in the form of music, to people all over the world.

No. 1 Pop Version....

THE
HILLTOPPERS
have it!



MARIANNE

b/w

"You're Wasting Your Time"

(TRYIN' TO LOSE THE BLUES)

with Billy Vaughn and His Orchestra

DOT-15537

Dot

RECORDS, Inc. • Sunset and Vine • Hollywood, Calif. • Phone HO 3-4181
THE NATION'S BEST SELLING RECORDS



The Cash Box

TOP 50

Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.
1/12	1/5	1/12	1/5	1/12	1/5	1/12	1/5
1—Singing The Blues	1	1		9—A Rose And A Baby Ruth	6	7	
★CO-40769 (4-40769)—GUY MITCHELL Crazy With Love				★AP-9765 (45-9765)—GEORGE HAMILTON IV If You Don't Know			
CO-21545 (4-21545)—MARTY ROBBINS I Can't Quit				DE-30108 (9-30108)—EDDIE FONTAINE The Years Before			
2—Banana Boat Song	5	12		VI-20-47-6719—RALPH FLANAGAN Baby Doll			
CR-61761 (9-61761)—STEVE LAWRENCE Long Before I Knew You				VI-20-47-6673—COUNTRY GENTLEMEN How Much			
DO-15527 (45-15527)—FONTANE SISTERS Honolulu Moon				10—True Love	8	6	
★GL-249 (45-249)—TARRIERS No Hidin' Place				★CA-3507 (F-3507)—BING CROSBY & GRACE KELLY Well Did You Evah!			
ME-71020 (71020x45)—SARAH VAUGHAN I've Got A New Heart-ache				CA-3473 (F-3473)—MARGARET WHITING Haunting Love			
VI-20/47-6777—JOHNNIE & JACK Mr. Clock				DE-29959 (9-29959)—KITTY KALLEN Will I Always Be Yours			
3—Young Love	12	28		VE-2018 (2018x45)—JANE POWELL Mind If I Make Love To You			
★CA-3602 (F-3602)—SONNY JAMES You're The Reason				11—Moonlight Gambler	14	16	
★DO-15533 (45-15533)—TAB HUNTER Red Sails In The Sunset				★CO-40780 (4-40780)—FRANKIE LAINE Lotus Land			
ME-71022 (71022x45)—CREWCUTS Little By Little				12—Blue Monday	19	34	
VI-20/47-6751—RIC CARTEY & JIVA-TONES Ooh-See				★IM-5417 (45-5417)—FATS DOMINO What's The Reason I'm Not Pleasing You			
4—Green Door	2	3		13—Rock-A-Bye Your Baby With A Dixie Melody	10	9	
★DO-15486 (45-15486)—JIM LOWE The Little Man In Chinatown				★DE-30124 (9-30124)—JERRY LEWIS Come Rain Or Come Shine			
5—Love Me Tender	3	2		14—Love Me*	11	11	
★VI-20-6643 (47-6643)—ELVIS PRESLEY Any Way You Want Me				★VI-EPA-992 *Position on best seller list is based on sales reports of Extended Play recording. Song is not available on a single release. Three other songs in EP are: Rip It Up; When My Blue Moon Turns To Gold; Paralyzed.			
VI-20/47-6728—HENRI RENE O. The Little White Horse				15—Hey! Jealous Lover	13	8	
6—Blueberry Hill	4	4		★CA-3552 (F-3552)—FRANK SINATRA You Forgot All The Words			
DE-30091 (9-30091)—LOUIS ARMSTRONG & G. JENKINS That Lucky Old Sun							
★IM-5407 (45-5407)—FATS DOMINO Honey Chile							
7—Don't Forbid Me	9	14					
★DO-15521 (45-15521)—PAT BOONE Anastasia							
8—Just Walking In The Rain	7	5					
AB-3024 (45-3024)—JUDY KILEEN							
★CO-40729 (4-40729)—JOHNNIE RAY In The Condolight							
16—Gonna Get Along Without You Now	15	15					
CR-65520 (9-65520)—TERESA BREWER Music, Music, Music							
★LI-55040 (45-55040)—PATIENCE & PRUDENCE The Money Tree							
17—Love Is Strange	30	47					
★GR-0175 (4G-0175)—MICKEY & SYLVIA I'm Going Home							
KI-5010 (45-5010)—LUTHER & LITTLE EVA Ain't Got No Home							
18—Cindy, Oh Cindy	16	10					
★GL-247 (45-247)—VINCE MARTIN Only If You Praise The Lord							
★VI-20-6677 (47-6677)—EDDIE FISHER Around The World							
19—Banana Boat (Day-O)	31	—					
★VI-20/47-6771—HARRY BELAFONTE Star-O							
20—Jamaica Farewell	17	24					
★VI-20/47-6663—HARRY BELAFONTE Once Was							
21—Since I Met You Baby	18	13					
★AT-1111 (45-1111)—IVORY JOE HUNTER You Can't Stop This Rocking And Rolling							
CO-40789 (4-40789)—MINDY CARSON Goodnight My Love							
DO-15517 (45-15517)—MOLLY BEE I'll Be Waiting For You							
22—Garden Of Eden	26	21					
★VK-0226 (4X-0226)—JOE VALINO Coravon							
23—You Don't Owe Me A Thing	33	—					
★CO-40803 (4-40803)—JOHNNIE RAY Look Homeward, Angel							
CO-40706 (4-40706)—MARTY ROBBINS Respectfully Miss Brooks							
ME-70888 (70888 x 45)—LODELL SISTERS							
24—Cinco Robles	29	40					
★CA-3612 (F-3612)—LES PAUL & MARY FORD Ro-Ro-Robinson							
CR-61765 (9-61765)—LAWRENCE WELK Whispering Heart							
★ER-1026 (45-1026)—RUSSELL ARMS The World Is Made Of Liso							
25—Jim Dandy	34	44					
★AT-1116 (45-1116)—LAVERN BAKER Tra La La							
26—I Dreamed	20	31					
★BY-1020 (45-1020)—BETTY JOHNSON If It's Wrong To Love You							
27—On My Word Of Honor	27	37					
★ME-71011 (71011x45)—PLATTERS One In A Million							
RP-479 (45-479)—B. B. KING Bam Bam Boom							
28—What's The Reason I'm Not Pleasing You	22	43					
★IM-5417 (45-5417)—FATS DOMINO Blue Monday							
29—Slow Walk	25	17					
CD-1304 (45-1304)—OCIE SMITH Forbidden Fruit							
★KI-5000 (45-5000)—BILL DOGGETT Hand In Hand							
★ME-70963 (70963x45)—SIL AUSTIN Wildwood							
30—Honky Tonk	21	19					
★KI-4950 (45-4950)—BILL DOGGETT Honky Tonk							
KI-5001 (45-5001)—vocal—BILL DOGGETT Peacock Alley							
31—Greensleeves	32	33					
★LO-1703 (45-1703)—BEVERLY SISTERS I'll See You In My Dreams							
32—Goodnight My Love	23	27					
★CR-61748 (9-61748)—McGUIRE SISTERS Mommv							
DE-30150 (9-30150)—EARL GRANT Mv Consolation							
★MO-1005 (45-1005)—JESSE BELVIN I Want You With Me Xmos							
33—Ain't Got No Home	40	42					
★AG-5259 (45-5259)—CLARENCE HENRY Troubles, Troubles							
KI-5010 (45-5010)—LUTHER & LITTLE EVA Love Is Strange							
34—Two Different Worlds	24	22					
CA-3565 (F-3565)—DICK HAYMES Never Leave Me							
CR-61710 (9-61710)—STEVE CLAYTON It Happened Again							
DE-30036 (9-30036)—DICK KALIMAN Love Is A Dangerous Game							
★JU-5256 (45-5256)—DON RONDO He Made You Mine							
KA-161 (45-161)—ROGER WILLIAMS & JANE MORGAN Nights In Verona							
35—Auctioneer	39	32					
★DO-15503 (45-15503)—LEROY VAN DYKE I Fell In Love With A Pony-Tail							
ME-71001 (71001x45)—CHUCK MILLER Baby Doll							
36—Knee Deep In The Blues	—	—					
★CO-40820 (4-40820)—GUY MITCHELL Take Me Back Baby							
CO-40815 (4-40815)—MARTY ROBBINS Same Two Lips							
37—Baby Doll	37	39					
★CD-1303 (45-1303)—ANDY WILLIAMS Since I've Found My Baby							
CO-40764 (4-40764)—PERCY FAITH O. Vagabond King Waltz							
EP-9194 (5-9194)—RALPH YOUNG Stormy Weather							
ME-71001 (71001x45)—CHUCK MILLER The Auctioneer							
MG-12352 (K12352)—LEROY HOLMES O. Maid Of Novgorod							
VI-20/47-6719—RALPH FLANAGAN O. A Rose And A Baby Ruth							
38—Who Needs You	50	—					
★CO-40811 (4-40811)—FOUR LADS It's So Easy To Forget							
39—One In A Million	46	48					
★ME-71011 (71011 x 45)—PLATTERS On My Word Of Honor							
40—Little By Little	—	—					
AP-9762 (45-9762)—MICKI MARLO It All Started With Your Kiss							
DE-30180 (9-30180)—TONI ARDEN Without Love							
★SA-1506 (45-1506)—NAPPY BROWN I'm Getting Lonesome							
41—Can I Steal A Little Love	—	—					
42—Mama From The Train	35	23					
43—Anastasia	28	29					
44—Wriggle Wriggle	—	—					
45—Friendly Persuasion	36	20					
46—Follow Me	43	—					
47—Wisdom Of A Fool	45	38					
48—I Miss You So	—	—					
49—Confidential	38	26					
50—I Love My Baby	49	—					
50—Without Love	48	—					

CODE:

AA—Double A
AB—Abbott
AG—Argo
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AR—Arcade
AT—Atlantic

BA—Baton
BN—Benito
BT—Bethlehem
BY—Bolly
CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat

CW—Crown
CY—Crystallite
DA—Dono
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EM—Ember
EP—Epic
ER—Ers

ES—Essex
EX—Excello
F8—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Dot
FR—Froternity
GE—Gee
GL—Glory
GN—Golden
GR—Groove

GTJ—Good Time Jazz
HE—Herold
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
LU—Luniverse
MB—Melba

MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgren
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PI—Pigram
PM—Prom
PP—Peter Pan

PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rome
RO—Roost
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty

SU—Sun
ST—Storlite
TA—Tampo
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Joy
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

• Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by The Cash Box. Each listing includes the name of the song, record number, artists and tune on the reverse side.

• The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

• All labels listed in alphabetical order.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

**A REAL
SMASH!**

No. 5414

Ruth & Al

**"HELLO
BABY"**

and

**"REAL
GONE
PARTY"**

**RED
HOT!**

No. 5422

Roy Brown

"EVERYBODY"

and

**"SATURDAY
NIGHT"**

**A Sure-Fire
SMASH!**

No. 5403

The Spiders

**"THAT'S
MY
DESIRE"**

and

**"HONEY
BEE"**

IR

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.

IN CANADA • LONDON RECORDS, Ltd.



Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

ANN GILBERT
(Vik X/4X-0255)

B+ "JOHNNY" (2:53) [Romance BMI—Merrill] Ann Gilbert one of Groove's top talents, joins the Vik label with an impressive initial performance that could send her up the hit ladder. This half is a touching folk flavored ballad presented with great warmth and feeling. Ann's multiple voicing plus lovely harmonica backing makes the side a strong contender.

B "HE THINKS I'M WONDERFUL" (2:24) [Miller ASCAP—Lindeman, Stutz] Another top grade interpretation of a well written love song. Song has a wonderful story line. Two hot sides jockeys will enjoy.

APRIL AMES
(Zephyr 70-013)

B+ "A SMILE WILL GO A LONG LONG WAY" (2:46) [Mills ASCAP—Davis, Akst] An excellent old rhythm ballad is revived in class fashion by a gifted lark with a commercial sound and a winning style. Her name—April Ames. Pretty piece of wax which was introduced on the Jan. 5th George Gobel TV Show. A sleeper to watch.

B "IMAGINATION" (2:33) [ABC ASCAP—Van Heusen, Burke] The songstress hands in another top grade performance singing one of the prettiest of all standards. Jockeys love this type of stuff. You'll be hearing both sides often.

NICK NOBLE
(Mercury 71031; 71031x45)

B+ "NO ONE SWEETER THAN YOU" [Studio BMI—Sago] Nick Noble comes up with one of his strongest sides to date as he ambles thru an infectious calypso flavored romancer. Wonderful combination of instrumentation and vocal. A big side for the songster.

C+ "I'M A VISITOR" [Leeds ASCAP—Charles, Hopp] The versatile warbler lifts thru an attractive shuffle-beat item on this end. Song tells about a lad who's at home wherever he goes.

GLORIA MANN
(Decca 30140; 9-30140)

B "FADED PHOTOGRAPHS" (2:19) [George Pincus ASCAP—Altman, Gannon] Gloria Mann hands in a touching rendition of a charming new fish-beat ballad with hit potential. Tender tune about a teenage love affair that has come to an end. Should go well with the youngsters.

C+ "YOU CAN'T BE MINE" (2:15) [Chappell ASCAP—Johnson, Webb] The lark picks up the beat and swings freely thru a catchy jumper with a romantic story line.

FRANKIE LESTER
(Vik X/4X-0256)

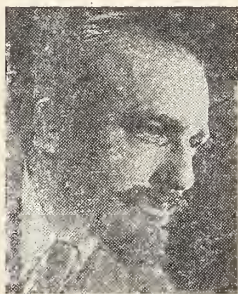
B+ "WATER BOY" (2:15) [Boosey & Hawkes ASCAP—Robinson] Frankie Lester comes thru with one of his best sides to date as he projects on an exciting jump version of a wonderful folk song. Commercial dance arrangement of an oldie that could click again. Instrumentation showcases the songster to best advantage. Keep a tab on this one.

B "BYE BYE BLUES" (2:14) [Bourne ASCAP—Hamm, Bennett, Lown, Gray] Frankie swings freely here with an exciting rock and roll beat arrangement of a great oldie. Plenty of drive. Lester's vocal styling is thrilling.

The Cash Box Disk of the Week

"A VERY SPECIAL LOVE" (2:30) "SONG FOR THE NINTH DAY" (3:02)
[April ASCAP—R. Allen] [April ASCAP—R. Allen]

MITCH MILLER
(Columbia 40831; 4-40831)



MITCH MILLER

● Mitch Miller, who had a tremendous '56 hit with "Song For A Summer Night", a TV show theme penned by Robert Allen, employs the same winning formula on his latest release. He's once again

using an Allen tune introduced in the most recent "Playhouse 90" CBS TV show "The Ninth Day". The melody is even more beautiful than "Summer Night" and should make the climb up the charts at an even quicker pace. Mitch presents this charming mood theme in a different manner on each side. "A Very Special Love" is the title for the bluesy side featuring the saxophone in the spotlight. It's a shorter version running 2:30. Haunting melody that you won't forget. Flip, the same melody with a harmonica in the lead bears the title of the TV show "The Ninth Day". Both halves are extremely contagious. They'll be on the charts in a matter of days.

"YOU ARE MY FIRST LOVE"

[Rex BMI—Roberts, Powell]

"BALLERINA"

[Jefferson ASCAP—Russell, Sigman]

NAT "KING" COLE
(Capitol 3619; F-3619)



NAT "KING" COLE

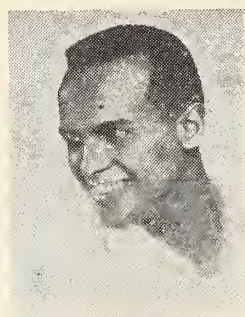
● Nat "King" Cole, who's creating quite a sensation with his Monday night TV show, introduces a

beautiful new platter that should enjoy a tremendous sale among his fans of long standing and those who've become Cole admirers since the "King" joined TV. "You Are My First Love" is a sparkling new romancer sung by the star in a penetrating manner. His intimate voice and the fragile song are tailor-made for one another. Excellent follow-up to his recent click "Night Lights". The coupling displays Cole on a wonderful rhythm version of the smash oldie "Ballerina". Swinging side with a delightful dance beat. Nelson Riddle supplies superb accompaniment on both decks.

"I'M JUST A COUNTRY BOY" (3:05)
[Folkways BMI—Brooks, Barer]

"HOLD 'EM JOE" (2:32)
[Folkways BMI—Thomas]

HARRY BELAFONTE
(RCA Victor 20/47-0322)



HARRY BELAFONTE

● Harry Belafonte is one of the hottest names in the business today. His "Calypso" album is the #1 LP in the country and his singles "Banana Boat (Day-O)" and "Ja-

maica Farewell" are both heading toward the top. The public seems to have "discovered" the great Belafonte talents. With two of Harry's sides climbing the charts, Victor issues another—a terrific coupling we can expect to see following the form of his current clicks. "I'm Just A Country Boy" is a touching folk song chanted with unbelievable warmth and sincerity by the young star. Great lyric and melody. Coupling is a re-issue of a sensational calypso oldie "Hold 'Em Joe". The waxing has been around for quite some time, but with the songster's new-found popularity, and calypso hitting in a big way, it could now become a top seller. Keep a tab on both halves.

THE HI NOTES ORCH.

(Chicago 226; 45-226)

B "PLAY ME A POLKA" [W. H. Sajewski SESAC—Penway] The Hi Notes live it up on a delightful happy-go-lucky polka full of zip. Gay dancer that should go well in every juke box. The boys in the band join in with a cute occasional vocal that listeners will sing along with.

C+ "MEANWHILE BACK AT THE RANCH POLKA" [W. H. Sajewski SESAC—Penway] Another joyous polka disk—this one all instrumental. Excellent dance item for a party. Title should attract attention.

MARTHA LOU HARP

(Capitol 3609; F-3609)

B "THE GREATEST FOOL IN THE WORLD" (2:07) [Coliseum BMI—Moore, Naylor] Strong voiced Martha Lou Harp does a big job with a commercial shuffle-rhythm ballad. Good showing on a side that could make some noise.

B "I'LL HOLD YOU IN MY HEART" (2:42) [Adams, Vee & Abbott BMI—Arnold, Horton, Dilbeck] This portion displays the polished lark on a touching slow waltz romancer. Pretty arrangement and delivery.

EDDIE DANO

(Vik X/4X-0253)

B "THE GIRL WITH THE PURPLE FEET" (2:16) [Larry Taylor ASCAP—Fotino, Stanton] Eddie Dano belts out a delightful march tempo Italian flavored ditty full of vim and color. Cleverly written bouncer about a tourist who falls in love with a girl who presses grapes with her feet. Happy side you'll be hearing often. It's got spirit.

B "HOLD BACK THE DAWN" (2:45) [Famous ASCAP—David, Kaye] This half features the rich-voiced crooner on a touching love song chanted with emotion. Good two-sided follow-up to his west coast click "My Last Night In Rome".

ROBERT MAXWELL, His Harp and Orch.

(MGM 12410; K12410)

B+ "SONG OF THE NAIROBI TRIO" [Solfeggio] (2:26) [Maxwell ASCAP—Maxwell] As a result of the new-found popularity of this contagious melody (thanks to TV comic Ernie Kovacs' use of the tune for his hilarious Nairobi Trio sketch) MGM has retitled and re-issued this delightful Robert Maxwell opus. Charming ditty that could now break into the big time. A sleeper to watch closely.

C+ "ACCIDENTAL SLIP ON AN ORIENTAL RUG" (2:10) [Maxwell ASCAP—Maxwell] Another unusual title goes with this off-beat harp-ork instrumental novelty. Pleasant, drum-filled ditty.

HELENE DE LYS

(MGM 12399; K12399)

B "I COULDN'T CARE LESS" (2:12) [Mid BMI—Wayne, Fitzgerald] Helene De Lys lends her inviting voice to a touching song about a lass who pretends to be unconcerned about her broken love affair. Tearful romancer well written and ably delivered.

C+ "MORE THAN THAT" (2:23) [Duchess BMI—Wayne, Jay] In contrast to the upper portion, this ballad expresses the great love the lark has for her beau. Pretty lilt.



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Best Skiffle Record Yet!

BOB CORT

and his Skiffle Group

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DADDY-O**

B/W

**IT TAKES A WORRIED MAN
TO SING A WORRIED BLUES**

1713

A Sensation in Just Two Days

EDMUNDO ROS

**MARY
ANN**

1730

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TED HEATH

MADAGASCAR

B/W **JUNGLE DRUMS** 1712

London
RECORDS

539 West 25th St., New York 1, N. Y.





Record Reviews

A DISK & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

RICHARD HAYES

(ABC Paramount 9777; 45-9777)

B "LET YOUR LIPS RUN AWAY WITH YOUR HEART" (2:10) [Planetary ASCAP—Shelly, Chait] An exciting galloping tempo ballad is neatly executed by Richard Hayes. Spright bouncer with a cute lyric set to a colorful tempo. Chorus supplies a top grade assist.

B "WHERE YOU ARE" (2:10) [Iris-Trojan BMI—Wolf] A lovely romantic tango is chanted with emotion by the gifted vocalist. Dramatic opus portrayed with great feeling. Class material with a B+ way show quality.

THE 3 J's

(Willett 0632; 45-0632)

B "ALWAYS STAY IN LOVE WITH ME" (2:38) [World ASCAP—Willett, Jacobsen, Stutti] The 3 J's make an impressive debut on Pittsburgh's new Willett label singing a potent piece of commercial rock and roll material that could break nationally. Boys have the sound the kids want and some strong tunestuff to work with. Keep a tab on this sleeper.

B "OH! OH! THERE SHE GOES" (2:02) [Republic BMI—Florio, Barr] The trio displays its versatility on a cute jumper also aimed at the youngsters. Catchy dance deck with a good "Oh! Oh!" gimmick.

BOBBY SCOTT

(ABC-Paramount 9776; 45-9776)

B+ "ONE SODA, TWO STRAWS" (2:39) [Pampco BMI—Klein, Gent] Bobby Scott has two strong sides on his latest release. This half features the rangy-voiced performer in a echo-chamber chanting an interesting tale about teenage love. Striking number with an unusual, infectious sound. A sleeper with hit possibilities. Whistling in backdrop is very effective.

B+ "THERE, I'VE SAID IT AGAIN" (2:47) [Valiant BMI—Evans, Mann] On this portion the balladeer projects on a potent rock and roll beat revival of a great oldie. Chorus aids Scott in class form. Strong job that could make the tune a hit once again.

MARK REDDY

(Flair-X 3008; 45-3008)

B+ "RIO MAYARI" (2:24) [World ASCAP—Shuman, Shuman, Brana] A beautifully arranged introduction leads into a charming romantic ballad crooned with warmth and tenderness by Mark Reddy. Well written latin-tempo number that could blossom into a big hit. A fair share of air play will send it on its way. Watch this one. Beautiful melody.

C+ "RED SHUTTERS" (2:20) [Bourne ASCAP—Shuman, Kaplan] The warbler changes the pace and shuffles thru a pleasant jumper. Happy dance deck.

SOMETHIN' SMITH & THE REDHEADS

(Epic 9197; 5-9197)

B "SWEET STUFF" (1:46) [American BMI—Stanley] Somethin' Smith and his Redheads take hold of a catchy new novelty and present it in their homespun, informal manner. Delightful bounce ditty that could make noise. It's got a pleasant simplicity about it.

C+ "I HOPE YOU KNOW WHAT YOU'RE DOIN'" (1:55) [Bradshaw BMI—Young, Duni] Another infectious easy-going lilter handled in inviting fashion by the lads. Good soft shoe flavoring.

The Cash Box Sleeper of the Week

"LEAVE IT TO LOVE" (2:35)

[Stellman ASCAP—Miles, Discant]

"THE BASHFUL MATADOR" (2:26)

[Overland ASCAP—Stern, Flint]

SARAH VAUGHAN

(Mercury 71030; 71030x45)



SARAH VAUGHAN

● The inimitable Miss Sarah Vaughan lends her brilliant voice to two exciting sides that should

join hands in making the disk the lark's first big seller for '57. One side displays the thrush with a thrilling torch song dubbed "Leave It To Love". The arrangement sports an interesting Latin tempo and a pretty string backdrop that showcases Miss Vaughan's talents to perfection. An extremely well written opus with class. Potent piece with standard qualities. Flip has a chorus aiding the song bird as she dances thru a catchy cha cha novelty about a "Bashful Matador". Instrumentation is enhanced by the use of castanets. Two good decks sure to attract a heap of loot.

"I'D GIVE YOU THE WORLD" (2:36)

[Shapiro-Bernstein ASCAP—Spina, Gaze]

"THE BEAN SONG" (2:04)

[American BMI—Stanley]

EDDIE AMES

(RCA Victor 20/47-6791)



EDDIE AMES

● Eddie Ames, one of the four talented gents who make up the extremely successful vocal quartet known as the Ames Brothers, debuts as a soloist on this Victor release. The lad is an extremely

polished performer with a rich baritone voice and a delightful technique that should send his first solo effort onto the charts. Eddie gets a tremendous orchestral assist from Hugo Winterhalter as he chants a striking romantic ballad titled "I'd Give You The World". Superb English adaptation of a stirring German tune from the German-London film "Amore". Commercial love song with great potential. Eddie turns to the lighter side for the companion piece. Here he bounces thru a happy bounce novelty "The Bean Song (which Way to Boston)". Colorful change of pace. Top deck is the one to watch.

The Cash Box Best Bets

★ "SALUTE TO TOMMY DORSEY" (Pts. 1 & 2)	Modernaires	Coral 61779
★ "9 LB. HAMMER"	Sanford Clark	Dot 15534
★ "FROM THE FIRST HELLO TO THE LAST GOODBYE"	Jane Morgan	Kapp 172
★ "HEY, TAXI!"	Leroy Holmes & Ernie Kovacs	MGM 12408
★ "FORBIDDEN FRUIT"	Richard Maltby	Vik X/4X-0254
★ "ONE SODA, TWO STRAWS"	Bobby Scott	ABC-Paramount 9776
★ "THERE I'VE SAID IT AGAIN"	Bob Cort	London 1713
★ "DON'T YOU ROCK ME DADDY-O"	Arthur Lee Simpkins	Miranda 4-56-13
★ "I RESOLVE"		

SANDY SHAW

(Ronnex 1169; 45-1169)

C+ "DON'T CHANGE" (2:30) [ASCAP—Martin, Martin] An interesting trumpet solo serves as the intro for this dramatic love song chanted with great emotion by Sandy. Potent delivery.

C+ "IT'S GOT TO GO" (2:15) [BMI—Maxwell] Jimmy Carroll's ork supplies the jumping instrumental accompaniment for Sandy's lively treatment of a cute novelty.

LEROY HOLMES & HIS TUG BOAT EIGHT—VOCAL: ERNIE KOVACS (MGM 12408; K12408)

B+ "HEY, TAXI!" (2:16) [Zodiac BMI—De Bie] A clever instrumental novelty is colorfully fashioned by Leroy Holmes and his Tug Boat Eight as Ernie Kovacs joins in every half-minute with a cry for a taxi. Catchy off beat novelty that could click. A pleasant sleeper to watch. Good for a laugh.

B "ORIENTAL BLUES" (2:20) [Meadowbrook ASCAP—Newlon] Holmes and his boys get an assist from a chorus (singing without words) on a contagious rendition of the theme song from Ernie Kovacs "Tonight" show.

LOUIS ARMSTRONG & HIS ORCHESTRA (Decca 30188; 9-30188)

B "THIS YOUNGER GENERATION" (2:50) [Merian ASCAP—Merrill, Merrill] Louis Armstrong handles the vocal chores on an amusing novelty about the musical tastes of the younger generation. Cute side that should attract chuckles.

B "IN PURSUIT OF HAPPINESS" (2:40) [George Paxton ASCAP—Coleman, Leigh] Gravel-throated "Satchmo" gets a mood backdrop from Sy Oliver's ork on a soft ballad of love. Interesting side with some pretty horn work by Louis.

CAROLE BENNETT

(Capitol 3620; F-3620)

B "MISER'S GOLD" (2:12) [Larry Taylor ASCAP—Ballard] Carole Bennett has a powerful side in this galloping tempo ditty about a gent who's as stingy with his love as a miser is with his gold. Exciting arrangement and delivery.

B "PLAY THE MUSIC" (2:28) [Southern ASCAP—Frisch, Wolf White] A chorus supplies a wonderful backdrop for the lark's dramatic treatment of a striking love song with a commercial melody and lyric. Pretty two-sider that could star Carole on the road to the top.

JOHNNY DESMOND and JIMMY SAUNDERS

(Coral 61768; 9-61768)

B+ "DOWN WHERE THE RIVER MEETS THE SEA" (2:41) [Pee International BMI—Carlisle, Sour] Johnny Desmond takes a solo run on this portion chanting a pretty romancer with an easy-going lilt beat. Commercial item with hit potential. Watch it.

B "18th CENTURY MUSIC BOX" (2:31) [Vernon ASCAP—Saunders, Allen] Desmond and Jimmy Saunders team their talents here singing a clever novelty about a antique 18th Century music box that plays a rock and roll tune. The boys harmonize delightfully and do a top job on a charming ditty.



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(Decca 9-30123; 30123)



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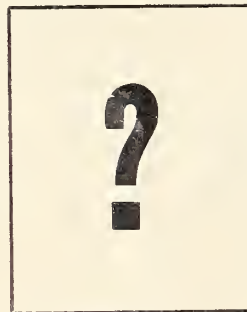


TONI ARDEN

It is a pleasure to see Toni's first Decca disc—out only two weeks—and already looking like the biggest in her career! She sure rates a hit and this one is IT!

"MEMORIES ARE MADE OF THIS"

(Decca 9-30152; 30152)



FREDDY

Recorded by Deutsche Grammophon/Polydor® Series

Every so often we get a smash hit sung in German and with a great sound. Here it is. Terrific song, terrific sound, catching on like wildfire!



London Lowdown

Pat Boone, now back in the U. S., concluded a most successful flying visit to this country with two concerts at the Gaumont Theatre, Kilburn, packing in 8,000 customers, stopping the show at each performance and having to fight his way through a cordon of policemen to reach a waiting car taking him to the airport. Pat hopes to be back as soon as possible, and Jack Spina tells us that although no definite date has been set as yet, the chances are Pat Boone will be playing the Palladium this year.

Mort Lindsay welcomed his lovely wife to London this week. She is of course Judy Johnson that happy sweetheart from the Robert Q. Lewis Show.

DJs watch out for a new London release by the Bob Sharples Orchestra.

Andy Williams looks as tho he has a strong contender for the Best Sellers over here with his Cadence waxing of "Baby Doll".

Victor Borge due over for a one man show in early Spring. It will be a sell-out for the run, I'll bet.

"Damn Yankees", the Broadway Musical hit, scheduled for London showing.

This week's best selling pop singles
(Courtesy "New Musical Express")

- 1) Singing The Blues—Guy Mitchell (Philips)
- 1) Singing The Blues—Tommy Steele (Decca)
- 3) St. Therese Of The Roses—Malcolm Vaughan (HMV)
- 4) Just Walking In The Rain—Johnnie Ray (Philips)
- 5) Green Door—Frankie Vaughan (Philips)
- 6) Cindy, Oh Cindy—Eddie Fisher (HMV)
- 7) True Love—Bing Crosby & Grace Kelly (Capitol)
- 8) Hound Dog—Elvis Presley (HMV)
- 9) Friendly Persuasion—Pat Boone (London)
- 10) Rip It Up—Bill Haley Comets (Brunswick)
- 11) Blueberry Hill—Fats Domino (London)
- 12) Woman In Love—Frankie Laine (Philips)
- 12) Love Me Tender—Elvis Presley (HMV)
- 14) Moonlight Gambler—Frankie Laine (Philips)
- 14) Garden Of Eden—Frankie Vaughan (Philips)
- 16) Garden Of Eden—Gary Miller (Pye-Nixa)
- 17) Blue Moon—Elvis Presley (HMV)
- 17) More—Jimmy Young (Decca)
- 19) When Mexico Gave Up The Rumba—Mitchell Torok (Brunswick)
- 20) I'll Be Home—Pat Boone (London)
- 21) Two Different Worlds—Ronnie Hilton (HMV)
- 22) House With Love In It—Vera Lynn (Decca)
- 23) Make It A Party—Winifred Atwell (Decca)
- 24) Rock Around The Clock—Bill Haley Comets (Brunswick)
- 25) Rocking Through The Rye—Bill Haley Comets (Brunswick)
- 26) Ain't That A Shame—Pat Boone (London)
- 27) My Prayer—Platters (Mercury)
- 28) Bring A Little Water Sylvie/Dead Or Alive—Lonnie Donegan (Pye-Nixa)
- 29) Cindy, Oh Cindy—Tony Brent (Columbia)
- 30) Letter To A Soldier—Barbara Lyon (Columbia)



Record Reviews

A DISK & SLEEPER
B+ EXCELLENT

B VERY GOOD
C+ GOOD

C FAIR
D MEDIOCRE

THE MODERNAIRES

(Coral 61779; 9-61779)

B+ "SALUTE TO TOMMY DORSEY" (2:34) [Mills, Dorsey Bros., Embassy, Berlin Music—] The Modernaires pay tribute to the Sentimental Gentleman with a medley of songs he made popular. Pretty harmony on a disk that includes six favorites: "I'm Gettin' Sentimental Over You", "There Are Such Things", "This Love Of Mine", "Yes Indeed", "Opus One" and "Marie". Excellent material for dee jay programming.

B+ "SALUTE TO TOMMY DORSEY" (2:38) [Pickwick, Miller, Embassy, Melrose, Shapiro-Bernstein Music] This half features the polished vocal group with five other warm readings of Dorsey hits: "I'll Never Smile Again", "Once In A While", "Oh! Look At Me Now", "Boogie Woogie" and "On The Sunny Side Of The Street". Two sides you'll be hearing often in the jukes and on the air.

THE DE MILO SISTERS

(Coral 61690; 9-61690)

B+ "FADED PHOTOGRAPHS" (2:45) [George Pincus ASCAP—Altman, Gannon] A touching ballad about a broken love affair is chanted with meaning by the De Milo Sisters. Girls have a blend the kids'll enjoy and the slow rock and roll beat should make this side extremely appealing. Good story. Keep an eye on this one.

C+ "NEVER TOO OLD TO ROCK 'N ROLL" (2:34) [Bonita BMI—Miller, Smith] A cute up tempo rockin' novelty describing parents attempting to dance to R & R music.

PERCY FAITH ORCH.

(Columbia 40826; 4-40826)

B+ "TILL" (3:00) [Chappell ASCAP—Sigman, Danvers] A lovely mood theme with great depth and an enchanting melody is beautifully presented by the string filled Percy Faith Orchestra. At mid point, a warm voiced chorus joins in with a tender romantic lyric. Relaxing love song that could blossom into a big seller.

B "THE LAST DANCE" (2:30) [Marpet ASCAP—Faith] There's a sentimental flavor in this pretty blues theme. Touching arrangement.

ARTHUR LEE SIMPKINS

(Miranda 4-56-13; 45-56-13)

B+ "I RESOLVE" [Miranda ASCAP—Sourwine, Cunningham, Whitcup] Art Simpkins lends his rich, dramatic voice to a well written inspirational ballad performed with great force and meaning. Striking piece of material that could break nationally if it takes hold in one key area.

C+ "I LONG FOR YOU" [Miranda ASCAP—Beam] This half features the songster on an emotional love song. A big choral accompaniment supplies the show case.

THE BOB CORT SKIFFLE GROUP

(London 1713; 45-1713)

B+ "DON'T YOU ROCK ME DADDY-O" (2:16) [Ludlow BMI—Shyton, Varley] Bob Cort and his Skiffle Group offer some exciting sounds as they drive thru a torrid rock and roll ditty that'll have the rafters shaking. Charming informality about the side. It could break out.

B "IT TAKES A WORRIED MAN TO SING A WORRIED BLUES" (2:20) [Traditional—] This half displays the group on a fast stepping folk tune familiar to Burl Ives admirers. Both portions should do well on the Continent and in the States.

STEVE BARRIE

(Tabb 1007; 45-1007)

B "DON'T CRY, DARLIN', DON'T CRY" [Barton ASCAP—Malcoskey, White, Wolfson] A tearful slow waltz ballad is chanted with warmth by the polished voice of Steve Barrie. Commercial multiple-track delivery of a strong piece of material.

C+ "THAT'S WHERE YOU SHOULD BE" [Barton ASCAP—Malcoskey, White, Wolfson] This half of the biscuit features the warbler on an inviting latin tempo love song. Ok number.

RICHARD MALTBY ORCH.

(Vik X/4X-0254)

B+ "FORBIDDEN FRUIT" [Hill & Range BMI—Sherman, Sherman] Richard Maltby, who made his debut in the band field via two consecutive latin beat hits "St. Louis Blues Mambo" and "Stardust Mambo", hands in another excellent latin dance item on this half. Exciting cha cha fare that should attract much coin in the jukes.

B "SAYONARA — GOODBYE" [Studio Music—Arneth, Grey] This deck displays the maestro on a smooth, romantic oriental mood item. Sentimental and melodic number. Wonderful change-of-pace programming.

JANE MORGAN

(Kapp 172; 45-172)

B+ "FROM THE FIRST HELLO TO THE LAST GOODBYE" (2:15) [Cavalcade ASCAP—Burke] Jane Morgan follows her pretty waxing "Two Different Worlds" with a lovely slow-waltz ballad that could develop into a top seller. It's a touching romancer similar in sound and delivery to million-seller "Auf Wiedersehn Sweetheart". Accompanying the thrush is a chorus made up of 450 college students. Lovely deck to watch closely. It could break big.

B "COME HOME, COME HOME COME HOME" (2:20) [Bregman, Vocco & Conn ASCAP—Darlon Brooks, Allen] Another fragile romancer charmingly rendered by the talented lark. Melodic tune also in the waltz tempo.

SANFORD CLARK

(Dot 15534; 45-15534)

B+ "9 LB. HAMMER" (2:15) [American BMI—Travis] Sanford Clark, who hit the big time with his waxing "The Fool", has another ho item that should make big noise in the coming months. Exciting folk-flavored rhythm ballad with a good beat.

B "OOO BABY" (1:45) [Debr BMI—Hazlewood] Al Case handles the guitar accompaniment a Clark pile-drives thru a solid rock and roll jumper. Exciting couplin that'll do a bang-up job in the teen age jukes.

DINAH SHORE

(RCA Victor 20/47-6792)

B+ "CHANTEZ-CHANTEZ" (2:07) [Cromwell ASCAP—Gams Fields] A happy-go-lucky Parisian flavored novelty is pertly styled by Dinah Shore, a gifted lark who continues to win thousands of new fans with her great TV shows. Tune, spright and colorful and should enjoy a healthy run.

C+ "HONKEYTUNK HEART" (2:03) [Manchester ASCAP—Redwine] The thrush gets an interesting assist from a cornball piano; she bounces over a catchy love ditty.



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TOM EDWARDS

WHAT IS A TEEN AGE GIRL?

c/w

WHAT IS A TEEN AGE BOY?



CORAL 61773; 9-61773



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LOVE IS STRANGE b/w AIN'T GOT NO HOME

NEW RELEASES

OTIS WILLIAMS AND HIS CHARMS

BLUES, STAY AWAY FROM ME b/w PARDON ME

DE LUXE 6105

LITTLE WILLIE JOHN

A LITTLE
BIT OF LOVING

b/w

WILL THE SUN
SHINE TOMORROW

KING 5003

THE MIDNIGHTERS

LET ME HOLD YOUR HAND b/w OOH BAH BABY

FEDERAL 12288

BILLY GAYLES

JUST ONE MORE TIME

SAD AS A MAN CAN BE

FEDERAL 12287

DANNY COBB

HEY! MR. WARDEN

b/w

I'LL LOVE YOU
(TILL THE DAY I DIE)

De Luxe 6106

JAMES BROWN AND THE FAMOUS FLAMES

JUST WON'T DO RIGHT b/w LET'S MAKE IT

FEDERAL 12289

BEST SELLERS

BILLY GAYLES

I'M TORE UP

FEDERAL 12265

THE MIDNIGHTERS

TORE UP OVER YOU

FEDERAL 12270

MAC CURTIS

THAT AIN'T NOTHIN'
BUT RIGHT

DON'T YOU LOVE ME

KING 4995

HERB ZANE

BY YOU BY YOU

b/w

LET ME IN YOUR HEART

De Luxe 6099

OTIS WILLIAMS AND HIS
CHARMS

GYPSY LADY

I'LL REMEMBER YOU

DE LUXE 6098

LITTLE WILLIE JOHN

I'VE BEEN AROUND

SUFFERING WITH THE BLUES

KING 4989

JAMES BROWN AND THE
FAMOUS FLAMESI WON'T PLEAD NO MORE
CHONNI-ON-CHON

FEDERAL 12290

THE MIDNIGHTERS

COME ON AND GET IT

FEDERAL 12285

EDDIE "PIANO" MILLER

WOLFGANG SEBASTIAN MAYER

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KING**KING - FEDERAL - DELUXE****RECORDS****Round
The Wax
Circle****NEW YORK:**

The Ted Heath Orchestra will appear at Carnegie Hall on February 9. Performing on the same bill will be June Christy, Al Hibbler and the Eddie Heywood Trio. . . . Red Doff's newest singing discovery, April Ames, who records for Zephyr, appeared on the George Gobel show last week. . . .



PATTI PAGE

Veteran music man Elmore White joined the Herl Reis Music Company this week as general professional manager. White recently was with Roosevelt Music. . . . Looks like ABC-Paramount has another smash in the Russ Carlyle records of "Stashu Pandowski". Tune was published by George Pincus. . . . Liberty Records will launch a nationwide promotional campaign built around Denise Lor's new recording "This Much I Know" to coincide with the singer's engagement at the Persian Room of New York's Plaza Hotel starting February 5. . . . Sammy Kaye has signed Angela Drake as his new female vocalist. The thrush began her career as the "Jill" in the singing group "Four Jacks And A Jill". . . . Mattie Marshall, Remington Records songstress, is now at the Velvet Club, a New York east side spot. . . . Don Elliott is the new musical director, featured vocalist and instrumental soloist on the Ted Steele

WOR-TV show from 2 to 4 P.M. Don is also doubling into the Composer with his quintet for a six week stand. . . . Patti Page cut short her Palm Springs honeymoon to return to New York for her appearance on the Perry Como show last Saturday. . . . MGM is switching the title of its previously released Robert Maxwell platter "Solfeggio" to "The Song of The Nairobi Trio". Title change stems from Ernie Kovacs' continual use of the disk on his TV shows as background music for his Nairobi routine.

CHICAGO:

Elvis Presley getting everywhere and into everything. Latest to bear the Presley name is a "Young Modern Grouping" of furniture on display at the current Merchandise Mart Furniture Show. Phil Lind on his way to becoming one of the city's most heard jocks. Phil does a WTAQ afternoon show as well as an 8:00 A.M. WAIT stint. These mornings, Phil and Reed Farrell busy trying to out-kibitz each other on the WAIT show. . . . Mercury's Kenny Myers following up his efforts of 1956 and starting 1957 off by continuing to send out marvelous data on new releases and artists. Those who don't receive this info, make sure to get it. . . . Mike Rapchek, WAAF deejay, author of "Liner Notes" on Mat Dennis' recently released LP, "Play Melancholy Baby", on RCA. . . . Barbara Carroll is back at the London House's keyboard, busy keeping the patrons pleased by her pianistics. . . . Mike Oury leading a double life. One side is promotioning for All-State Distributors, the other side writes songs. Mike's tune, "May God Be With You", recently recorded by The Johnson Family Singers on RCA Victor. . . . Bill Hayes viewed on "In Town Tonight". Bill's rendition of his ABC-Paramount hit, "Wrangle"



ELVIS PRESLEY

Wrangle", on this show made him proud owner of a rocking horse. . . . Marty Faye finished out the old year by presenting the Marty Faye "Hate Parade", a collection of 1956's worst tunes, in his opinion. . . . Capitol's Joe Cerami busier than busy. He reports that things are popping so much they may have to take on a seventh salesman for the Chi area. . . . Nice note from Bill Snyder on his new Decca disk, "Chicago Blues". This single out of new LP, "Bewitching Hour", to be released this week. Bill happy to state that he did all the arrangements. . . . Sonny James, whose newie, "Young Love", is being heard around town, will be around town himself for a looksee. . . . Corky Shayne, heard on Salem Records LP, "In The Mood For A Song", reported to be drawing the crowds into St. Loo's Crystal Palace. Many here anxious to see her in Chi nite spot. . . . Roberta Sherwood bowed at the Chez, 1/10.

HOLLYWOOD:

The Modernaires have been inked to appear on the Steve Allen Show Sunday, January 20 over NBC. . . . Lisa Kirk, with Buddy Pepper at the piano, takes her new act into the Cocoanut Grove of the Ambassador Hotel for a three-week stand. . . . Marlene Dietrich has signed a long term recording contract with Dot Records. Her first recording session will be held this week under the personal supervision of Dot president, Randy Wood. . . . Because of their popular acceptance by children, Capitol has extracted two songs from its sound track album of "The King and I" and released them in a new children's album. The tunes are "The March of The Siamese Children" and "Getting To Know You". . . . Sammy Laine getting good reaction to "Every Minute of The Day" by Margie Rayburn, and "Pray For Peace" by George Hale—both on the Liberty label. Latter song was written by the team of Fenton and Bone, and ties in with the Postal Department's current mailing slogan. . . . Christopher Scott, formerly heard over KABC here, is now airing her "A Gal Named Chris" show over KDON, Carmel, Calif. . . . Capitol recording artists, The Jordanaires, have been signed to appear with Elvis Presley in the Hal Wallis Paramount production, "Running Wild", with shooting to start next Monday. . . . Wagnerian opera singer, Helen Traubel has been signed by Dot Records to record both albums and singles for the Coast label. . . . Russell Arms whose Era record of "Cinco Robles" is hitting across the country, was one of the artists to call Ray Briem, now in his sixty-first hour of a telethon for Hungarian Relief, over KLUB, Salt Lake City. . . . Lee Tully, owner of the Flair-X label and Mark Milano, who records for the label, in town for a few days.



THE MODERNAIRES

The BIG Original "Whip-Cracking" Hit!

FESS PARKER

singing his original motion picture version of

"WRINGLE-WRANGLE"

c/w

"The Ballad Of John Colter"

with music by Camarata

Disneyland Record #F-43 (78 RPM-43)

Another Sleeper That's Breaking!

"WESTWARD HO THE WAGONS"

c/w

"WRINGLE-WRANGLE"

with Camarata and Choir

Disneyland Record #F-44 (78 RPM-44)

Disneyland RECORDS

2400 Alameda Street
Burbank, California



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58 MARKET ST
NEWARK, N. J.

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OVER 60,000**

 Call Cadet Dist. Co.
to verify

**CHICAGO NOW
OVER 30,000**

 Call United Rec. Dist.
to verify

**The Whole Country
is Now Jumping
to the Original**
**"LITTLE
BY
LITTLE"**
**NAPPY
BROWN**

 Savoy 1506
Imitated but not
equalled!

**2 MORE
HITS**
**"BAD
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**THE JIVE
BOMBERS**

 The record that CAN'T
be duplicated!

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**"RIB
JOINT"**
**SAM
PRICE**

 The Original Instrumental
Hit! Getting Big!

Savoy 1505

SAVOY RECORD CO
58 MARKET ST
NEWARK, N. J.

**Irving Deutsch Heads
Newly Formed RKO-Music**

NEW YORK—Irving Deutsch, former professional manager of Southern and Peer International, has been packed to a contract by RKO Teleradio Pictures' newly created music publishing division, RKO-Music. Deutsch will be general professional manager of the new pubbery and will report to Marty Machat, the firm's topper and general counsel.

RKO-Music, to be located at 1440 Broadway, will handle all the picture scores from RKO films and such other independent film deals as the firm will make. The Lamas Music Company catalogue will go into and become a part of the new RKO-Music division.

RKO-Music will be an ASCAP affiliate and will operate as a holding company, containing various catalogs; the set-up will be similar to that of the Big 3 and Warner Bros. RKO-Music recently acquired the John Paul Music catalogue consisting of approximately 10 picture scores done in 1956.

Deutsch will headquarter in New York and will take charge immediately. He has already begun setting up a staff. His first appointment is Gene Brewer who has been selected for the California area. The new company will be working on the following scores: the Blaine-Martin score from "The Girl Most Likely," the Victor Young score from "Run of the Arrow," the Max Steiner score from "The Day They Gave Babies Away," and others. The firm's West Coast office is at RKO Radio Pictures' Studio in Hollywood.

The entire reorganization of RKO Teleradio Pictures' music publishing operation is the first step in a big music build-up being planned by Tom O'Neil, chairman of the board of RKO Teleradio Pictures.

The reorganization is entirely separate from RKO Pictures and the Unique Record Company headed by Joe Leahy and Stan Borden.

New Epic Pop Sales Mgr.

NEW YORK—Bill Nielson, director of sales, Epic Records, this week announced the signing of Frank Berry as national pop singles sales manager. Berry will work out of the New York office and will report directly to Nielson.

Bongo Boys


HOLLYWOOD — Jack Costanzo, left, is shown as he presents the first set of the Jack Costanzo model bongos created by Valje of Los Angeles to his friend and pupil Ricardo Montalban. Costanzo just finished an engagement at Ciro's with Frances Faye and has his own bongo LP out on the Zephyr label.


**Platter
Spinner
Patter**

ALL ABOUT DISK JOCKEYS

Art Hellyer (WCFL-Chicago, Ill.), who makes merry five early-morning days a week, thought of the "bottom 35 tunes of 1956 because everyone else is gonna play the top 35". The deejay also comes up with a "great artist and disk" no one has actually ever heard of and then plays the platter with special lyrics. . . . Joel Spivak, offspring of the famous ork leader Charlie Spivak, recently was married to Wellesly graduate Dora Russell and has become a dj and librarian for WPTR-Albany, N.Y. . . . Bob Henry (WKLO-Louisville, Ky.) writes that he's been in the hospital for 2 months. . . . By popular demand, Dave Fennell (WIDE-Biddeford, Me.) featured an hour of Harry Belafonte on New Year's Day. . . . Steve Wade (WAEB-Allentown, Pa.) reports that Bob Hale has left WAEL in a decision to go into industry. Kerm Gregory has moved in as host of "Discapades", with Kerm and Steve sharing the 2 hour "Paging The Stars" on WAEB. . . . Larry Berrill (KBIG-Hollywood, Calif.) stopped over in New York on his way back to Hollywood after a short European trip taping interviews there. . . . Recently, Terry Speights (WBKH-Hattiesburg, Miss.) broke his show into three segments, top R&B, top Pop and new album releases. Terry says The Cash Box plays an important part in determining his selections of new music. The deejay has gotten an unusual reaction to Mercury's release of the old Louis Jordan favorite, "Choo-Choo-Ch-Boogie" (flip side is "Ain't Nobody Here") and wonders whether the old eight-bar could be returning. . . . Ken Garland (WPOR-Portland, Me.) is now station librarian of WPOR and in addition to his regular "Alarm Clock Club", he has added an hour long modern jazz showcase titled "1490 Swing Street". . . . Ed Ferland (WHEC-Rochester, N.Y.) has just returned from a vacation.


 ART HELLYER
(WCFL—Chicago, Ill.)

Artie Glenn (KZEE-Weatherford, Texas) is cutting four new sides on his Darrell label. The four tunes he is using are all his and are published through his own Glendell Music. . . . Ralph Marterie helped Bill Gerson (WINN-Louisville, Ky.) celebrate the first anniversary of his 6 hour Saturday show from noon til 6 PM. Bill says Micki Marlowe's first for ABC-Paramount, "It All Started With Your Kiss", looks "awfully good" in his area. . . . Frank Allen (WOW-Omaha, Nebr.) has a suggestion that deejays playing popular tunes should be afforded the same opportunity with popular recording artists hosting an annual get-together as is done in the country music field. Frank would be happy to hear from djs that share the same feeling. Just drop a line to Frank Allen, Radio WOW, Omaha, Nebr. . . . Mike Eriksen (WJLB-Detroit, Mich.) says that the LP "I Wonder What Became Of Me" by Anita Ellis (Epic) is getting "startling good reaction here". . . . Fred Fiske (WWDC—Washington, D. C.) received a call from a listener asking for his personal permission to unglue one of her radio sets. She explained that she has 8 sets in her home and that her teenage children had acutally glued all radio dials to 1260, WWDC's dial position, in order that no one could change the setting. Fred gave his permission to unglue one set. . . . Gene Piatt (KELO-Sioux Falls, S. D.) reports a record that has really broken loose around his way has been "Lullaby In Blue" by Gloria Woods (Zephyr). . . . The "Saturday Night Teenage Dance" that was started in Hannibal, Mo. a few months ago has been a rousing success, according to Ken Albridge (KHMO-Hannibal, Mo.). The dance, sometimes a record hop, sometimes with a live band, is broadcast each Saturday evening on KHMO, with KHMO deejays Tony Craig, Bob Voss, Dick Halvorson and Ken alternating, in pairs, every other week. . . . As a Christmas present to the kids in the area, KIMA-Yakima, Wash. ran a "Holiday Hop". The affair, which brought out 5,000 teenagers, was mc'd by KIMA deejay Glenn Brooke. . . . Al Radka (KFRE-Fresno, Calif.) ended 1956 on his program by playing the "Fifty Top Records For '56". Al used The Cash Box listing to good advantage on that musical re-cap of 1956. . . . A talent who should have more recognition, according to Raul Lovett (WBSM-New Bedford, Mass.) is Bruce Michaels, whose latest R-Dell release is "The Song Is You" and "Don't Cry Little Girl".


 KEN GARLAND
(WPOR—Portland, Me.)

Bob Chase (WOWO-Fort Wayne, Ind.) was scheduled, at this writing, to have bowed to the demands of his fans and play hockey for a Fort Wayne Hockey team the "Komets". Bob was dared into this stunt after various digs at the way the team performed. A replacement for Bob has been selected at WOWO in the event of any accident to him. Bob's wife, happily, is a registered nurse. . . . Bob Kloss (WKWK-Wheeling, W. Va.) says Lawrence Welk will top the entertainment bill at President Eisenhower's Inaugural Ball in Washington on Monday, Jan. 21st.


 KEN ALBRIDGE
(KHMO—Hannibal, Mo.)



Big Hit Heading Your Way!

A FRESH NEW VOICE

FIFTEEN YEAR OLD

JOY LAYNE

SINGS

"YOUR WILD HEART"

DON'T MISS THIS
GREAT PERFORMANCE!

MERCURY 71038



Boom In The Living Room

A Statement For 1956



by **GODDARD LIEBERSON**,
President, Columbia Records

A year ago Columbia Records gave its dealers a new long-range program with the theme: "Your Future Is Sound." We predicted a steady growth in record consumption leading to a volume increase of 50 per cent in five years. The future came more quickly than even we anticipated. Columbia Records has achieved more than its fifty per cent sales increase in just one year—1956.

We attribute this to the unprecedented acceptance of the phonograph and the long-playing record as fixtures considered as necessary to the American home as the television set, the radio and the washing machine. Recorded entertainment for the home audience of every age is no longer a passing fad or a marginal fancy; it is a solidly entrenched habit. A worldwide habit, I might add. Not only from Maine to California, but from Sweden to South Africa, Brazil to Japan, record sales are booming. Sales of Columbia's subsidiaries and affiliates, which span the globe, increased 50 per cent over the preceding year.

The 33 $\frac{1}{3}$ rpm LP record, which Columbia introduced a scant eight years ago, has become the first choice for recorded entertainment, accounting for nearly 60 per cent of the industry's total sales. Columbia Records own LP sales have scored 107 per cent beyond 1955 totals. The most spectacular sales success story is, of course,

Columbia's original cast recording of "My Fair Lady," but all sales, from esoterica such as Bach's Goldberg Variations to such staples as Beethoven Brams, modern jazz and cowboy songs, have mushroomed.

At the same time, Columbia's single record sales have skyrocketed. In the closing months of the year, three Columbia records achieved 1,000,000 sales totals, each within two weeks of each other: Doris Day's "Que Sera," Johnnie Ray's "Walkin' In the Rain," and Guy Mitchell's "Singing the Blues," which has exceeded 2,000,000 sales.

Phonograph sales, on which we believe the current amazing record volume has pyramided, continued to expand in 1956, thus broadening further the base for future years. Our own Phonograph Division exceeded its 1955 sales volume by 32 per cent during the past year.

Records as a medium for merchandising and exploitation of other products continued to gain wider usage, selling razor blades, men's shirts, automobiles and electrical appliances with words and music. A notable success was the Columbia Transcription Service production for Gillette Safety Razor Company of over 1 million 7-inch records, containing excerpts from Columbia's "Greatest Moments in Sports" album as a sales premium.

Guest Vocalist



WASHINGTON, D. C.—MGM Records artist Toni Carroll was guest vocalist at the Treasury Department's annual bond dinner at the Shoreham Hotel in Washington, D. C. Toni sang her current release of "Think Twice," and "Goodnight, My Love, Goodnight." She is shown with Admiral Arthur Radford.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	SINGING THE BLUES GUY MITCHELL (Columbia)	1
2	THE BANANA BOAT SONG TARRIERS (Glory)	3
3	YOUNG LOVE SONNY JAMES (Capitol)—TAB HUNTER (Dot)	5
4	DON'T FORBID ME PAT BOONE (Dot)	10
5	I DREAMED BETTY JOHNSON (Bally)	11
6	LOVE ME ELVIS PRESLEY (RCA Victor)	2
7	HEY! JEALOUS LOVER FRANK SINATRA (Capitol)	4
8	MOONLIGHT GAMBLER FRANKIE LAINE (Columbia)	9
9	A ROSE AND A BABY RUTH GEORGE HAMILTON IV (ABC-Paramount)	13
10	GREEN DOOR JIM LOWE (Dot)	8
11	TRUE LOVE CROSBY & KELLY (Capitol)	7
12	GONNA GET ALONG WITHOUT YOU NOW PATIENCE & PRUDENCE (Liberty)	11
13	LOVE 'ME TENDER ELVIS PRESLEY (RCA Victor)	6
14	SINCE I MET YOU BABY IVORY JOE HUNTER (Atlantic)	14
15	CINCO ROBLES RUSSELL ARMS (Era)	16
16	BLUEBERRY HILL FATS DOMINO (Imperial)	15
17	BANANA BOAT (DAY-O) HARRY BELAFONTE (RCA Victor)	32
18	ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY JERRY LEWIS (Decca)	17
19	TWO DIFFERENT WORLDS DON RONDO (Jubilee)	18
20	JAMAICA FAREWELL HARRY BELAFONTE (RCA Victor)	28

21) JUST WALKING IN THE RAIN. 22) BABY DOLL. 23) ON MY WORD OF HONOR. 24) CINDY, OH CINDY. 25) GREENSLEEVES. 26) ANASTASIA. 27) BLUE MONDAY. 28) GARDEN OF EDEN. 29) MAMA FROM THE TRAIN. 30) NIGHT LIGHTS. 31) PETTICOATS OF PORTUGAL. 32) YOU DON'T OWE ME A THING. 33) GOODNIGHT MY LOVE. 34) LOVE IS STRANGE. 35) SLOW WALK. 36) ARMEN'S THEME. 37) GIVE ME. 38) JIM DANDY. 39) LITTLE BY LITTLE. 40) FRIENDLY PERSUASION. 41) MUTUAL ADMIRATION SOCIETY. 42) THE MONEY TREE. 43) TRA LA LA. 44) WISDOM OF A FOOL. 45) I LOVE MY BABY. 46) WHO NEEDS YOU. 47) POOR BOY. 48) HONKY TONK. 49) I MISS YOU SO. 50) WRINGLE WRANGLE; CAN STEAL A LITTLE LOVE; CONFIDENTIAL; WITHOUT LOVE.

12 GREAT R & R SONGS
FROM MYERS MUSIC CATALOG
IN ONE BIG LP

"ROLLIN' N' ROCKIN'"
by
FRANK VIRTUOSO
and "THE VIRTUES"
TOP STAR RECORDS # 3
MYERS MUSIC, INC.
208 N. BROAD ST. PHILA., PA.

2 FLAIR-X HITS!
THE ORBITS
"MESSAGE OF LOVE"
FL - 5000
PAULINE ROGERS
"I'VE BEEN PRETENDING"
FL - 5001

A Product of:
FLAIR
RECORDS, Inc.
1650 BROADWAY, N. Y. C.

Simply
Sensational!

**Brenda
Lee**
has a **2** Sided Hit!



"FAIRYLAND" and

"ONE STEP
AT A TIME"

as introduced on the Perry Como TV Show!



Orchestra directed by JACK PLEIS

DECCA 9-30198; (30198).



A NEW WORLD OF SOUND

"It's What's in THE CASH BOX That Counts"

AN OPEN LETTER OF GREAT SIGNIFICANCE TO EVERY DISC JOCKEY IN AMERICA

NATIONAL COUNCIL OF DISC JOCKEYS FOR PUBLIC SERVICE, INC.

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* DESIGNATES BOARD OF DIRECTORS

100 West 55th Street
New York 19, N. Y.
Telephone: PLaza 7-0342

January 1957

This non-profit membership organization, formed in December, is dedicated to the building of a stronger, young America.

Due to the emergency Hungarian Relief situation, this organization accepted immediately the call from CARE and other government agencies to rally the youth of America to participate in our Hungarian Relief Campaign.

This task was undertaken before the completion of our final organizational plans. We had intended to contact every disc jockey, by phone and mail, with an invitation to join this Council. However, time is now a most pressing factor. This letter, therefore, will serve to acquaint you with the Council's aims and purposes, and with the importance of the work to which this Council is dedicated.

Membership is open to all featured personalities of radio or television recorded music shows, whose station management approves of this Council's purposes and aims. We invite your immediate attention.

Sincerely,

THE NATIONAL COUNCIL OF DISC JOCKEYS
FOR PUBLIC SERVICE

MEMBERSHIP APPLICATION

Please send membership applications to:

NATIONAL COUNCIL OF DISC JOCKEYS
100 West 55th Street
New York 19, N. Y.

NAME _____

STATION _____

CITY _____ STATE _____

PURPOSES AND AIMS

(a) To unite the disc jockeys of the nation for the purpose of maintaining a compact, representative and centralized agency to consider, agree and act in unison upon matters affecting the building of a stronger young America among the estimated 20 million or more youngsters who listen and watch radio and television disc jockey programs.

(b) To focus public attention and the attention of their listening audiences upon the needs and demands of youth.

(c) To marshal the forces of the Disc Jockeys of America into a unit to determine how they can best serve the nation and the community in any case where their unique talents are particularly applicable.

(d) To solicit the cooperation of and to aid and work with all duly formed organizations and agencies both public and private, which are dedicated to building a stronger young America, on a national level, to implement and effectuate the objectives of the organization; to make an all-out effort to bring home to the youth of America the real story of the work of these agencies and to mobilize youth's interest, energies and amazingly creative imagination in community activities furthering the work of these agencies.

(e) To institute positive national programs designed to enlist the active participation of youth in constructive public service endeavors.

(f) To inculcate by example in the youth of America a desire and ability to do things for themselves and others; to teach them patriotism, courage, self-reliance, and kindred virtues.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

"STASHU" is a SMASHEROO!

ABC-Paramount's Got Another Runaway Sensation!

STASHU PANDOWSKI

RUSS CARLYLE and the Coachmen

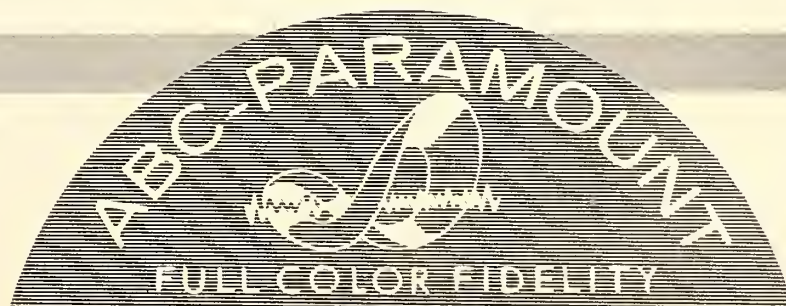
*"Sleeper with great potential! Could blossom into
one of the first big sellers of the new year!"*—CASH BOX

C/W

"I DON'T WANT TO SET THE WORLD ON FIRE"

9772

THIS IS THE ORIGINAL! ORDER PLENTY—AND HURRY!



Columbia Appoints Schwartz Advertising-Sales Promotion Director



ARTHUR SCHWARTZ

NEW YORK—The appointment of Arthur Schwartz as Director of Ad-

vertising and Sales Promotion for Columbia Records has been announced by Goddard Lieberman, president of the company.

In this newly created post Schwartz will direct an integrated program involving all the company's products, encompassing Columbia and Epic records, as well as electronic products including phonographs, needles and accessories. He will report directly to Lieberman. Schwartz has been associated with Columbia since 1952.

Lieberman also announced the formation of a policy and planning committee to further integrate over-all activities in the areas of advertising and Sales Promotion, Public Relations and Design and Packaging. The committee will consist of Deborah Ishlon, Director of Public Relations; Schwartz and Neil Fujita, Director of Design and Packaging.

Assisting Schwartz in advertising and sales promotion activities will be Herbert Goldstein and Jack Fuller. David Jones, catalog editor and supervisor of proofreading activities, will also report to Schwartz.

Roll Out The Barrels



GROSSINGER, N. Y.—RCA Victor star Jaye P. Morgan congratulates world barrel jumping champion Leo LeBel for successfully defending his title in the seventh annual international competition in the Grossinger, N. Y., Country Club's ice skating arena. Billy Martin of the New York Yankees, who was king of the barrel jumping championship, watches. Jaye P. reigned as queen. The black around LeBel's eyes is mascara to protect the skin.

ANOTHER BMI "PIN-UP" HIT

A CHEAT

Recorded by
SANFORD CLARK...Dot

Published by
COMMODORE MUSIC CORP.

Boone Back From England

NEW YORK, N. Y.—Pat Boone returned, last week, from a 12-day tour of England during which he performed at seven concerts, did two TV shows and had England's record fans going wild. Based on the sensation he created during his dozen-day stint, Pat was immediately asked to come back to England in May to headline the Palladium Show.

Boone may take a leave of absence from school after the current semester at Columbia University to do the Palladium two-weeker.

Boone goes to the West Coast this summer to do his first film "Bernadine." Pat recently signed a long-term pact with 20th Century Fox.



Juke Box Regional Record Report

The Top Ten Records—City by City

New York, N. Y.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Blueberry Hill (F. Domino)
5. True Love (Crosby & Kelly)
6. Walking In The Rain (J. Ray)
7. Banana Boat Song (Tarriers)
8. Young Love (James/Hunter)
9. Hey! Jealous Lover (Sinatra)
10. Don't Forbid Me (P. Boone)

Denver, Colo.

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. True Love (Crosby & Kelly)
4. Love Me (E. Presley)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Garden Of Eden (J. Valino)
7. Jamaica Farewell (Belafonte)
8. Love Me Tender (E. Presley)
9. Don't Forbid Me (P. Boone)
10. City Of Angels (Highlights)

Philadelphia, Pa.

1. Singing The Blues (Mitchell)
2. Walking In The Rain (J. Ray)
3. Banana Boat Song (Lawrence)
4. Goodnight My Love (Belvin)
5. Rose And A Baby Ruth (G. Hamilton IV)
6. Gonna Get Along (Patience & Prudence)
7. Love Me Tender (E. Presley)
8. Blue Monday (F. Domino)
9. True Love (Crosby & Kelly)
10. Love Is Strange (Mickey & Sylvia)

Cleveland, Ohio

1. Young Love (James/Hunter)
2. Singing The Blues (Mitchell)
3. Banana Boat Song (Tarriers)
4. Blueberry Hill (F. Domino)
5. Jim Dandy (L. Baker)
6. Love Me Tender (E. Presley)
7. Since I Met You Baby (I. Joe Hunter)
8. Love Is Strange (Mickey & Sylvia)
9. Don't Forbid Me (B. Boone)
10. I Miss You So (C. Connor)

Miami, Fla.

1. Singing The Blues (Mitchell)
2. Blueberry Hill (F. Domino)
3. Walking In The Rain (J. Ray)
4. Green Door (J. Lowe)
5. Banana Boat Song (Tarriers)
6. Moonlight Gambler (F. Laine)
7. Rock-A-Bye Your Baby (J. Lewis)
8. True Love (Crosby & Kelly)
9. Jamaica Farewell (Belafonte)
10. Honky Tonk (B. Doggett)

New Orleans, La.

1. Singing The Blues (Mitchell)
2. Moonlight Gambler (F. Laine)
3. Green Door (J. Lowe)
4. Hey! Jealous Lover (Sinatra)
5. Cindy, Oh Cindy (E. Fisher)
6. Since I Met You Baby (I. Joe Hunter)
7. Rock-A-Bye Your Baby (J. Lewis)
8. True Love (Crosby & Kelly)
9. Goodnight My Love (Belvin)
10. Young Love (S. James)

St. Louis, Mo.

1. Singing The Blues (Mitchell)
2. Young Love (Hunter/James)
3. Rock-A-Bye Your Baby (J. Lewis)
4. Green Door (J. Lowe)
5. Banana Boat Song (Tarriers)
6. Hey! Jealous Lover (Sinatra)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Don't Forbid Me (P. Boone)
9. Greensleeves (Beverleys)
10. I Dreamed (B. Johnson)

Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Walking In The Rain (J. Ray)
4. Rock-A-Bye Your Baby (J. Lewis)
5. Blueberry Hill (F. Domino)
6. Young Love (T. Hunter)
7. Green Door (J. Lowe)
8. Love Me Tender (E. Presley)
9. Moonlight Gambler (F. Laine)
10. Hey! Jealous Lover (Sinatra)

Atlanta, Ga.

1. Singing The Blues (Mitchell)
2. Jamaica Farewell (Belafonte)
3. Green Door (J. Lowe)
4. Young Love (S. James)
5. True Love (Crosby & Kelly)
6. Banana Boat Song (Tarriers)
7. Blueberry Hill (F. Domino)
8. Cindy, Oh Cindy (E. Fisher)
9. Love Me Tender (E. Presley)
10. Moonlight Gambler (F. Laine)

San Antonio, Texas

1. Moonlight Gambler (F. Laine)
2. Garden Of Eden (J. Valino)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Singing The Blues (Mitchell)
5. Wisdom Of A Fool (5 Keys)
6. Fools Rush In (Cadets)
7. What's The Reason (Domino)
8. Don't Forbid Me (P. Boone)
9. Liebestraum (G. Girard)
10. On My Word Of Honor (Platters)

Milwaukee, Wisc.

1. Banana Boat Song (Tarriers)
2. Singing The Blues (Mitchell)
3. Gonna Get Along (Patience & Prudence)
4. Jamaica Farewell (Belafonte)
5. I Dreamed (B. Johnson)
6. Young Love (Hunter/James)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Banana Boat (Day-O) (H. Belafonte)
9. Moonlight Gambler (F. Laine)
10. Mary's Boy Child (Belafonte)

Baltimore, Md.

1. Love Me (E. Presley)
2. Singing The Blues (Mitchell)
3. Don't Forbid Me (P. Boone)
4. Ain't Got No Home (Henry)
5. Banana Boat Song (Tarriers)
6. Young Love (S. James)
7. Blue Monday (F. Domino)
8. City Of Angels (Highlights)
9. Priscilla (Cooley & Dimples)
10. Slow Walk (B. Doggett)

Los Angeles, Calif.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. True Love (Crosby & Kelly)
4. Love Me Tender (E. Presley)
5. Hey! Jealous Lover (Sinatra)
6. Walking In The Rain (J. Ray)
7. Gonna Get Along (Patience & Prudence)
8. Banana Boat (Day-O) (H. Belafonte)
9. Young Love (T. Hunter)
10. Cinco Robles (R. Arms)

Seattle, Wash.

1. Singing The Blues (Mitchell)
2. Young Love (S. James)
3. Walking In The Rain (J. Ray)
4. Dreamy Eyes (4 Preps)
5. Love Is Strange (Mickey & Sylvia)
6. Love Me Tender (E. Presley)
7. Blueberry Hill (F. Domino)
8. Moonlight Gambler (F. Laine)
9. Love Me (E. Presley)
10. Blue Monday (F. Domino)

San Francisco, Calif.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Green Door (J. Lowe)
4. Walking In The Rain (J. Ray)
5. Blueberry Hill (F. Domino)
6. True Love (Crosby & Kelly)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Cindy, Oh Cindy (E. Fisher)
9. Hey! Jealous Lover (Sinatra)
10. Banana Boat (Day-O) (H. Belafonte)

Detroit, Mich.

1. Banana Boat Song (Tarriers)
2. Don't Forbid Me (P. Boone)
3. Singing The Blues (Mitchell)
4. Young Love (James/Hunter)
5. I Miss You So (C. Connor)
6. Jim Dandy (L. Baker)
7. Little By Little (N. Brown)
8. Love Is Strange (Mickey & Sylvia)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Blue Moon Turns To Gold (E. Presley)

Boston, Mass.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. True Love (Crosby & Kelly)
4. Rose And A Baby Ruth (G. Hamilton IV)
5. Hey! Jealous Lover (Sinatra)
6. Banana Boat Song (Tarriers)
7. Young Love (James/Hunter)
8. Love Me Tender (E. Presley)
9. Moonlight Gambler (F. Laine)
10. Blue Monday (F. Domino)

Minneapolis, Minn.

1. Moonlight Gambler (F. Laine)
2. Don't Forbid Me (P. Boone)
3. Singing The Blues (Mitchell)
4. Confidential (S. Knight)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Banana Boat Song (Tarriers/Lawrence)
8. Slow Walk (B. Doggett)
9. Young Love (S. James)
10. Banana Boat (Day-O) (H. Belafonte)

Houston, Texas

1. Jim Dandy (L. Baker)
2. Moonlight Gambler (F. Laine)
3. Don't Forbid Me (P. Boone)
4. I Remember (In The Still) (5 Satins)
5. Singing The Blues (Mitchell)
6. Young Love (S. James)
7. Follow Me (B. Williams)
8. Banana Boat Song (Lawrence)
9. Brown Eyed Handsome Man (C. Berry)
10. True Love (Crosby & Kelly)

NEWEST HITS OF THE YEAR!

DON ROBERTSON

ROCKAWAY
FANTASY

Record No. 3625



NAT "KING" COLE

With the Music of NELSON RIDDLE

YOU ARE MY FIRST LOVE
BALLERINA

Record No. 3619



JIMMY BREEDLOVE

With Orchestra and Chorus Conducted by LES BAXTER

DANNY BOY
THE SKY

(Le Ciel)

Record No. 3626



ANN LEONARDO

With Earl Sheldon's Chorus and Orchestra

THE LAW OF ATTRACTION
NOW IS THE TIME

Record No. 3627



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ONE-STOP
Record Service

All Labels
All Hits

45 RPM 55¢
78 RPM 60¢
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LOVE"

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Spectacular

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Paramount Pictures Buys Dot For \$3,000,000

HOLLYWOOD — Barney Balaban, president of Paramount Pictures, last week announced that an agreement had been reached with Randy Wood, president of Dot Records, Inc. Upon the consummation of the agreement, Dot Records will become a wholly owned subsidiary of Paramount and Wood will continue the direction of Dot Records with complete control and full authority to accelerate the expansion of the world wide operation of the major record company. The selling price was said to be in the neighborhood of \$3,000,000. Wood will be elected a vice president of Paramount Pictures. There will be no personnel changes in the company.

Balaban stated, "The acquisition of this young, dynamic and successful record company is in line with Paramount's policy of further diversifying its activities, and I am particularly pleased to have in the Paramount

organization Mr. Randy Wood, whose success has been unparalleled in the record and music industry." Jules Stein, Chairman of MCA was instrumental in bringing about this transaction.

Dot Records, organized in 1950, was one of the leaders in the sale of single phonograph records in 1956 with such artists as Pat Boone, Gale Storm, Tab Hunter, the Fontane Sisters, the Hilltoppers, Billy Vaughn, Johnny Maddox, Snooky Lanson, Sanford Clark, Nervous Norvus, and Jim Lowe. Dot Records' gross business in 1956 is reported to have exceeded \$6,000,000.

In addition to these personalities, Wood has recently contracted for the recording services of such artists as Marlene Dietrich and Helen Traubel. Wood recently announced the signing of film star Charlton Heston, who portrays the role of Moses in the C. B. DeMille film "The Ten Commandments".

Spier Firms Start '57 With Nat Cole Release

NEW YORK — Currently riding high with Don Rondo-Jubilee hit record "Two Different Worlds", the Spier organization starts '57 with the Nat Cole release "You Are My First Love". This is the English hit acquired from Eddie Kassner's Piccadilly Music firm by the late Larry Spier in behalf of Rex Music (the BMI affiliate of the two firms set up by Spier in partnership with Nat Cole).

The Spier firms, now jointly owned and operated by Belle Nardone & Larry Spier, Jr., in accordance with the provisions of the will which bequeathed one-half of his share of all music publishing enterprises to each — comprise the parent firm, Larry Spier, Inc., which includes Montauk Music, Carlyle Music (in partnership with Johnnie Ray & Bernie Lang); Beaver Music (which has had two successive hits in "Moments To Remember" and "No, Not Much"); Maple Leaf Music and the two Cole firms.

Scheduled for release in the next three to four weeks is the next Don Rondo record, "The Love I Never Had"; the next McGuire Sisters' record; "Spinning, Spinning, Spinning" by Teresa Brewer & Lawrence Welk; and "Hotta Chocolotta", which Norman Granz brought back from Germany, where it is a hit on Deutsche-Gramophone's Polydor label, for Ella Fitzgerald's next release on Verve.

They will also be represented on Broadway this season when the "Ziegfeld Follies" opens at the Winter Garden by the Minucci-Velona-Spier tune, "Make Me", scheduled to be sung in the show by Jane Morgan.

Shulman To ABC-Paramount

NEW YORK — ABC-Paramount has announced that it has added Moe Shulman, long associated with the music publishing and record industries, to be the label's field representative for the New England area. Shulman takes up his new assignment on Monday, January 14th, and will make his initial visitations to ABC-Paramount distributors in Boston, Hartford, Albany, Buffalo, Philadelphia and Newark.

Lacy To Celebrate 20th Year In Radio Jan. 25

NEW YORK — Jack Lacy, will celebrate his tenth year on Station WINS, New York, on Friday, January 25th, which date will also mark his twentieth year in radio.

To celebrate the occasion recording artists from all over the country will be on hand at the WINS studios on January 25th to pay tribute to Jack during his five hours of broadcasting throughout the day. In addition to the artists, recording company A&R men, executives, musical directors, etc. will also attend the special anniversary broadcast.

Capitol, Dot Cut EP Price; Decca, Coral Hold Line

HOLLYWOOD — In line with the reduction of the price of EP's Capitol and Dot Records last week announced that they too are cutting their prices to distributors.

Capitol will only cut prices of its one and two pocket EP's. Dot will cut all EP prices.

Contrary to the reduction in prices by other firms, Decca and Coral will not cut any EP prices. Leonard Schneider, vice president of Decca last week announced that he is sending notices to all retail dealers advising them that all EP purchases made between January 14th and March 31st will be guaranteed against price decline.

Cadence Signs Harvey Boys And Tommy Furtado

NEW YORK — Cadence Records last week announced the pacting of two new names to its label.

The Harvey Boys, a vocal trio which appeared on the Palace stage in New York with Judy Garland, have already had their first two-sider released. It couples "Marina Girl", a calypso flavored ballad, with "Nothing Is Too Good For You".

The other name is Tommy Furtado. This youngster who sings, writes and arranges music, has had much experience on TV and radio. He is the writer, arranger and vocalist of his first Cadence release "Isabella", a number adapted from an old Portuguese folk song.

Columbia Gives "Gold Guitar Award" To Country Artists

NEW YORK — Columbia Records this week revealed it was inaugurating a new award for its country artists. The award, to be known as the "Gold Guitar Award", will be made to Columbia country singers whose single records sales reach a total of 250,000 or more.

The first to receive the "Gold Guitar Award" will be Ray Price for his "Crazy Arms", and Marty Robbins for his "Singing The Blues".

Both awards will be made by Godard Lieberman, president of Columbia Records, on Saturday, February 16, on the Prince Albert portion of the Grand Ole Opry in Nashville, Tenn.

In inaugurating the "Gold Guitar Award" Columbia Records felt its country artists deserved recognition for the sale of a quarter of a million records in its limited market. It felt that the sale of a quarter million was equivalent to the million sale in the pop field, which is usually recognized with the award of a gold record.

Mercury Thrush Scores

CHICAGO — Persistence, youth and talent might very well be the motto of Mercury's newest find, seventeen and pert Joy Layne.

The young thrush's first offering, "Wild Heart", has reportedly caused a sensation in local music circles.

Reed Farrell, WAIT deejay, played the wax for the first time and asked for phone calls commenting on the disk. "Calls came in so fast," reports Farrell, "our switchboard couldn't cope with them all."

With the station switchboard completely used up, Farrell begged his audience to quit and suggested they call the local Mercury office, asking for Art Talmadge or Kenny Myers and tell them what they told the station.

"Our switchboard lit up like the old Christmas tree," said Myers, "and stayed like that for three solid hours. It was tremendous."

Eddy Matthews, Mercury contact man, said that Joy would be making a full swing of the country in the next two weeks.

Quoted Matthews, "We didn't expect it to come up this fast. Wow, what a tune."

Permo Promotes Two

CHICAGO — Douglas F. Hudson, President of Permo, Incorporated, Chicago manufacturer of Fidelitone brand products, has announced the promotion of William R. Anton and George Avalon to the positions of Vice-President in Charge of Sales, and Vice-President in Charge of Manufacturing respectively.

Bill Anton, formerly Sales Manager, will continue in charge of the sale and promotion of all company products, including Fidelitone Phonograph Needles and Accessories, Permo-Point Coin Phonograph Needles, Fidelitone Recording Tape, and also instrument pivots and other parts for industry.

George Avalon will be responsible for research, engineering and production in all Fidelitone facilities.

Both Bill and George have a long record of successful service with the needle firm, and are well known to the industry.

COLUMBIA *has the Hits of '57!*


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ORIGINAL
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TERRY
GILKYSON
and
THE EASY RIDERS



"MARIANNE"

^{c/w}
"GOODBYE CHICQUITA"
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**DANNY
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✓ *Prognosis:*

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✓ *Modus Operandi:*

Caravan Records

✓ *The Songs:*

“ABBRACCIATO”

(In Each Other's Arms)

c/w

**“LIKE A BROOK GETS
LOST IN A RIVER”**

Caravan Record 15701

✓ *More Modus:*

See and Hear Danny on THE ARTHUR GODFREY RADIO AND TV SHOW OVER CBS

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*The
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(FIRST FOR VICTOR)

c/w

“**SO GNO D'ORO**”

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These brilliant New Orthophonic High Fidelity recordings sound best on an RCA Victor New Orthophonic High Fidelity "Victrola"®

"It's What's in THE CASH BOX That Counts"

Disneyland Records Plans Major Expansion

NEW YORK—Disneyland Records' brass Jimmy Johnson, Al La Tauska, Si Paul and Carlie Levy last week held a press conference at the label's New York offices announcing a number of plans for a major expansion in 1957.

During '57, the label expects to release a minimum of 36 LP packages, one of which will be the sound track from the Walt Disney film sensation "Fantasia". This deluxe 3-LP package will carry a suggested retail list price of \$19.50. Most of the 36 albums to be released will be closely co-ordinated with Disney's film works. However, a number of new artists will be signed to the label during the year and will be recorded only for LP's. LP's will continue to be the company's field of specialization, but, whenever a number from an album is considered sufficiently commercial to warrant its release as a single, the company will do so.

One song treated in this manner

was "Wringle Wrangle", the Fess Parker recording from Disneyland's latest LP "Westward Ho, The Wagons". This single was issued last month and is already reported to have topped the 300,000 figure. The "Westward Ho" LP is said to have gone over the 18,000 mark.

Two other new packages which may be among the 36 to be issued this year are the sound tracks from two new Disney animated cartoon ventures "Sleeping Beauty" and "Babes In Toyland".

To date, the Disneyland firm has issued 12 LP's among which are such classic sound tracks as "Snow White And The Seven Dwarfs", "Pinocchio", "Cinderella", "Song Of The South" plus a number of sound tracks from Disney's adventure films. Disneyland expects to gross \$5,000,000 in 1957.

Disneyland's distribution chain includes 28 distributors in every important record territory.

Coral's Album Releases Issued With Slogan "Preview For Profits"

NEW YORK—Coral's January album release of 14 pieces will include nine jazz packages, it was announced last week. The entire set will be accompanied by the slogan "Preview For Profits".

The jazz disks feature Johnny Guarneri, Buddy Weed, Dick Marx and Johnny Frigo, Bob Crosby, the Manhattan Jazz Septette, Nat Pierce Orch., Eddie Heywood and Joe Burton.

The pop albums feature Lawrence Welk, the Lancers, Frank Parker, Dorothy Collins and Johnny Desmond.

In addition to the 14 issued this month, Coral will offer another 15 packages this winter to be released on or about March 15. The label plans a special promotional drive which will include deejay samplers and more consumer advertising.

Bob Duffy Named To VIK Promotion

NEW YORK, N. Y.—The appointment of Bob Duffy as Manager, VIK Records Promotion, was announced this week by Ben Rosner, VIK manager. His responsibilities will include sales coverage in the eastern part of the country.

Duffy, a former resident of Duryea, Pa., for the past several years has been doing road management, record promotion and publicity for singer Jerry Vale. After his release from the Army in 1946, he studied radio broadcasting and engineering and became a disk jockey and TV personality in the New York area.

Before entering the radio and record field, he attended Johns Hopkins University and the Theatre School of Dramatic Arts.

Decca Earnings Hit New High

NEW YORK—Stockholders in Decca Records, Inc., earned a new high of \$2.75 per share as compared with \$2.37 for the year 1955, it was announced by Milton R. Rackmil, prexy of Decca, last week. Figures for both years include undistributed earnings of Universal-International Pictures Company. Decca's ownership of Universal common stock is 80% as compared with 74% for 1955. Rackmil stated that Decca's gross record sales for 1956 were in the neighborhood of \$26,000,000, an increase over 1955's gross of \$22,610,809.

RCA Victor Signs Lane Bros.

NEW YORK—The Lane Brothers, Frank, Pete and Art, who have been inked by RCA Victor, were first heard by Harold Gabrilov, record manager of Victor's Albany, N.Y. distributor, who phoned Larry Kanaga, Victor vice president and general manager of the record division. Auditioned by Joe Carlton, Victor pop singles A&R head, the boys were signed immediately. Their first release, "Marianne" b/w "Sogno D'Oro" was recorded on January 10th and issued immediately.

Decca Holds Sales Meetings

NEW YORK—A series of sales meetings, attended by the entire sales force personnel of Decca Records, Inc. and Decca Dist. Corp., were conducted on Friday, January 4th and Saturday, January 5th in a number of cities. Meetings were held in Philadelphia, Chicago, Cleveland, Los Angeles, New Orleans, Dallas and Atlanta.

Haley Tours Australia, Then England

NEW YORK—The happy big beat of rock and roll was exported down under last week when Bill Haley and his Comets and Joe Turner opened January 8th in Newcastle, Australia.

Down under, the Comets and Turner are booked for 17 shows in stadiums at Newcastle, Brisbane, Adelaide, Melbourne and Sydney. Manager James H. Ferguson; Haley's partners Bill Williamson and John Grande; and bandsmen Al Rex, Rudy Pompilli, Francis Beecher and Ralph Jones are in the party accompanying Haley. The troupe will return to the States Jan. 29, and on Jan. 31 will leave on the Queen Elizabeth for England to play 14 cities in 17 days. Jolly Joyce, Haley's exclusive booking agent, will accompany the group on its European tour.

Mitch Miller Records Another Robert Allen TV Theme

NEW YORK—Mitch Miller, Columbia Records a & r chief, follows his favored and successful pattern, in recording his new release.

Miller's latest disk is the theme song of "Song For The Ninth Day", a tv play that was nationally viewed on Playhouse 90, Thursday, January 10 over CBS.

An unusual aspect of the release is that one side will be titled "Song For The Ninth Day" and the other "A Very Special Love". Both sides are the same tune but played at different tempos. The tune was written by Robert Allen, who wrote Mitch Miller's "Song For A Summer Night", which was also the theme music of a tv play.

Miller has had unusual success with tv exposure starting with "Let Me Go Lover" by Joan Webber; "Song For A Summer Night", "Song Of The Sparrow" and now "Song For The Ninth Day."

Phil Kahl To Be Married

NEW YORK—Phil Kahl, one of Tin Pan Alley's leading publishers will be married, Sunday Jan. 20th. A reception celebrating the event will be held at the Hampshire House and a great number of the music industry's leading personalities are scheduled to attend. Writers attending have been requested not to bring along lead sheets.

DYNAMITE!!!
"ARMEN'S THEME"
 David Seville Liberty F-55041
 Joe Reisman RCA Victor 47-6740
 David Carroll Mercury 71000
 Lew Quadling Coral 61754
 LeRoy Holmes & 4 Spices MGM
ABC CORP. — BOURNE, INC.

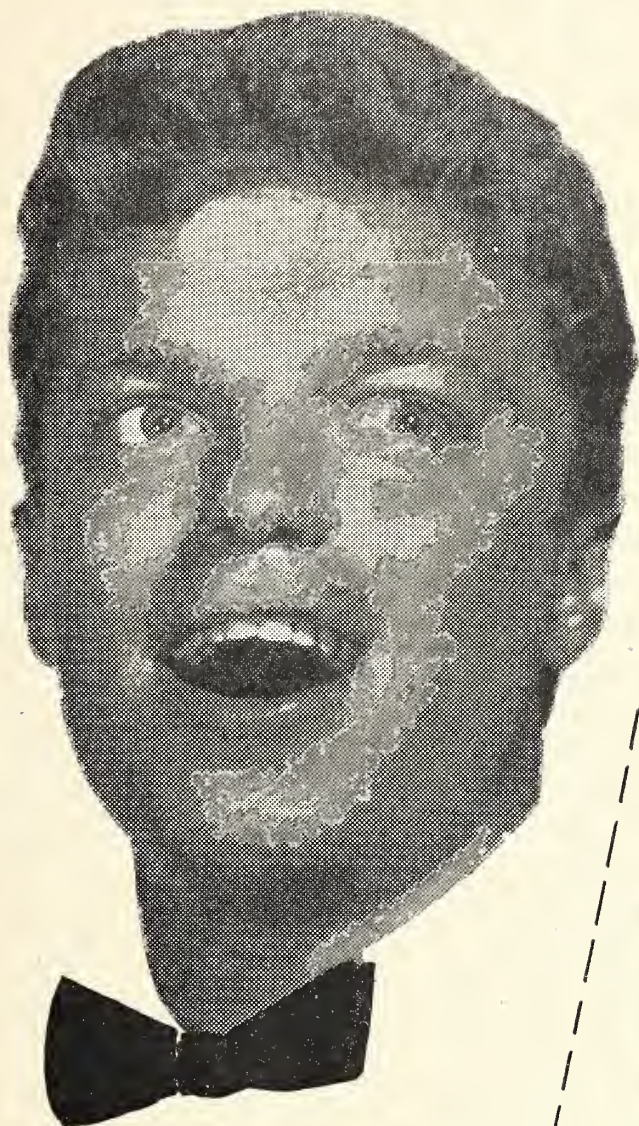
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DARL RECORDS present 2 HITS
"MY BOY LOLLIPOP" b/w "SAY YOU UNDERSTAND" by **BARBIE GAYE** DARL 1002
"KEEPER OF MY HEART" b/w "I SING FOR YOU" by **THE PLAIDS** DARL 1001
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The Trade Press Agrees:

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Disk of the Week**

TAKE ME BACK BABY

GUY MITCHELL

"Another extremely commercial rock and roller with a definite country flavoring. Guy does a tremendous job with the catchy lyrics and comes up with a winning delivery . . ."

VARIETY Best Bets

TAKE ME BACK BABY

GUY MITCHELL

"Guy Mitchell has a potential follow-up to his current 'Singing The Blues' smash . . . 'Take Me Back Baby' has the simple idea and the stronger beat and so should have immediate impact in the juve market . . ."

THE BILLBOARD'S

•Review Spotlight on...

TAKE ME BACK BABY

GUY MITCHELL

"Mitchell has a fast follow-up to his smash 'Singing the Blues'".

**GUY
MITCHELL**

singing

**"TAKE ME
BACK BABY"**

COLUMBIA 4-40820 • 40820

COLUMBIA



RECORDS

Home Away From Home



SAN MIGUEL, MANILA—Recording stars from all around the globe who visit Manila on personal appearances, seem to find a little home away from home of the Manila offices of William J. Suter, Far East Representative for the AMI Phonograph Manufacturers. Shown above at Suter's Morcoin Co., Ltd., are (top left) Freddie Bell and the Bell Boys with Severino Tajonera, Filipino stage and screen star. (Top right) Paul Robi of the Platters and Jane Yu, a local actress. (Bottom left) Bill Suter, Frankie Laine and Luis Villar, Philippine Is. manufacturer of Mercury and MGM Records. (Bottom right) Zola Taylor of the Platters and Inocencio Ordiales, a leading Philippine Is. distributor. Laine and the Platters packed the Rizal Auditorium during their stints in Manila.

Shapiro-Bernstein Gets German Song For US-Canada

OMN Acquires Italian Rights To RKO Pic's Music

NEW YORK — Shapiro-Bernstein Music has acquired the United States and Canadian publishing rights to "I'd Give You The World (Ich Schenk Dir Den Mond)" from Paul Siegel's Symphony House Company, the American representative firm for Edition Takt Und Ton, Berlin. The German song from the German technicolor motion picture "Amore," was written by Heino Gaze with English lyrics by Harold Spina.

The English version, recorded by Eddie Ames of the Ames Brothers with Hugo Winterhalter's Orchestra, was released last week on RCA Victor.

At the same time, Siegel announced the consummation of another deal between RKO Pictures and the Italian firm Organizzazione Musicale Nazionale. Siegel represents OMN in the U.S. For a large sum of advance monies paid to RKO, OMN will have exclusive rights in Italy to the music from the following RKO films: "The First Travelling Saleslady," "Beyond A Reasonable Doubt," "Back From Eternity," "The Young Stranger," "Tension At Table Rock," "Public Pidgeon #1" and the first Eddie Fisher-Debbie Reynolds flicker "Bundle Of Joy."

These films feature scores by Max Steiner, Dimitri Tiomkin, David Rose and the late Victor Young.

Mack Martin Forms BMI Firm

NEW YORK—Mack Martin, a veteran of more than 15 years in the music business, last week announced that he had been given a BMI publishing deal for his new firm, Mack Martin Music.

He will start his operation with six songs currently in the process of being recorded.

Martin was formerly professional manager of Barton Music and Sinatra Songs and was associated during the 15 years with Harms, Inc., Les Paul and Mary Ford's pubberies and Phil Kahl's publishing firms.

Victor Issues First Single Cut In Africa

NEW YORK—RCA Victor's new single, "War Dance" and "Zulu Lullaby" by Nigel Crawford and the Gold Diggers is the label's first single release from Africa. The group is a top entertainment unit in the Union of South Africa. Crawford, lead voice, also wrote both tunes.

Recorded originally in Johannesburg under the direction of A. M. Kitterman, Victor's South African A&R man, the master was sent to Joe Carlanton, Victor's pop singles A&R chief in New York, for pressing and distribution in the United States.



Disk Jockey

REGIONAL RECORD REPORTS

Alene McKinney KBIG—Hollywood, Calif.

1. Hey! Jealous Lover (Sinatra)
2. Moonlight Gambler (Laine)
3. Rock-A-Bye Your Baby (J. Lewis)
4. Banana Boat Song (Tarrriers/Lawrence)
5. I Dreamed (B. Johnson)
6. Singing The Blues (Mitchell)
7. Love Me Tender (Presley/Rene)
8. True Love (Crosby & Kelly)
9. It's Been A Long, Long Time (M. Baptiste)
10. Cindy, Oh Cindy (Martin/Fisher)

Bob Elliott KENT—Shreveport, La.

1. Jim Dandy (L. Baker)
2. Singing The Blues (Mitchell)
3. Since I Met You Baby (I. Joe Hunter)
4. Hound Dog (E. Presley)
5. Ain't Got No Home (Henry)
6. Blueberry Hill (F. Domino)
7. Don't Forbid Me (P. Boone)
8. Green Door (J. Lowe)
9. What's The Reason (F. Domino)
10. True Love (Crosby & Kelly)

Sandy Singer WTCN—Minneapolis, Minn.

1. Don't Forbid Me (P. Boone)
2. Banana Boat Song (S. Lawrence)
3. Moonlight Gambler (Laine)
4. Baby Doll (A. Williams)
5. I Dreamed (B. Johnson)
6. Who Needs You (4 Lads)
7. Rock-A-Bye Your Baby (J. Lewis)
8. You Don't Owe Me A Thing (J. Ray)
9. Without Love (T. Arden)
10. Knee Deep In Blues (G. Mitchell)

Lou Barile WKAL—Rome-Utica, N. Y.

1. Young Love (S. James)
2. Gonna Get Along (Patience & Prudence)
3. I Love My Baby (J. Corey)
4. Banana Boat Song (Tarrriers)
5. Armen's Theme (D. Seville)
6. On My Word Of Honor (Platters)
7. Moonlight Gambler (Laine)
8. Wisdom Of A Fool (S. Keys)
9. Since I Met You Baby (I. Joe Hunter)
10. Cinco Robles (R. Arms)

Gene Piatt KELO—Sioux Falls, S. Dak.

1. Two Different Worlds (R. Williams)
2. Baby Doll (A. Williams)
3. Petticoats Of Portugal (D. Jacobs)
4. Cinco Robles (R. Arms)
5. Party's Over (L. Hunter)
6. No Love For Me (Parker)
7. Never Leave Me (D. Roman)
8. Hey! Jealous Lover (Sinatra)
9. Lullaby In Blue (G. Woods)
10. Friendly Persuasion (Boone)

Frank McCormack WHWB—Rutland, Vt.

1. Gonna Get Along (Patience & Prudence)
2. Baby Doll (A. Williams)
3. Banana Boat (Day-O) (H. Belafonte)
4. Young Love (S. James)
5. True Love (Crosby & Kelly)
6. Singing The Blues (Mitchell)
7. Slow Walk (B. Doggett)
8. Don't Forbid Me (P. Boone)
9. Rose And A Baby Ruth (G. Hamilton IV)
10. I Dreamed (B. Johnson)

"Slim Jim" Stevens WLLH—Lowell, Mass.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Walking In The Rain (Ray)
4. Hey! Jealous Lover (Sinatra)
5. Green Door (J. Lowe)
6. I Dreamed (B. Johnson)
7. Friendly Persuasion (Boone)
8. Moonlight Gambler (Laine)
9. Cindy, Oh Cindy (Martin)
10. Autumn Waltz (T. Bennett)

Jim Blaine KCSB—San Bernardino, Calif.

1. Singing The Blues (Mitchell)
2. Hey! Jealous Lover (Sinatra)
3. Green Door (J. Lowe)
4. Since I Met You Baby (I. Joe Hunter)
5. Mama From The Train (Page)
6. Baby Doll (A. Williams)
7. Night Lights (N. Cole)
8. Walking In The Rain (Ray)
9. Petticoats Of Portugal (D. Jacobs)
10. Two Different Worlds (D. Rondo)

Gary B. Smith WTOK—Meridian, Miss.

1. Young Love (S. James)
2. Love Me (E. Presley)
3. Banana Boat Song (Fontanes)
4. Since I Met You Baby (I. Joe Hunter)
5. Don't Forbid Me (P. Boone)
6. Cinco Robles (R. Arms)
7. Wisdom Of A Fool (S. Keys)
8. One In A Million (Platters)
9. Party's Over (D. Day)
10. I Miss You So (C. Connor)

Dick Levitan WEIM—Fitchburg, Mass.

1. Love Me Tender (E. Presley)
2. Banana Boat Song (Tarrriers)
3. Singing The Blues (Mitchell)
4. Gonna Get Along (Patience & Prudence)
5. Mutual Admiration Society (T. Brewer)
6. Cindy, Oh Cindy (Martin)
7. Whispering Heart (Parsons)
8. Since I Met You Baby (I. Joe Hunter)
9. I Dreamed (B. Johnson)
10. Tears Don't Care Who Cries Them (R. Sherwood)

Joe Finan KYW—Cleveland, Ohio

1. Love Me (E. Presley)
2. Greensleeves (Beverleys)
3. Blue Monday (F. Domino)
4. Paralyzed (E. Presley)
5. Love Is Strange (Mickey & Sylvia)
6. A Thousand Miles Away (Heartbeats)
7. Jim Dandy (L. Baker)
8. I Dreamed (B. Johnson)
9. Take Me Back Baby (G. Mitchell)
10. Your Wild Heart (P. Tails)

Jim Brownell WFIS—Fountain Inn, S. C.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarrriers)
3. Hey! Jealous Lover (Sinatra)
4. Ain't Got No Home (Henry)
5. Moonlight Gambler (Laine)
6. Two Different Worlds (D. Kallman)
7. Don't Forbid Me (P. Boone)
8. Dancing Chandelier (Syms)
9. Since I Met You Baby (M. Carson)
10. Baby Can Rock (D. Collins)

Harvey Hudson WLEE—Richmond, Va.

1. Singing The Blues (Mitchell)
2. Don't Forbid Me (P. Boone)
3. Flirtango (B. Wayne)
4. Green Door (J. Lowe)
5. Cindy, Oh Cindy (E. Fisher)
6. Anastasia (P. Boone)
7. I'll Go Away Upon A Mountain (M. Mason)
8. Banana Boat Song (S. Lawrence)
9. Two Different Worlds (Williams & Morgan)
10. Priscilla (J. LaRosa)

Bernie Allen WIND—Chicago, Ill.

1. Banana Boat Song (Tarrriers)
2. Young Love (T. Hunter)
3. Rock-A-Bye Your Baby (J. Lewis)
4. Singing The Blues (Mitchell)
5. Blueberry Hill (F. Domino)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Gonna Get Along (Patience & Prudence)
8. Moonlight Gambler (Laine)
9. Break Away (R. June)
10. I Dreamed (B. Johnson)

Frank Evans KDAY—Santa Monica, Ca

1. Rock-A-Bye Your Baby (J. Le)
2. Banana Boat (Day-O) (H. Belafonte)
3. Hey! Jealous Lover (Sinatra)
4. True Love (J. Powell)
5. Cinco Robles (R. Arms)
6. Baby Doll (A. Williams)
7. I Dreamed (B. Johnson)
8. Gonna Get Along (Patience & Prudence)
9. On My Word Of Honor (Platters)
10. Your Love For Me (Sina)

Doug Hendon WPMP—Pascagoula, Miss.

1. Banana Boat Song (Day)
2. Money Tree (M. Whiting)
3. I Dreamed (B. Johnson)
4. Don't Forbid Me (P. Boone)
5. Night Lights (N. Cole)
6. Two Different Worlds (D. Rondo)
7. Dreamy Eyes (4 Preps)
8. Jamaica Farewell (Belafonte)
9. Party's Over (D. Day)
10. Young Love (Crewcuts)

Vic Aime WNNJ—Newton, N. J.

1. Love Me (E. Presley)
2. I Dreamed (B. Johnson)
3. Singing The Blues (Mitchell)
4. Petticoats Of Portugal (D. Jacobs)
5. Moonlight Gambler (Laine)
6. Dancing Chandelier (Syms)
7. Banana Boat Song (S. Lawrence)
8. Exactly Like You (Stolt)
9. I Miss You So (C. Connor)
10. Armen's Theme (Reisman)

Steve Wade WAEB—Allentown, Pa.

1. Jamaica Farewell (Belafonte)
2. Singing The Blues (Mitchell)
3. Since I Met You Baby (T. Hunter)
4. Banana Boat Song (S. Lawrence)
5. Auctioneer (C. Miller)
6. Money Tree (M. Whiting)
7. I Miss You So (C. Connor)
8. Anastasia (P. Boone)
9. Baby Doll (A. Williams)
10. Gonna Get Along (Patience & Prudence)

Kent Burkhardt KXOL—Ft. Worth, Tex.

1. Singing The Blues (Mitchell)
2. Garden Of Eden (J. Va)
3. Rock-A-Bye Your Baby (J. Le)
4. Slow Walk (S. Austin)
5. Love Me Tender (E. Presley)
6. Hey! Jealous Lover (Sinatra)
7. Friendly Persuasion (Boone)
8. True Love (B. Crosby)
9. Don't Forbid Me (Boone)
10. Jamaica Farewell (Belafonte)

Jim Lounsbury WGN—Chicago, Ill.

1. Young Love (Hunter/Ja)
2. Banana Boat Song (Tarrriers)
3. Don't Forbid Me (P. Boone)
4. Gonna Get Along (Patience & Prudence)
5. Singing The Blues (Mitchell)
6. Rock-A-Bye Your Baby (J. Le)
7. Love Me Tender (E. Presley)
8. These Things We Share (P. Boone)
9. Moonlight Gambler (Laine)
10. Baby Doll (A. Williams)

Jim French KING—Seattle, Wash.

1. Singing The Blues (Mitchell)
2. Love Me Tender (E. Presley)
3. Young Love (S. James)
4. Love Not Subject To Change (A. A)
5. Banana Boat (Day-O) (H. Belafonte)
6. Walking In The Rain (Ray)
7. Gonna Get Along (Patience & Prudence)
8. Hey! Jealous Lover (Sinatra)
9. Cinco Robles (R. Arms)
10. Green Door (J. Lowe)

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Eileen Barton—Epic
Eddie Ames—RCA Victor
AMERICAN MUSIC, INC.
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Disk Jockey

REGIONAL RECORD REPORTS

Tom Harvey
CKEY—Toronto, Canada

Singing The Blues (Mitchell)
Green Door (J. Lowe)
Love Me Tender (E. Presley)
True Love (Crosby & Kelly)
Blueberry Hill (F. Domino)
Hey! Jealous Lover (Sinatra)
Rose And A Baby Ruth
(G. Hamilton IV)
Walking In The Rain (Ray)
Rock-A-Bye Your Baby
(J. Lewis)
Since I Met You Baby
(I. Joe Hunter)

John Johnson
KOY—Phoenix, Ariz.

Singing The Blues (Mitchell)
Night Lights (N. Cole)
Hey! Jealous Lover (Sinatra)
Friendly Persuasion (Boone)
Jamaica Farewell (Belafonte)
Just In Time (T. Bennett)
Tell Me More (Mills)
Moonlight Gambler (Laine)
Rock-A-Bye Your Baby
(J. Lewis)
Who Needs You (4 Lads)

Bill Linne
WFST—Caribou, Me.

True Love (Crosby & Kelly)
Green Door (J. Lowe)
Moonlight Gambler (Laine)
Young Love (S. James)
Mama From The Train (Page)
Canadian Sunset
(H. Winterhalter)
Petticoats Of Portugal
(F. Zabach)
Mommy (McGuire)
Friendly Persuasion (Boone)
Rose And A Baby Ruth
(G. Hamilton IV)

Bob Furry
DEF—Albuquerque, N. M.

Singing The Blues (Mitchell)
True Love (Crosby & Kelly)
Rose And A Baby Ruth
(G. Hamilton IV)
Green Door (J. Lowe)
Walking In The Rain (Ray)
Love Me (E. Presley)
You'll Never, Never Know
I Care (Platters)
Hey! Jealous Lover (Sinatra)
Mutual Admiration Society
(T. Brewer)
Blueberry Hill (F. Domino)

Frank "Ole" F. A. Allen
WOW—Omaha, Neb.

Blueberry Hill (Armstrong)
Singing The Blues (Mitchell)
Green Door (J. Lowe)
Two Different Worlds
(D. Haymes)
True Love (Crosby & Kelly)
Anastasia (Newman/Young)
Mama From The Train (Page)
Cindy, Oh Cindy (E. Fisher)
I Saw Esau (Ames)
Jamaica Farewell (Belafonte)

Jim Holt
WICE—Providence, R. I.

Singing The Blues (Mitchell)
Green Door (J. Lowe)
Slow Walk (S. Austin)
Rose And A Baby Ruth
(G. Hamilton IV)
Blueberry Hill (F. Domino)
Love Me Tender (E. Presley)
Rock-A-Bye Your Baby
(J. Lewis)
Banana Boat Song
(Tarriers/Fontanes)
Since I Met You Baby
(I. Joe Hunter)
Mutual Admiration Society
(Arnold & Morgan)

Bob N. Perry
WCKR—Miami, Fla.

Love Me Tender (E. Presley)
Singing The Blues (Mitchell)
Money Tree (M. Whiting)
True Love (Crosby & Kelly)
Friendly Persuasion (Boone)
Tra La La (G. Gibbs)
Green Door (J. Lowe)
Walking In The Rain (Ray)
Moonlight Gambler (Laine)
Cindy, Oh Cindy (E. Fisher)

John Harris
WDIG—Dothan, Ala.

1. Love Me (E. Presley)
2. Singing The Blues (Mitchell)
3. Ain't Got No Home (Henry)
4. Mutual Admiration Society
(T. Brewer)
5. Mama From The Train (Page)
6. True Love (Crosby & Kelly)
7. Gonna Get Along
(Patience & Prudence)
8. Moonlight Gambler (Laine)
9. Blueberry Hill (F. Domino)
10. Two Different Worlds
(D. Rondo)

Jim Ameche
KPAL—Palm Springs, Calif.

1. Gonna Get Along
(Patience & Prudence)
2. Don't Forbid Me (P. Boone)
3. Armen's Theme (D. Seville)
4. Banana Boat Song (Fontanes)
5. Without Love (T. Arden)
6. Kiss Me More (D. Martin)
7. I Miss You So (C. Connor)
8. Moonlight Gambler (Laine)
9. Goodnight My Love
(Belvin/McGuire)
10. Young Love (T. Hunter)

Ken Garland
WPOR—Portland, Me.

1. Love Me (E. Presley)
2. Gonna Get Along
(Patience & Prudence)
3. Young Love (S. James)
4. I Dreamed (B. Johnson)
5. Give Me (E. Rodgers)
6. Baby Doll (A. Williams)
7. Learning My Latin (P. Page)
8. Goodnight My Love
(McGuire)
9. Cinco Robles (R. Arms)
10. Since I Met You Baby
(I. Joe Hunter)

Roger Earp
WTAB—Tabor City, N. C.

1. Blue Moon Turns To Gold
(E. Presley)
2. Blueberry Hill (F. Domino)
3. Since I Met You Baby
(T. Hunter)
4. Singing The Blues (Mitchell)
5. You Don't Owe Me A Thing
(J. Ray)
6. Ocean Blue (Sophtones)
7. Young Love (T. Hunter)
8. I Dreamed (B. Johnson)
9. Love Me (E. Presley)
10. Look Homeward Angel (Ray)

Phil Goulding
WMGM—New York, N. Y.

1. Baby Doll (A. Williams)
2. I Walk The Line (J. Cash)
3. Crazy Arms (R. Price)
4. Blueberry Hill (F. Domino)
5. Slow Walk (O. Smith)
6. Don't Be Cruel (E. Presley)
7. Since I Met You Baby
(I. Joe Hunter)
8. Wisdom Of A Fool (5 Keys)
9. Teenage Goodnight
(Chordettes)
10. Young Love (S. James)

Jimmy Hutsell
WCRK—Morristown, Tenn.

1. Let Me (E. Presley)
2. Since I Met You Baby
(I. Joe Hunter)
3. Love Me Tender (E. Presley)
4. Garden Of Eden (J. Valino)
5. Green Door (J. Lowe)
6. Blueberry Hill (F. Domino)
7. Rose And A Baby Ruth
(G. Hamilton IV)
8. Two Different Worlds
(D. Kallman)
9. Singing The Blues (Mitchell)
10. Love Me (E. Presley)

Bob "Hit Parade" Henry
WKLO—Louisville, Ky.

1. I Dreamed (B. Johnson)
2. Singing The Blues (Mitchell)
3. Young Love (S. James)
4. Blueberry Hill (F. Domino)
5. Green Door (J. Lowe)
6. Mama From The Train (Page)
7. True Love (Crosby & Kelly)
8. Tell Me The Lies (D. Noel)
9. Moonlight Gambler (Laine)
10. Slow Walk (B. Doggett)

Lou Dennis
WBRY—Waterbury, Conn.

1. Banana Boat Song (Day-O)
(Tarriers/Belafonte)
2. Gonna Get Along
(Patience & Prudence)
3. Moonlight Gambler (Laine)
4. Don't Forbid Me (P. Boone)
5. Greensleeves (Beverleys)
6. Armen's Theme (D. Seville)
7. I Dreamed (B. Johnson)
8. Young Love (S. James)
9. Cinco Robles
(Arms/Paul & Ford)
10. Give Me (E. Rodgers)

Dick Braun
WTIX—New Orleans, La.

1. Cindy, Oh Cindy (E. Fisher)
2. Since I Met You Baby
(M. Carson)
3. Green Door (J. Lowe)
4. Night Lights (N. Cole)
5. City Of Angels (Highlights)
6. Hey! Jealous Lover (Sinatra)
7. True Love (J. Powell)
8. Moonlight Gambler (Laine)
9. Garden Of Eden (J. Valino)
10. Gonna Get Along
(Patience & Prudence)

Mike Eriksen
WJLB—Detroit, Mich.

1. Rock-A-Bye Your Baby
(J. Lewis)
2. Banana Boat Song (Day-O)
(Tarriers/Belafonte)
3. Baby Doll (A. Williams)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Gonna Get Along
(Patience & Prudence)
7. Friendly Persuasion (Boone)
8. Hey! Jealous Lover (Sinatra)
9. Love Me Tender (E. Presley)
10. Moonlight Gambler (Laine)

Mort Nusbaum
WBBF—Rochester, N. Y.

1. Hey! Jealous Lover (Sinatra)
2. Bonjour Tristesse (Michaels)
3. Night Lights (N. Cole)
4. Armen's Theme (4 Spices)
5. Friendly Persuasion (Boone)
6. I'm Through With Love
(S. Kaye)
7. Petticoats Of Portugal
(D. Jacobs)
8. Cindy, Oh Cindy (E. Fisher)
9. Blueberry Hill (Armstrong)
10. Greensleeves (Beverleys)

Charlie O'Donnell
WHAT—Philadelphia, Pa.

1. Blueberry Hill (F. Domino)
2. Singing The Blues (Mitchell)
3. Young Love (S. James)
4. Gonna Get Along
(Patience & Prudence)
5. Marianne (T. Ferguson)
6. I Feel Good (Shirley & Lee)
7. Shirley (Schoolboys)
8. Blue Monday (F. Domino)
9. Priscilla (Cooley & Dimples)
10. Little By Little (N. Brown)

Jim Lowe
WRR—Dallas, Tex.

1. On My Word Of Honor
(Platters)
2. Young Love (T. Hunter)
3. Don't Forbid Me (P. Boone)
4. Love Me (E. Presley)
5. Moonlight Gambler (Laine)
6. Since I Met You Baby
(I. Joe Hunter)
7. Jamaica Farewell (Belafonte)
8. Rock-A-Bye Your Baby
(J. Lewis)
9. Condemed (J. Laurenz)
10. Take Me Back Baby
(G. Mitchell)

Jim Pansullo
WVDA—Boston, Mass.

1. Cinco Robles (R. Arms)
2. Banana Boat Song (Tarriers)
3. Moonlight Gambler (Laine)
4. Old Man River (H. Brooks)
5. Mama From The Train (Page)
6. Congo Mambo (M. Hubbard)
7. Hey! Jealous Lover (Sinatra)
8. Little By Little (Marlowe)
9. Love Me Tender (E. Presley)
10. There You Go (J. Cash)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"KNEE DEEP IN THE BLUES" "TAKE ME BACK BABY"

Guy Mitchell

The Cash Box
Disk of the Week

1/5

Columbia 40820

"CAN I STEAL A LITTLE LOVE" "YOUR LOVE FOR ME"

Frank Sinatra

The Cash Box
Disk of the Week

1/12

Capitol 3608

"LITTLE BY LITTLE"

Nappy Brown

The Cash Box
Award of the Week

12/1

Savoy 1506

"WRINGLE - WRANGLE"

Bill Hayes

Fess Parker

The Cash Box
Disk of the Week

1/12

The Cash Box
Best Bets

12/1

ABC-Paramount 9785

Disneyland 39

Surrounded



HOLLYWOOD—Decca men surround KGFJ librarian Arlene Golden. Right, Marty Salkin, Decca's national promotion topper; Left, Dick Palmer, local promotion man. Salkin recently visited Coast.

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Number One In Brazil



NEW YORK—Sammy Davis, Jr. receives an award in recognition of his being voted the number one American vocalist in Brazil. The award was presented by Alberto Pittigliani (right), president of Companhia Brasileira de Discos, Decca's Brazilian affiliate. Davis received the presentation in the office of Leonard W. Schneider, executive vice-president of Decca Records.

Veterans Hospital Radio Guild Entertains in Vets' Hospitals

NEW YORK—The Veterans Hospital Radio Guild, which in the name of the broadcasting and entertainment industries helps patients in Veterans Administration hospitals to entertain themselves, is sponsoring a variety show Wednesday night, Jan. 9, at the East Orange, N. J., V. A. Hospital. Johnny Andrews, NBC pianist, singer, emcee and disk jockey, has been kind enough to gather talent for the one-hour benefit program and will also emcee the show.

The line-up of entertainers will probably include singer Steve Clayton of Jersey City, choral recording artist whose current hit is "Two Different Worlds"; The Peanuts, a quartet of 11- and 12-year-old orphans from the St. John's Orphanage in Far Rockaway, who recently won \$25,000 and a station wagon on "Name That Tune" and who presently record on the RKO Unique Label; Cathy Carr, Fraternity recording artist who recently went over big with "Ivory Tower" and who will tour Australia in the Spring with Frank Sinatra; Lynn Roberts, RKO Unique recording artist who sings with the Dorsey Orchestra, and the Batoneers, Decca recording group who appear on the Nat King Cole TV program.

Andrews conducts his own radio

show on WRCA in the early afternoon, is host on "Evening Theatre" on WRCA-TV, does an Ohio TV network live musical program which originates in Cleveland on Saturdays and has made guest appearances as a pianist-singer on such TV programs as "Tonight" and "Home."

The appearance of Andrews and the other entertainers at East Orange is part of a special Veterans Hospital Radio Guild series which brings "live" entertainment to hospitalized veterans in nine V. A. hospitals in the New York area from time to time. It is quite apart from V.H.R.G.'s regular weekly program whereby patients take part in dramatic and musical projects that are tape-recorded and subsequently played back on the hospitals' own radio stations (the "Bedside Network").

Lee Meriweather, the former Miss America, who is now part of the NBC family of entertainers, recently appeared at the New York, V. A. Hospital under the auspices of the V.H.R.G. and participated in the rehearsal and tape-recording of a script with a number of patient-actors.

Another Veterans Hospital Radio Guild feature in recent months was the appearance at the New York V. A. Hospital of members of the New York Football Giants.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

MELODY SONG SHOPS, INC. Brooklyn, N. Y.

1. Love Is Strange (Mickey & Sylvia)
2. Blueberry Hill (F. Domino)
3. Slow Walk (S. Austin)
4. Just In Time (T. Bennett)
5. You Don't Owe Me A Thing (J. Ray)
6. Green Door (J. Lowe)
7. Singing The Blues (Mitchell)
8. Blue Monday (F. Domino)
9. Who Needs You (Four Lads)
10. Young Love (S. James)

ROSE RADIO Chicago, Ill.

1. Anastasia (P. Boone)
2. Singing The Blues (Mitchell)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Young Love (F. Domino)
6. Blueberry Hill (Domino/Armstrong)
7. True Love (Crosby & Kelly)
8. Walking In The Rain (J. Ray)
9. Hey! Jealous Lover (Sinatra)
10. Cindy, Oh Cindy (V. Martin)

WALLICHS MUSIC CITY Hollywood, Calif.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Love Me Tender (E. Presley)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Hound Dog (E. Presley)
7. Gonna Get Along (Patience & Prudence)
8. Jamaica Farewell (Belafonte)
9. Hey! Jealous Lover (Sinatra)
10. Walking In The Rain (J. Ray)

RECORD LAND Phoenix, Ariz.

1. Young Love (S. James)
2. Green Door (J. Lowe)
3. True Love (Crosby & Kelly)
4. Singing The Blues (Mitchell)
5. Love Me (E. Presley)
6. Cindy, Oh Cindy (E. Fisher)
7. Blueberry Hill (F. Domino)
8. Walking In The Rain (J. Ray)
9. Friendly Persuasion (Boone)
10. Moonlight Gambler (F. Laine)

THIEM'S RECORD SHOP Raleigh, N. C.

1. Young Love (T. Hunter)
2. Green Door (J. Lowe)
3. Love Me (E. Presley)
4. Singing The Blues (Mitchell)
5. True Love (Crosby & Kelly)
6. Blueberry Hill (F. Domino)
7. Walking In The Rain (J. Ray)
8. Banana Boat Song (Tarriers)
9. Jamaica Farewell (Belafonte)
10. Cindy, Oh Cindy (V. Martin)

DON LEARY'S INC. Minneapolis, Minn.

1. Singing The Blues (Mitchell)
2. True Love (Crosby & Kelly)
3. Love Me Tender (E. Presley)
4. Blueberry Hill (F. Domino)
5. Moonlight Gambler (F. Laine)
6. Don't Forbid Me (P. Boone)
7. Slow Walk (B. Doggett)
8. Banana Boat Song (Tarriers)
9. Confidential (S. Knight)
10. Young Love (S. James)

A. WILLIAMS & CO. Philadelphia, Pa.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Lawrence)
3. Gonna Get Along (Patience & Prudence)
4. Goodnight My Love (Belvin)
5. Walking In The Rain (J. Ray)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Blue Monday (F. Domino)
8. Love Me Tender (E. Presley)
9. Love Is Strange (Mickey & Sylvia)
10. Young Love (S. James)

AMERICAN MUSIC CO. Houston, Texas

1. Don't Forbid Me (P. Boone)
2. Banana Boat Song (Lawrence)
3. Young Love (S. James)
4. You Don't Owe Me A Thing (J. Ray)
5. Jim Dandy (L. Baker)
6. Since I Met You Baby (I. J. Hunter)
7. I Remember (In The Still Of The Night) (S. Satins)
8. Moonlight Gambler (F. Laine)
9. Follow Me (B. Williams)
10. Dreamy Eyes (4 Preps)

GLEN MUSIC SHOP Detroit, Mich.

1. Little By Little (N. Brown)
2. Don't Forbid Me (P. Boone)
3. Love Me (E. Presley)
4. Blue Moon Turns To Gold (E. Presley)
5. On My Word Of Honor (Platters)
6. I Miss You So (C. Connor)
7. Love Is Strange (Mickey & Sylvia)
8. Banana Boat Song (Tarriers)
9. Follow Me (B. Williams)
10. Ubangi Stomp (W. Smith)

SUPER MUSIC, INC. Baltimore, Md.

1. Slow Walk (B. Doggett)
2. Love Me (E. Presley)
3. Honky Tonk (vocal) (Doggett & Brown)
4. Blue Monday (F. Domino)
5. Don't Forbid Me (P. Boone)
6. I'm Free (A. Hibbler)
7. Banana Boat Song (Tarriers/Vaughan)
8. I Saw Esau (Ames Bros.)
9. Little By Little (N. Brown)
10. Young Love (S. James)

KOP'S PIANO HOUSE Great Falls, Mont.

1. Green Door (J. Lowe)
2. Blueberry Hill (F. Domino)
3. Walking In The Rain (J. Ray)
4. Cindy, Oh Cindy (E. Fisher)
5. Rose And A Baby Ruth (G. Fontane)
6. Singing The Blues (Mitchell)
7. Love Me (E. Presley)
8. Hey! Jealous Lover (Sinatra)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Moonlight Gambler (Laine)

WARE HOUSE OF MUSIC Seattle, Wash.

1. Young Love (S. James)
2. Love Is Strange (Mickey & Sylvia)
3. Singing The Blues (Mitchell)
4. Blue Monday (F. Domino)
5. Dreamy Eyes (4 Preps)
6. Walking In The Rain (J. Ray)
7. Too Different Worlds (Rondo)
8. Banana Boat-Day-O (H. Belafonte)
9. Blueberry Hill (F. Domino)
10. Wisdom Of A Fool (5 Keys)

DICK'S RECORD SERVICE Allston, Mass.

1. Singing The Blues (Mitchell)
2. Moonlight Gambler (F. Laine)
3. Banana Boat Song (Tarriers)
4. Auctioneer (L. VanDyke)
5. Hey! Jealous Lover (Sinatra)
6. Young Love (S. James)
7. Green Door (J. Lowe)
8. Love Me Tender (E. Presley)
9. On My Word Of Honor (Platters)
10. Don't Forbid Me (P. Boone)

E & R RECORD SHOP San Antonio, Texas

1. Moonlight Gambler (F. Laine)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Garden Of Eden (J. Valino)
4. Wisdom Of A Fool (5 Keys)
5. Singing The Blues (Mitchell)
6. Liebestraum (G. Girard)
7. What's The Reason (Domino)
8. Fools Rush In (Cadets)
9. Don't Forbid Me (Pat Boone)
10. Banana Boat Song (Fontanes)

LOMAKIN MUSIC Pittsburgh, Pa.

1. Young Love (S. James)
2. Moonlight Gambler (F. Laine)
3. Singing The Blues (Mitchell)
4. Jamaica Farewell (Belafonte)
5. True Love (Crosby & Kelly)
6. Don't Forbid Me (P. Boone)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Hey! Jealous Lover (Sinatra)
9. Confidential (S. Knight)
10. Hound Dog (E. Presley)

ONE STOP RECORD SERVICE Kansas City, Mo.

1. Moonlight Gambler (F. Laine)
2. Don't Forbid Me (P. Boone)
3. Rock-A-Bye Your Baby (J. Lewis)
4. You Don't Owe Me A Thing (J. Ray)
5. Singing The Blues (Mitchell)
6. Since I Met You Baby (I. J. Hunter)
7. Honky Tonk (B. Doggett)
8. Banana Boat Song Day-O (H. Belafonte)
9. Blue Monday (F. Domino)
10. Rose And A Baby Ruth (G. Hamilton IV)

THE RECORD CENTER Cleveland, Ohio

1. Young Love (T. Hunter)
2. Singing The Blues (Mitchell)
3. Blueberry Hill (F. Domino)
4. Blue Monday (F. Domino)
5. Don't Forbid Me (P. Boone)
6. Banana Boat Day-O (Tarriers/Belafonte)
7. Jim Dandy (L. Baker)
8. Love Me Tender (E. Presley)
9. Love Is Strange (Mickey & Sylvia)
10. Since I Met You Baby (I. J. Hunter)

THE GROOVE RECORD SHOP Norfolk, Va.

1. Rose And A Baby Ruth (G. Hamilton IV)
2. Young Love (S. James)
3. Ain't Got No Home (Henri)
4. Love Is Strange (Mickey & Sylvia)
5. Tra La La (L. Baker)
6. Singing The Blues (Mitchell)
7. Green Door (J. Lowe)
8. Gonna Get Along (Patience & Prudence)
9. Blueberry Hill (F. Domino)
10. On My Word Of Honor (Platters)

MUSIC HOUSE Buffalo, N. Y.

1. Repeat After Me (P. Page)
2. Young Love (S. James)
3. Young Love (Crewcuts)
4. Singing The Blues (Mitchell)
5. Love Me Tender (E. Presley)
6. Green Door (J. Lowe)
7. True Love (Crosby & Kelly)
8. On My Word Of Honor (Platters)
9. Blueberry Hill (F. Domino)
10. Moonlight Gambler (F. Laine)

ANDERSON'S MUSIC Red Bank, N. J.

1. Love Me Tender (E. Presley)
2. Green Door (J. Lowe)
3. Singing The Blues (Mitchell)
4. Blueberry Hill (F. Domino)
5. True Love (Crosby & Kelly)
6. Walking In The Rain (J. Ray)
7. Hound Dog (E. Presley)
8. Cindy, Oh Cindy (V. Martin)
9. Honky Tonk (B. Doggett)

DEW MUSIC CO., INC. Monroe, La.

1. Young Love (S. James)
2. Blueberry Hill (F. Domino)
3. Ain't Got No Home (Henri)
4. Confidential (S. Knight)
5. Blue Monday (F. Domino)
6. Singing The Blues (Mitchell)
7. Moonlight Gambler (F. Laine)
8. Love Me Tender (E. Presley)
9. Wisdom Of A Fool (5 Keys)
10. Don't Forbid Me (P. Boone)

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Best Selling Pop Albums

LP # listed to left of asterisk * Extended Play # listed to right

			Pos. Last Week
1.	CALYPSO HARRY BELAFONTE (RCA Victor LPM 1248 * EPA 1248)		1.
2.	ELVIS ELVIS PRESLEY (RCA Victor LPM 1382 * EPB 1382)		2.
3.	MY FAIR LADY BROADWAY CAST (Columbia OL 5090)		3.
4.	THE KING AND I MOVIE CAST (Capitol W 740 * EAP 740)		4.
5.	THE EDDY DUCHIN STORY MOVIE SCORE (Decca DL 8289)		5.
6.	HIGH SOCIETY FILM SOUNDTRACK (Capitol W 750 * EDM 750)		8.
7.	OKLAHOMA MOVIE CAST (Capitol 5AO 595 * 5DM 595)		6.
8.	JERRY LEWIS JUST SINGS JERRY LEWIS (Decca DL 8410)		7.
9.	BELAFONTE HARRY BELAFONTE (RCA Victor LPM 1150 * EPB 1150; EPA 693, 4, 5)		9.
10.	THIS IS SINATRA FRANK SINATRA (Capitol T 768)		13.
11.	THE PLATTERS (Vol. II) THE PLATTERS (Mercury MG 20216)		11.
12.	SAY IT WITH MUSIC LAWRENCE WELK (Coral CRL 57041 * EC 82027)		12.
13.	ELVIS PRESLEY ELVIS PRESLEY (RCA Victor LPM 1254 * EPB 1254)		10.
14.	CALENDAR GIRL JULIE LONDON (Liberty SL 9002)		17.
15.	SONGS FOR SWINGING LOVERS FRANK SINATRA (Capitol W 653 * EAP 653)		15.
16.	'S WONDERFUL RAY CONNIFF (Columbia CL 925 * EPA 925)		23.
17.	HOWDY! PAT BOONE (Dot DLP-3030)		20.
18.	HYMNS TENNESSEE ERNIE FORD (Capitol T 756)		22.
19.	GIANT SOUND TRACK SCORE (Capitol W 773 * EAP 773)		18.
20.	MANHATTAN TOWER GORDON JENKINS (Capitol T 766 * EDM 766)		16.
21.	ELLA AND LOUIS ELLA FITZGERALD LOUIS ARMSTRONG (Verve MG V-4003)		19.
22.	THE PLATTERS THE PLATTERS (Mercury MG-20146)		24.
23.	PAUL WHITEMAN 50th ANNIVERSARY VARIOUS ARTISTS (Grand Award 33-901—2-12" LP)		25.

Visiting The Pianist



BRENTWOOD, MD.—Jackie Lee is pictured during his recent engagement at Jimmie Osborn's Supper Club in Brentwood, Maryland. Standing around him from left to right are: Stan Hoffman, Coral's Washington distributor; Al Smith, WWDC, Washington, D. C.; Nat Lapatin, Coral salesman; Bob Bartl, WEAM, Arlington, Va.; Herb Davis, WEAM; and Bob Granger, WCAO, Baltimore, Md. Lee's latest Coral record is "Dardanella."

Bill Snyder Signed By RCA Thesaurus

NEW YORK, N.Y.—Bill Snyder, pianist of "Bewitched, Bothered and Bewildered" fame, has been signed by Ben Selvin, A&R Manager of RCA Thesaurus, to record for the radio transcription library service. Accompanying the pianist will be harp, drums, guitar and bass. The group will be known as "Bill Snyder and his Quintet," and are scheduled to record popular and semi-classical songs. The first release of Snyder cuts will be sent to RCA Thesaurus subscriber stations in January, and will include such titles as "Flying Fingers," a new rendition of "Bewitched, Bothered and Bewildered," "The Very Thought of You," "As Times Go By," "Sunrise Serenade" and many others—all with "standard" quality.

Dolphin Records Issues Greta Keller LP

NEW YORK—Dolphin Records last week announced the release of a new Greta Keller LP titled "This Is My Vienna". In this album she sings Viennese melodies with piano and vocal accompaniment by Walter Grimm and The Wiener Konzert Schrammeln, an authentic "Schrammel" ensemble conducted by Anita Ast.

This is a nostalgic recording by Miss Keller and a return to her native tongue and her native Vienna. She has been famous for some time for her songs in many languages.

For those not familiar with the German language, there is an introduction and free translation of the lyrics by Gerard Willem van Loon.

This is the eighth release under the Dolphin label. The other seven include, Cyril Ritchard—"Odd Songs and a Poem", Nancy Walker—"I Can Cook Too", Elaine Stritch—"Stritch", Portia Nelson—"Autumn Leaves", Greta Keller—"12 O'Clock", Julie Wilson—"Love", Hermione Gingold—"La Gingold".

Frank Hobbs Forms Webster Records

NEW YORK—Frank Hobbs, formerly of ABC Paramount Records, has announced the formation of Webster Records in which he holds the title of vice-president.

At the same time, Hobbs announced that Murray Singer, a veteran music man, had joined the new label as sales manager and is currently lining up distribution on a national and international basis.

Hobbs stated that Webster will be an LP line primarily and will be devoted to the production of "class" packages. First release by the new firm is an album of instrumentals titled "Twelve For Two in Love" featuring an artist called Fontanna. Hobbs went to France to sign Fontanna and recorded the composer-conductor in Paris. Webster will release a series of Fontanna albums, all instrumentals, the next to be titled "Memories Are Made Of These".

The company will be in full scale production within a few months.

The Dick Gersh Office has been retained for national publicity, promotion and public relations.





Canadian Capers

MONTREAL MEMOS:

Terri Stevens, RCA Victor recording artist is the current headliner at the Ritz Cafe of the Ritz Carlton Hotel. . . . Gracie Fields comes to Montreal, January 24th for a four-day stay at Her Majesty's Theatre. . . . Carmen Cavallaro (Decca) who was the special guest on the French CBC-TV Program "Porte Ouverte" this past week, has been booked for an engagement at the Porte St. Jean in Quebec City in the very near future. . . . Starring in the current show at the El Morocco is Othella Dallas and Jubilee recording star Jo Ann Tolley. They are to be followed into this location by the one and only Edith Piaf who opens on January the 5th. . . . "Le Rock 'N Roll Du Samedi Soir" by Les Trois Clefs on London up to the number three spot on the French Hit Parade. . . . Matty Heft, Manager of the Southern-Peer set-up in Canada, was very much impressed with the Sparton Records' plant which he visited on a recent business trip to London, Ont. This plant has added extra presses to cope with "A Rose And A Baby Ruth" by George Hamilton. . . . The British United Press has released its yearly compilation of top tunes from a breakdown of its weekly



JO ANN TOLLEY

survey of Canada's Top Ten. The survey showed the tunes in the following order: 1.—WAYWARD WIND—2.—MOONGLOW—3.—MY PRAYER—4.—(Tie) WHATEVER WILL BE WILL BE and LOVE ME TENDER—5.—MEMORIES ARE MADE OF THIS—6.—WALKING IN THE RAIN—7.—POOR PEOPLE OF PARIS—8.—GREEN DOOR—9.—ROCK AND ROLL WALTZ—10.—LISBON ANTIGUA. . . . Calypso music is gaining great popularity in these parts. In December was held Montreal's first Calypso Carnival and since then a few clubs are now featuring this type of entertainment. Namely the DeMilo Room with Lord Caresser and his authentic Calypso Trio.

Autograph Party



LOS ANGELES—K-POP disk jockeys Art LaBoe and Earl McDaniel hosted an autograph party at the Los Angeles Theater for "The Girl Can't Help It." Present to sign pictures and free records were Julie London (pictured above between Art and Earl) Bobby Troup and Little Richard. Over 1200 fans turned out for the bash which was accompanied by searchlights and the royal red carpet.

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Album Reviews

POPULAR

"ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES"—Roger Williams With Orchestra—Kapp KXL 5000 (2-12" LP)

BLUE TANGO; VAYA CON DIOS; HIGH NOON; TOO YOUNG; BECAUSE OF YOU; SONG FROM MOULIN ROUGE; MISTER SANDMAN; WISH YOU WERE HERE; MONA LISA; GOODNIGHT IRENE; SECRET LOVE; LOVE IS A MANY SPLENDORED THING; MOONGLOW; THEME FROM PICNIC; UNCHAINED MELODY; TENNESSEE WALTZ; HEY THERE; APRIL IN PORTUGAL; MY HEART CRIES FOR YOU; TRUE LOVE; LA VIE EN ROSE; THREE COINS IN THE FOUNTAIN; YOUNG AT HEART; I BELIEVE; AUTUMN LEAVES.

This two-disk Kapp release, featuring the firm's prize pianist Roger Williams, is a review of the first six years of the "Fabulous Fifties" by way of many of its most successful songs. Of the 25 tunes performed, 10 have come from motion pictures ("Secret Love", "High Noon" and "Three Coins In The Fountain"), two from Broadway productions ("Hey There" and "Wish You Were Here") and the remaining 12 from the usual Tin Pan Alley sources ("Too Young", "Tennessee Waltz"). The songs, with the exception of Leroy Anderson's "Blue Tango" and the inspirational "I Believe", are strong ballads and thus lend themselves particularly well to the lush mood music path Williams and the orchestra take. TV critic Jack O'Brien wrote the liner notes describing the events of the past six years. Excellent mood package in itself plus great buying motive in the set's nostalgic aspects. Brilliant cover art.

"FOUR FRESHMEN AND FIVE TRUMPETS"—Capitol T 763 (1-12" LP)

EASY STREET; EV'RY TIME WE SAY GOODBYE; LAUGHING ON THE OUTSIDE; AFTER YOU'VE GONE; GOODBYE; THERE WILL NEVER BE ANOTHER YOU; GOT A DATE WITH AN ANGEL; SOMETHING IN THE WIND; SOMEONE LIKE YOU; THE NIGHT WE CALLED IT A DAY; GIVE ME THE SIMPLE LIFE; GOOD NIGHT SWEETHEART.

The Four Freshmen scored with their previous effort working with five trombones and their follow-up with five trumpets should have its chart status recognized shortly. With their usual dependence on the better tunes around the boys provide harmonic blends as exhilarating as anything that's the latest. The trumpet work is used superbly, particularly in the rhythm numbers (i.e. "There Will Never Be Another You"). Class jacket. Must stock.

"A NIGHT AT THE COPACABANA WITH TONY MARTIN"—Michael Dursi And His Copacabana Orchestra—Directed By Hal Born—RCA Victor LPM 1357 (1-12" LP)

LET'S FACE THE MUSIC AND DANCE; FOR EVERY MAN THERE'S A WOMAN; LOVE AND MARRIAGE; ARRIVEDerci ROMA; MANHATTAN; SECURITY; SEPTEMBER SONG; BEGIN THE BEGUINE; GOOD NIGHT SWEETHEART.

A Tony Martin appearance at New York's Copacabana usually tumbles some sort of gross intake record (most often one created by Martin himself). Victor made an on-the-spot pressing one May night last year of Martin at the Copacabana and caught the affable, big-voiced entertainer in sentimental love songs and one humorous bit, "Security". The enthusiastic reception to Martin by the Copacabana audience plus his tie-in narration nicely conveys the feeling of being present at the stint. Strong pop entry.

"THE CLOVERS"—Atlantic 1248 (1-12" LP)

LOVE LOVE LOVE; LOVEY DOVEY; YES, IT'S YOU; TING-A-LING; I PLAYED THE FOOL; HEY MISS FANNY; DON'T YOU KNOW I LOVE YOU; MIDDLE OF THE NIGHT; BLUE VELVET; LITTLE MAMA; CRAWLIN'; HERE GOES A FOOL; I GOT MY EYES ON YOU; DEVIL OR ANGEL.

Few vocal groups in the rock 'n roll field can claim the great success of the "Clovers". Fourteen encores (all big ones) by the boys are available in this Atlantic pressing. The selections range from rhythmic jumpers ("Ting-A-Ling") to such slow paced ballads as "Blue Velvet" and "Devil Or Angel". Effective pic of the combo on the cover. A natural for the teen market. The boys have a large following that'll flip over this release.

"THE INTIMATE ANN"—Ann Hathaway—With Andre Brummer Conducting With Chorus And Orchestra—Motif ML 501 (1-12" LP)

LUSH LIFE; WALK IN THE COUNTRY; THE VERY THOUGHT OF YOU; WHAT IS THERE TO SAY; SO ENDS THE NIGHT; SUPPERTIME; STORMY WEATHER; DAY DREAM; HONEY SUCKLE ME; THE WIND; NOBODY'S HEART; ABOUT THE BLUES; NEW LOVE, NEW WINE.

This is the first LP effort for Ann Hathaway, a stylist who has seen service with Georgie Auld's band and in a number of nite spots. Miss Hathaway has programmed some daring material (i.e. Bart Howard's "Walk In The Country") for a disk debut, with the result that the listener is treated to some refreshing pieces and an intelligent voice that makes the going extremely worthwhile. Andre Brummer directs the imaginatively used orchestra and chorus. Excellent fare for jazz-pop purchasers. LP should start the lark on the road to a bright future.

"PLAY MELANCHOLY BABY"—Matt Dennis—RCA Victor LPM-1322 (1-12" LP)

BETWEEN THE DEVIL AND THE DEEP BLUE SEA; COTTAGE FOR SALE; THIS IS MY STORY; I GOTTA RIGHT TO SING THE BLUES; I'M THRU WITH LOVE; PERHAPS, PERHAPS; MELANCHOLY BABY; A HEART OF STONE; SPRING IS HERE; I'LL NEVER BE THE SAME; FOR THE LOSERS; MY FUNNY VALENTINE.

Matt Dennis, as his followers on disks or in nite spots know, makes the most of a song without breaking down any vocal fences. His voice is honest and with a ballad delivery, delicately shaded. Here, in the main, Dennis sings goodies of remorse with formidable instrumental backing and the singer-pianist is in top form. Included are two Dennis compositions "This Is My Story" and "For The Losers". The Dennis crowd should give the package a fine sales OK.

"MORGANA KING SINGS THE BLUES"—Mercury MG 20231 (1-12" LP)

MORE THAN YOU KNOW; FRANKIE AND JOHNNY; MEAN TO ME; WHEN YOUR LOVER HAS GONE; SOMETHING TO REMEMBER YOU BY; I SEE TWO LOVERS; BODY AND SOUL; MAY ABOUT THE BOY; IT'S ONLY A PAPER MOON; BILL; CAN'T HELP LOVIN' DAT MAN; WHEN WAS I BORN.

Miss King's previous entry, "For You, For Me, For Evermore", on Mercury's jazz outlet, "EmArcy", was a skilled essay in the more sturdy melodies around. Her latest, on Mercury, has narrowed the theme down, somewhat, to song of longing and wistfulness. But the quality of Miss King's delicate styling and the material remain constantly high. Combo support is superb. This her third package effort, conclusively convinces one of her first-rate work with a song.



Album Reviews

"THE KID FROM MAINE"—Rudy Vallee—Unique ULP-116 (1-12" LP)
SWEET MUSIC; RAIN; HONEY; VIENI VIENI; DEEP NIGHT; LITTLE KISS EACH MORNING; S'POSIN'; AS TIME GOES BY; IF I HAD A GIRL LIKE YOU; I LOVE YOU SWEETHEART OF ALL MY DREAMS; LIFE IS JUST A BOWL OF CHERRIES; THAT'S WHEN I LEARNED TO LOVE YOU.

Unique has come up with a package full of nostalgia in this presentation by pioneering crooner Rudy Vallee. The 12 selections were all introduced by Vallee during his heyday (i.e. "Life Is Just A Bowl Of Cherries") and they are given Vallee's famous sentimental once-over. Lush ork and choral support completes this peek into the past that has great sales value in the present.

"YOU'LL NEVER WALK ALONE"—Roy Hamilton—Epic LN 3294 (1-12" LP)
YOU'LL NEVER WALK ALONE; I'M GONNA SIT RIGHT DOWN AND CRY (OVER YOU); IF I LOVED YOU; SO LET THERE BE LOVE; EBB TIDE; BEWARE; I BELIEVE; THE HOUSE I LIVE IN; UNCHAINED MELODY; FORGIVE THIS FOOL; YOU WANTED TO CHANGE ME; HURT.

This release features 12 encores by Roy Hamilton. Eight of the songs were previously available on a 10-incher and the inclusion of four more round out the disk to its present size. Some of the singer's biggest successes have been from his powerful pressings on inspirational tunes such as "You'll Never Walk Alone"). These and ballads ("Unchained Melody") are presented here. Selections use Hamilton's voice to best advantage. Fine pop vocals.

"TOM SAWYER"—A Musical Version By Frank Luther—Decca DL 8432 (1-12" LP)

"Tom Sawyer" set to music was presented a few months ago on TV's "U.S. Steel Hour". This Decca release brings together the original cast of that production in a review of the show's prodigious number of musical selections (23). The songs were written by Frank Luther and, in their spirit and folk-like flavor, are appropriate to the general atmosphere of the Mark Twain classic. John Sharpe is Tom Sawyer; Bennye Gatteys is Becky Thatcher and Jimmy Boyd is Huckleberry Finn. Those who witnessed the musical on TV, added to the stature of the story, should make up the sizeable sales value of the waxing.

JAZZ

"TENDERLY"—Oscar Peterson, Piano—Clef MG C-696 (1-12" LP)
TENDERLY; OSCAR'S BLUES; LITTLE WHITE LIES; IN THE MIDDLE OF A KISS; NAMELESS; TWO SLEEPY PEOPLE; DEBUT; THEY DIDN'T BELIEVE ME; LOVER COME BACK TO ME; WHERE OR WHEN; THREE O'CLOCK IN THE MORNING; ALL THE THINGS YOU ARE.

This Clef issue features jazz pianist Oscar Peterson in some of his most delicate and noteworthy jazz moments. The mood of the disk is set with the title song and continues with eight standards and three Peterson originals. Peterson's subtle detours from the melodies comply with his best creative reputation, yet, in warmth, keep the moody atmosphere of the disk well in hand. It's always the main dish when Peterson's around with a new entry.

"DAVE GARROWAY PRESENTS THE WIDE WIDE WORLD OF JAZZ"—Billy Butterfield, Barbara Carroll, "Peanuts" Hucko, Dean Kincaid, Tito Puente, Helen Ward, Lee Wiley—RCA Victor LPM-1325 (1-12" LP)

FLYING DOWN TO RIO; DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS; CALIFORNIA, HERE I COME; WONDERFUL, WONDERFUL COPENHAGEN; MANHATTAN SERENADE; CHICAGO BREAKDOWN; SPAIN; PARIS WITHOUT YOU; A FOGGY DAY IN LONDON; KANSAS CITY STOMP; STARS FELL ON ALABAMA; HAVANA AFTER DARK.
Dave Garroway, guide on NBC's live tour of the nation (and wherever TV can be seen here, live) is host to a potpourri of talent on this Victor issue. Though the waxing has jazz undertones, the performances lean closer to pop stuff. Instrumental support and instrumentals are provided by Tito Puente, Dean Kincaid's Dixieland Band, Barbara Carroll Trio and "Peanuts" Hucko's Swing Band. Vocalists include Lee Wiley and Helen Ward. Miss Wiley has one of the best sessions on the disk, "Do You Know What It Means To Miss New Orleans". The Barbara Carroll Trio supplies beautiful keyboard ideas on "Paris Without You". Helen Ward belts out a distinctive version of "A Foggy Day In London". Garroway on the cover should boost sales considerably.

"SOFTLY SOFTLY JAZZ"—Eddie Barnes And His Hi-Fidels—Dot DLP-3041 (1-12" LP)

ISN'T THAT ROMANCE; DAY BY DAY; EILEEN; BUT NOT FOR ME; LOST HEART; THE NIGHT THAT WE MET; FALLEN OUT OF LOVE; SMOOTH SEA; LOST LOVE; SOMEBODY LOVES ME; NOW THAT I FOUND YOU; ABSENCE.
Jazz can have its more relaxed and effortless moments as this Dot release expertly demonstrates. Eddie Barnes, who heads this combo labeled the Hi-Fidels, supplies the brass and vocal work here. Barnes has a deep voice and often takes delightful liberties with a melodic line. The combo back smoothly. Well-balanced diet of evergreens and originals. Jazz fans can find gifted sessions here.

CLASSICAL

"JAN PEECE IN OPERA"—RCA Victor LM-2055 (1-12" LP)

MOZART: DON GIOVANNI: DALLA SUA PACE, IL MIO TESORO; VERDI: LA FORZA DEL DESTINO: O TU CHE IN SENO AGLI ANGELI; BIZET: CARMEN: FLOWER SONG; HALEVY: LA JUIVE: RACHEL! QUAND DU SEIGNEUR; CILEA: L'ARLESIANA: LAMENTO DI FEDERICO; VERDI: A MASKED BALL; FORSE LA SOGLIA ATTINSE; MA SE M'E FORZA PERDERTI; VERDI: RIGOLETTO; LA DONNA E MOBILE; MASCAGNI: CAVALLERIA RUSTICANA; ADDIO ALLA MADRE; DONIZETTI: LUCIA DI LAMMERMOOR: TOMBE DEGL' AVI MIEI.
Victor has culled from previous disk efforts of Metropolitan Opera tenor Jan Peerce 11 arias from 9 operatic works. The selections range from the familiar ("La Donna E Mobile" from Verdi's "Rigoletto") to the rare ("Rachel! Quand Du Seigneur" from Halevy's "La Juive"). The waxing finds Peerce in fine form, singing with his clean, handsome tenor voice. Effective black and white pic of the singer on the package. Distinguished vocal sessions.

MOZART: Eine Kleine Nachtmusik, K. 525—Symphony In C Major—London Symphony Orchestra—Antal Dorati—Mercury MG 50121 (1-12" LP)
The record industry's contributions to the Mozart Bi-Centennial this past year produced a bevy of fine disks in honor of the composer's memory. Just under the "deadline" is this Mercury pressing of the sprightly "Eine Kleine Nachtmusik" and the "Symphony In C Major," a work of strength and technical brilliance. Meeting the overall aura of power with fire and determination is Antal Dorati and the London Symphony Orchestra. Excellent sound. Attractive package. Worthy addition to the Mozart catalogue.

The Voices Behind Presley



NEW YORK—"The Voices Behind Elvis Presley" are The Jordanaires, Capitol recording artists, who made a return appearance with Presley on "The Ed Sullivan Show" over the CBS-TV network Sunday, Jan. 6. The quartet, shown with Presley (center) above, appear with him on records, personal appearances, on radio and TV, and in late January start production with him in the new Hal Wallis film for Paramount, "Running Wild," in Vistavision and Technicolor.

Miller Orchestra, Under Direction Of McKinley, Bows At Cafe Rouge

NEW YORK—The Glenn Miller Orchestra under the direction of Ray McKinley made its New York bow on Friday, January 4, at the Cafe Rouge, Hotel Statler.

The Miller sound and arrangements brought a touch of nostalgia to the crowded room. Men and women, drawn by the magic of the name Glenn Miller, obviously enjoyed the sound that took them back to the late thirties and early forties. Applause was generous at the end of each number.

The McKinley-Glenn Miller Orchestra has been booked into the Cafe Rouge for eight weeks, but from the gratifying success of the opening night and subsequent nights, the orchestra may be held over until the Dorsey Orchestra returns in the spring.

Organized back in May, 1956, the orchestra was fashioned to recreate the Miller sounds. As did Miller, McKinley put together 5 sax, 4 trombones, 4 trumpets and 4 rhythm (piano, bass, drums and guitar). Handling the vocals are Lu Norris and Ronnie Craig. Craig is also the guitarist in the rhythm section.

Integrated with the orchestra is Lenny Hambro and the Lenny Hambro Quintet.

All the old Miller arrangements were used. Joe Cribari and Deane Kincaid did the arrangements in the Miller style of all the tunes that followed the Miller era.

The orchestra played its first date on June 6 at William and Mary College, Lexington, Ky. It has since played approximately 60 one-nighters throughout the eastern half of the United States. On September 20 to October 13 it played the Washington, D.C. Statler Hotel. It was the drawing power displayed here that resulted in the Cafe Rouge booking.

One of the most amazing facts that

has emerged from the welter of Glenn Miller fact and fancy surrounding the former musical luminary, is the continued strength of his name. This has been proven over and over again in the substantial sale of his old recordings. In addition to the numerous issues by almost every major record company, it is reported the two recent RCA Victor-Glenn Miller Limited Editions, Vol. 1 and Vol. 2, which retailed for \$24.95 each, brought in a total retail sales figure of \$6,475,000. It is rumored that several major record companies are now negotiating with McKinley to record the new band.

Opening night saw many celebrities in attendance. Among them were Mitch Parish, Alan Dale, Mary Small, Vic Mizzy, Dorothy Sarnoff, Jim Lowe, local deejays and librarians, and members of the trade and newspaper press.

Theme Melody of the 20th Century-Fox CinemaScope Production

"ANASTASIA"



LEO FEIST, INC.

NOW ...
AND ALL THROUGH
THE WINTER SEASON

Leroy Anderson's

Sleigh Ride

100%
Recorded

MILLS MUSIC



R & B Ramblings

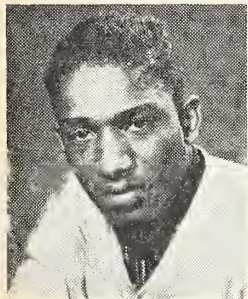
NEW YORK:

Herman Lubinsky swinging with the stars as his label moves with three sock items. "Little By Little," Nappy Brown; "Bad Boy" by The Jive Bombers; and "Rib Joint" by Sam Price. An interesting sidelight is the "Bad Boy" deck. One of the Detroit outlets discovered that the deck had quite a lot of appeal played at a 78 speed. This is not unusual as many decks have been interesting at the same change in speeds. However, Herman, who says he was actually getting orders at the 78 speed, has issued it on a 45 cut at 70 rpms, and now has both records available. Lubinsky also announced the signing of the Roberta Martin Singers to a long term pact. . . . Howard Roseff, assistant to the president at Seeco Records, announces the appointment of Melody Record Supply, as New York distrib. . . . "Rene" Williams reports that Bobby Blue Bland's "I Don't Believe" on Duke, is building continuously. She also advises that Arthur Prysock's "Oh Ho Oh Yea (What The Heck)" on Peacock is also on the build. . . . Miriam Abramson, Atlantic Records, tells us Ahmet Ertegun and Jerry Wexler have planed down to Atlanta to cut a Chuck Wil session. Atlantic released four torrid disks this week. Ray Charles "I Want To Know" and "Ain't



JOE LOCO

That Love"; Ruth Brown "Lucky Lips" and "My Heart Is Breaking Over You"; The Drifters' "Fools Fall In Love" and "It Was A Tear"; The Cardinals' "Near You" and "One Love." Looks like the lean period for releases is over and the names will start coming out now. . . . Harry Finfer calls to tell us his "Blues In The Closet" by The Tri-Tones, on Jaimie is kicking off again in Philadelphia. This deck was issued on Grand a couple of years ago and it also had a good Philadelphia sale. Harry reports the deck is well distributed this time and it stands every chance of making it big all over the country. . . . Bill Dupree (WEBB-Baltimore, Md.) reports that Buddy Young and Frank Graham have been getting plenty of audience mail requesting Solomon Burke's "You Can Run But You Can't Hide" on Apollo. Solomon Burke appeared on the Steve Allen Show last Friday, January 4, with Joe Louis. Charles Merenstein says the action all over the country was immediate. Burke does a sensational job on this waxing and if the jockeys gave it a good, sustained play it would probably make it big. . . . Reports indicate that Frankie's younger brother, Lewis Lymon and the Teenchords, have a platter that could follow the trend set by the older Lymon's "Why Do Fools Fall In Love." Young Lewis' wax is "I'm So Happy" on Fury. . . . Sol Rabinowitz, elated with the orders coming in on Ann Cole's "In The Chapel," is equally happy over the results of his session this week with the famous Jimmy Ricks. Rabinowitz has four sides and is trying to decide which two to release for Ricks' first Baton issue. . . . Monte Bruce tells us his gimmick, the mailing of a life sized, not overly clad, model to his distributors got a wonderful reaction and resulted in good sales for his Tetra label. . . . Al Silver, Herald Records, says 1957 looks like the Herald-Ember year. "In The Still of The Night" is still a good selling record, "Comin' Home" by The Nutmegs looks like it's "in," and the initial distrib reaction to his newest duo of releases, "Still In Love With You" and "Happy Tears" by Al Savage, and "Valley of Love" and "Bye and Bye" by The Turbans have made him very optimistic. Silver announces the signing of Ricky Jones (just cut in New Orleans and will be released next week), Henry &



TONY ACE

Joyce (boy girl team on the Shirley & Lee kick), and Tony Ace. Tony is Johnny Ace's half brother says Silver, and actually worked with Johnny Ace on several of his hits. Ace has been signed by Universal Attractions. . . . Arnold Maxim, Okeh a & r'r, leaves for a quick deejay trip to New Orleans, Atlanta, and a couple of other areas. Arnold is hot about his new release, "This I Know" by Little Joe and The Thrillers. Currently "Shirley" by the Schoolboys is doing tremendous and looks like it will hit the charts shortly. . . . Bill Buchanan and Dick Goodman, El Dorado, think they've got it made with "Come On Baby" by Jo-Ann Campbell. Deck is breaking in Hartford and New Haven say the boys. . . . Joe Loco and his Latin American quintet are featured nightly at the Golden Slipper Nightclub, Glen Cove, Long Island. Loco will be cutting some new albums and single for Epic in February. . . . Paul Shorten, formerly with Allied Sales in L.A. and S.F., California, now joins the staff of Tico Distributing in New York. Joe Kolsky reveals the Teenagers and the Cleftones will be out with their new decks in a couple of weeks. Mel Turoff will hit the road for a couple of weeks with some of the new and some of the old for the Rama and Gee lines.

CHICAGO:

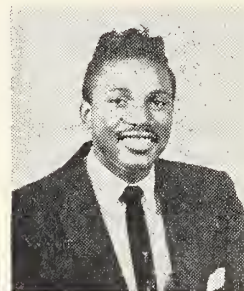
Duke Ellington rolled out of Chi's Blue Note, this past week, followed in by Dizzy Gillespie. Diz's Norgren 12 inch, "World Statesman," getting great play by local gophers (those who go-for jazz). . . . Lenny Garmisa, Garmisa Distribs, flipping over three ABC Par shellacs making like hits in this area. "Rock Junction" by Freddy Mitchel, Mickey Marlow's "Little By Little", and Muvva Hubbard's "Congo Mambo" are driving us nuts trying to keep up with stock," cheers Len. . . . Bud Booth, Chi RCA Victor, promised an early '57 hit for Elvis Presley and Bob Nossett, RCA Victor Chi sales mgr. complied. Reports Nossett, "We shipped twenty thousand the first day and got immediate reorders from some stores." Tune "Toomuch" was introduced via Ed Sullivan tver, 1/6. . . . As was rumored, last week, Candido held over at Chi's S. Side Crown Propellor. . . . United Distribs adding new personnel

for expected '57 boom. Ernie and George Leaner turned Chi N. Side accounts over to Bob Kalman and Loop will be serviced by Don Kanter (dee-jay promotion too). Quotes Ernie, "United's swinging with two gems this month, Nappy Brown's 'Little By Little' on Savoy and the biggest hit in the house, 'Love Is Strange' by Mickey and Sylvia Groove's last offering." . . . Jim Fleming, Shaw Artists, proud pappy of an eight pound son. Mother, Libby, doing great. . . . All-State's Mike Oury picks Bobby Charles' "Put Your Arms Around Me Honey" as the next biggie for Chess. "It's shooting up to the top neck'n-neck with Aladdin's smash, 'I Feel Good' by Shirley and Lee" Mike excitedly explained. . . . Oscar Peterson 88's into Chi for extended engagement 1/23.



JIMMY REED

WBBE, young S. Side station, appointed Mr. Jay Storm, former west coast deejay, program director with Rev. Watly heading up spiritual department, Buz Beasley handling jazz, and Herb Kent watching R&R/R&B. . . . Vee-Jay's session sked reads like an all-star presentation show. Jimmy Reed, The Spaniels, The Dells, Al Smith's Ork, Ron Wiggins, and The El Dorados all cut this week. Sez Abner, "Things are popping all over the country with The Spaniel's 'You Gave Me Peace Of Mind' and Jimmy Reed's 'You Got Me Dizzy'." . . . Eddie Matthews, Mercury promotioneer, off to Florida knowing that Sil Austin's "The Last Time" b/w "Birthday Party" and The Penguins' "Cool Baby Cool" b/w "Will You Be Mine" will be waiting for him on his return. . . . Marty Hirsch getting "big results" from Vikeroo "Garden Of Eden" by Joe Valino. . . . Len and Phil Chess acting like proud fathers over "tremendous local, not to mention national, prominence" Clarence Henry's "I Aint Got No Home," Argo, is receiving. Len and Phil, checking the sleeper columbia, found Chuck Berry's "Brown Eyed Handsome Man" taking off in Richmond and are starting

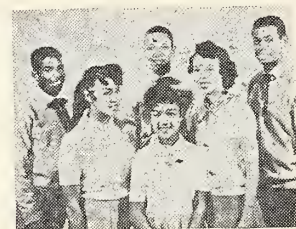


OTIS RUSH

big drive on this Chess pressing. . . . Nice letter from WEMP's Jim Lewis of The Cream City. C'mon with those jokes, Jim. . . . Eli Toscano and Howard Bedno watching Harrold Burrage's "One More Dance" sleep up on Cobra sensation, Otis Rush's "My Love Will Never Die." "That darn thing is zooming," cheered Toscano. . . . Rumors growing stronger to effect that Trianon Thitter going under auctioneer's gavel in the near future. . . . Charlie Mingus, Calif piano man, came up with a tune combining melodies of "September Song" and "Tenderly." Mingus calls it "September" shades of Mat Dennis. . . . Trianon presentation show and dance produced by WGES deejay, Sam Evans, includes Mickey and Sylvia in their first Chi visit, Ray Charles and Ork, Harrold Burrage, The Morocoons, and King Kolax Ork. . . . King Distribs' Chuck Myers getting "increasing action on King Big Two, Bill Doggett's "Honky Tonk" (both versions) and "Slow Walk." . . . Walk into any distrib on record row and ask how the future looks. Answer is the same in each house—Great! Jazz is the big factor this year and promises to be a heavy influence on consumer buying. Labels are looking for top talent to exploit and new names are showing on the horizon. This coming year promises to be BIG.

LOS ANGELES:

The Six Teens are being seen on TV across the nation in a film they made to publicize The March of Dimes. In the film, they sing their new release of "Only Jim," which Sid Talmadge of Record Merchandising says should top their last year's hit "Casual Look." . . . Modern Records have pulled the



SIX TEENS

Christmas tune on the flip side of Jessie Belvin's hit recording of "Goodnight My Love" and have backed it with a new tune titled "Let Me Love You Tonight." Saul Bihari is hoping the new coupling will give Modern a two-sided hit. . . . The Maze label has entered the rhythm and blues field with a new rock and roller by Korby Allen and Johnny Gable. . . . Eddie Ray returned from a trip to New Orleans where he conferred with Imperial artists Fats Domino and Dave Bartholomew. Eddie reports that Fats' six-year-old son is following in his father's footsteps and does a fine job singing every one of Fats' hit records. . . . Aladdin Records are hoping for another

Presley in David Hill's first release of "Sylvie" and "Jellybean." . . . Antler Records getting good reaction to one of their initial releases in Robin Robinson's recording of "I Promise You." . . . Little Richard back East for a six week theatre tour. . . . Dootsie Williams has two good ones riding for him on the Dootone label. Orders are coming in from several markets for "Guided Missiles" by The Cufflinks, and "Did You Have Fun" by Vernon Green and The Medallions. . . . Earl McDaniels' second show at The Rendezvous Ballroom in Balboa will feature The Five Keys and The Penguins and an all-star band which includes Joe Huston, Chuck Higgins, Riff Ruffin, and Johnny Guitar Watson. . . . The Platters, who recently returned from Manila, remained in town just long enough to complete a movie role and then flew out again for a two week tour in Australia.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

ALL THROUGH THE NIGHT
*1 CRIED A MILLION TEARS
Mel Williams (Dig 128)

A ROSE AND A BABY RUTH
George Hamilton IV (ABC-Paramount 9765)

BABY BABY
Teen Agers (Gee 1026)

BACON FAT
Andre Williams (Epic 9196)

BAD BOY
Palmer & Jive Bombers (Savoy 1508)

BANANA BOAT SONG
Tarriers (Glory 249)

BANANA BOAT (DAY-O)
Harry Belafonte (RCA Victor 20-6771)

BEHIND THE SUN
Daddy Gibson (Checker 848)

BLANCHE
3 Friends (Lido 500)

BLUES IN THE CLOSET
Tritones (Jamie)

CINDY, OH CINDY
Vince Martin (Glory 247)

CONGO MOMBO
Guitar Gable (Excelllo 2086)

DID YOU HAVE FUN
Vernon Green (Dootone 407)

DIMPLES
John Lee Hooker (Vee-Jay 205)

DON'T BREAK YOUR PROMISE
Milton Luce (Argo)

DO RIGHT BABY
Gayles & Turner (Federal 12282)

DREAMY EYES
Youngsters (Empire 109)

DRY YOUR EYES
Inspirations (Jamie)

HAVE YOUR WAY
Lightnin' Slim (Excelllo 2096)

HONEY CHILE
Fats Domino (Imperial 5407)

I DON'T BELIEVE
Bobby Blue Bland (Duke 160)

I'LL BE SPINNING
Johnnie & Joe (Chess 1641)

I'M SO HAPPY
Lyman & Teenchords (Fury 1000)

IN THE CHAPEL
Ann Cole (Baton 232)

I PUT A SPELL ON YOU
Screamin' Jay Hawkins (Okeh 7072)

I'M TORE UP
Billy Gayles (Federal 12265)

IRENE
Guitar Gable (Excelllo 2094)

IT'S TOO LATE BROTHER
TAKE ME BACK BABY
Little Walter (Checker 852)

JAMAICA FAREWELL
Harry Belafonte (RCA Victor 20-6663)

JUST HOLD MY HAND
Paul Perryman (Duke 158)

JUST TO BE WITH YOU
Muddy Waters (Chess 1644)

LITTLE BY LITTLE
Nappy Brown (Savoy 1506)

LOVE ME
Elvis Presley (RCA Victor EPA 992)

LOVE IS STRANGE
Mickey & Sylvia (Groove 0175)

* Indicates first appearance on Territorial Tips

*MIDNIGHT
Gogi Rene (Class 205)

MIDNIGHT SPECIAL TRAIN
FEELING HAPPY
Joe Turner (Atlantic 1122)

MOTHER-IN-LAW BLUES
Little Jr. Parker (Duke 157)

MY HAPPINESS
Jimmy Beasley (Modern 1009)

MY LOVE WILL NEVER DIE
Otis Rush (Cobra 5005)

OPERATOR
Bob Gaddy (Old Town 1031)

OVER AND OVER AGAIN
Moonglows (Chess 1646)

PARTY BLUES
Fitzgerald, Williams & Basie (Clef 89172)

PARTY TIME
Ray-O-Vacs (Kaiser)

RIB JOINT
Sam Price (Savoy 1505)

ROCKIN' AT COSMO'S
Lee Allen (Aladdin 3334)

SHIRLEY
PLEASE SAY YOU WANT ME
Schoolboys (Okeh 7076)

SHOULD I EVER LOVE AGAIN
Wynona Carr (Specialty 589)

STORMY
Prophets (Atco 6078)

THE CHICKEN
Roscoe Gordon (Flip 237)

THE CLOSER YOU ARE
Channels (Whirling Disc 100)

THE GIRL CAN'T HELP IT
ALL AROUND THE WORLD
Little Richard (Specialty 591)

TRICKY
Gus Jenkins (Flash 115)

UBANGI STOMP
Warren Smith (Sun 250)

WHATCHA GONNA DO
Chuck Willis (Atlantic 1112)

WHAT'S THE REASON I'M NOT
PLEASING YOU
Fats Domino (Imperial 5417)

WHY
Cues (Capitol 3582)

WISDOM OF A FOOL
Five Keys (Capitol 3597)

YOU CAN RUN BUT YOU
CAN'T HIDE
*A PICTURE OF YOU
Solomon Burke (Apollo 505)

YOU CAN'T CATCH ME
HAVANA MOON
Chuck Berry (Chess 1645)

*YOU GAVE ME PEACE OF MIND
Spaniels (Vee-Jay 229)

*YOUNG LOVE
Sonny James (Capitol 3602)

YOU'RE MINE
Robert & Johnny (Old Town 1029)

*WALKING BY MYSELF
Jimmy Rogers (Chess 1643)

*WILL THE SUN SHINE TOMORROW
Little Willie John (King 5003)



R & B Disk Jockey REGIONAL RECORD REPORTS

Dick Levitan

WEIM—Fitchburg, Mass.

1. Blue Monday (F. Domino)
2. Love Is Strange (Mickey & Sylvia)
3. Tra La La (L. Baker)
4. Stormy (Prophets)
5. City Of Angels (Highlights)
6. Since I Met You Baby (I. J. Hunter)
7. On My Word Of Honor (Platters)
8. Honky Tonk (B. Doggett)
9. I Feel Good (Shirley & Lee)
10. Jim Dandy (L. Baker)

Terry Speights

WBKH—Hattiesburg, Miss.

1. Choo-Choo-Ch-Boogie (L. Jordan)
2. Garden Of Eden (J. Valino)
3. Blue Monday (F. Domino)
4. My Happiness (J. Beasley)
5. Still (L. Baker)
6. Why (Cues)
7. Goodnight My Love (Belvin)
8. I Feel Good (Shirley & Lee)
9. City Of Angels (Highlights)
10. Ain't Got No Home (Henry)

Milt Oshins

WKAT—Miami Beach, Fla.

1. Love Me (E. Presley)
2. A Thousand Miles Away (Heartbeats)
3. Oh What A Night (Dells)
4. Since I Met You Baby (I. Joe Hunter)
5. Banana Boat Song (Tarriers)
6. Drive In (S. Thompson)
7. Wonderful Girl (S. Satins)
8. Destination Love (W. Harris)
9. For All We Know (S. Till)
10. Tra La La (L. Baker)

Clee (Mr. Music)
Everette

WLNA—Nyack, N. Y.

1. Since I Met You Baby (I. J. Hunter)
2. A Thousand Miles Away (Heartbeats)
3. Goodnight My Love (Belvin)
4. Blueberry Hill (F. Domino)
5. Slow Walk (B. Doggett)
6. On My Word Of Honor (Platters/King)
7. Oh What A Night (Dells)
8. Over And Over Again (Moonglows)
9. Confidential (S. Knight)
10. There Goes The Mail Man (A. Prysock)

Steve Wade

WAEB—Allentown, Pa.

1. Since I Met You Baby (I. J. Hunter)
2. Jim Dandy (L. Baker)
3. Blueberry Hill (F. Domino)
4. Love Is Strange (Mickey & Sylvia)
5. Slow Walk (Austin/Smith)
6. Silence Is Golden (R. Raines)
7. I Remember (In The Still) (S. Satins)
8. A Lonely Fool (Clovers)
9. A Shoulder To Cry One (Silo)
10. Blues In The Closet (Tritons)

Larry Floyd

WFOS—So. Norfolk, Va.

1. Without Love (McPhatter)
2. Love Is Strange (Mickey & Sylvia)
3. Blueberry Hill (F. Domino)
4. Comin' Home (Nutmegs)
5. Slow Walk (S. Austin)
6. I Feel Good (Shirley & Lee)
7. Confidential (S. Knight)
8. Honky Tonk (B. Doggett)
9. Ain't Got No Home (Henry)
10. Night Lights (N. Cole)

Jimmy Byrd

WSRC—Durham, N. C.

1. Jim Dandy (L. Baker)
2. You've Got Me Dizzy (Reed)
3. Oh What A Night (Dells)
4. Without Love (C. McPhatter)
5. Love Is Strange (Mickey & Sylvia)
6. Blue Monday (F. Domino)
7. I Feel Good (Shirley & Lee)
8. Slow Walk (S. Austin)
9. Coming Home (Nutmegs)
10. Our Love Will Never Die (Avons)

John Brunell

WSKI—Montpelier, Vt.

1. Blueberry Hill (F. Domino)
2. Slow Walk (S. Austin)
3. Honky Tonk (B. Doggett)
4. Confidential (S. Knight)
5. Since I Met You Baby (I. J. Hunter)
6. Jim Dandy (L. Baker)
7. Relax Max (D. Washington)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. I Remember (In The Still) (S. Satins)
10. Tra La La (L. Baker)

Mike Gavin

WCCM—Lawrence, Mass.

1. Jim Dandy (L. Baker)
2. Blue Monday (F. Domino)
3. I Feel Good (Shirley & Lee)
4. Love Is Strange (Mickey & Sylvia)
5. Goodnight My Love (Belvin)
6. On My Word Of Honor (Platters)
7. Ain't Got No Home (Henry)
8. These Tears (J. Sweeney)
9. Wisdom Of A Fool (S. Keys)
10. Confidential (S. Knight)

Jack Gale

WTMA—Charleston, S. C.

1. Tricky (G. Jenkins)
2. Blue Monday (F. Domino)
3. Without Love (C. McPhatter)
4. Oh What A Night (Dells)
5. Chickie Wawa (Marchant)
6. Dreamy Eyes (Youngsters)
7. Blueberry Hill (F. Domino)
8. A Thousand Miles Away (Heartbeats)
9. Ain't Got No Home (Henry)
10. On My Word Of Honor (Platters)

Jack the Bellboy

WJIV—Savannah, Ga.

1. A Thousand Miles Away (Heartbeats)
2. Banana Boat (Day-O) (H. Belafonte)
3. Love Is Strange (Mickey & Sylvia)
4. Blueberry Hill (F. Domino)
5. Jim Dandy (L. Baker)
6. Love Me (E. Presley)
7. Slow Walk (S. Austin)
8. Juanita (C. Willis)
9. Oh What A Night (Dells)
10. You've Got Me Dizzy (Reed)

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For The Nutmegs!!

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HOME"**

The Nutmegs
Herald 492

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Headed For The Charts!

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GUS JINKINS

FLASH # 115

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A National Hit on All Charts!!

THE HEARTBEATS'

"A THOUSAND MILES AWAY"

b/w "Oh! Baby Don't"

RAMA # 216

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Chuck Berry

Chess 1635

"OVER AND OVER"

The Moonglows

Chess 1646

"PUT YOUR ARMS AROUND
ME HONEY"

Bobby Charles

Chess - 1647

"BLUES RHUMBA"

Lowell Fulson

Checker 854

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"You Got Me Dizzy"

VEE-JAY #226

THE SPANIELS

"You Gave Me Peace
Of Mind"

VEE-JAY #229

PRISCILLA BOWMAN
and JAY McSHANN

"Really Don't Need
Your Lovin'"

VEE-JAY #213

BILLY "THE KID" EMERSON

"Every Woman I Know"

VEE-JAY #219

JOHN LEE HOOKER

"I'm So Worried Baby"

VEE-JAY #233

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"DID YOU HAVE FUN"

VERNON GREEN &
THE MEDALLIONS

#407

"LET ME CRY"

WILLIE HEADEN

#410

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"THERE GOES
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b/w

"OH HO OH YEA" (WHAT THE HECK)

PEACOCK # 1670

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The Cash Box

NEW YORK

CHICAGO

NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To
The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed

1

LOVE IS STRANGE

Mickey & Sylvia
(Groove 0175)

2

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

3

BLUEBERRY HILL

Fats Domino
(Imperial 5407)

4

BLUE MONDAY

Fats Domino
(Imperial 5417)

5

I FEEL GOOD

Shirley & Lee
(Aladdin 3338)

6

SLOW WALK

Bill Doggett (King 5000)
Sil Austin (Mercury 70963)

7

A THOUSAND
MILES AWAY

Heartbeats
(Rama 216)

8

GOODNIGHT MY LOVE

Jessie Belvin
(Modern 1005)

9

HONKY TONK

Bill Doggett
(King 4950)

10

JIM DANDY

Lavern Baker
(Atlantic 1116)

SLOW WALK

Sil Austin (Mercury 70963)

HONKY TONK

Bill Doggett
(King 5001) (Vocal)

YOU'VE GOT ME
DIZZY

Jimmy Reed
(Vee-Jay 226)

LOVE IS STRANGE

Mickey & Sylvia
(Groove 0175)

BLUEBERRY HILL

Fats Domino
(Imperial 5407)

ON MY WORD
OF HONOR

B. B. King (RPM 479)

BLUE MONDAY

Fats Domino
(Imperial 5417)

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

YOU GAVE ME
PEACE OF MIND

Spaniels
(Vee-Jay 229)

MIDNIGHT

Gogi Rene
(Class 205)

BLUE MONDAY

Fats Domino
(Imperial 5417)

I FEEL GOOD

Shirley & Lee
(Aladdin 3338)

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

JUANITA

Chuck Willis
(Atlantic 1112)

WITHOUT LOVE

Clyde McPhatter
(Atlantic 1117)

DON'T BREAK
YOUR PROMISE

Milton Luce
(Argo)

JIM DANDY

Lavern Baker
(Atlantic 1116)

IRENE

Guitar Gable
(Excello 2094)

JUST HOLD MY HAND

Paul Perryman
(Duke 158)

HONKY TONK (Vocal)

Bill Doggett
(King 5000)

CLEVELAND

NEWARK

DALLAS

1

SLOW WALK

Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

2

BLUE MONDAY

Fats Domino
(Imperial 5417)

3

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

4

JIM DANDY

Lavern Baker
(Atlantic 1116)

5

LOVE IS STRANGE

Mickey & Sylvia
(Groove 0175)

6

HONKY TONK

Bill Doggett (King 4950)
(King 5001) (Vocal)

7

WITHOUT LOVE

Clyde McPhatter
(Atlantic 1117)

8

YOU'VE GOT ME
DIZZY

Jimmy Reed
(Vee-Jay 226)

9

HONEY CHILE

Fats Domino
(Imperial 5407)

10

I DON'T BELIEVE

Bobby Blue Bland
(Duke 160)

LOVE IS STRANGE

Mickey & Sylvia
(Groove 0175)

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

BLUEBERRY HILL

Fats Domino
(Imperial 5407)

BLUE MONDAY

Fats Domino
(Imperial 5417)

SLOW WALK

Bill Doggett
(King 5000)

GOODNIGHT MY LOVE

Jessie Belvin
(Modern 1005)

AIN'T GOT NO HOME

Clarence Henry
(Argo 5259)

WITHOUT LOVE

Clyde McPhatter
(Atlantic 1117)

I FEEL GOOD

Shirley & Lee
(Aladdin 3338)

YOU'VE GOT ME
DIZZY

Jimmy Reed
(Vee-Jay 226)

BLUEBERRY HILL

Fats Domino
(Imperial 5407)

HONKY TONK

Bill Doggett
(King 4950)

SINCE I MET YOU
BABY

Ivory Joe Hunter
(Atlantic 1111)

BLUE MONDAY

Fats Domino
(Imperial 5417)

JIM DANDY

Lavern Baker
(Atlantic 1116)

SLOW WALK

Bill Doggett (King 5000)
Sil Austin (Mercury 70963)

AIN'T GOT NO HOME

Clarence Henry
(Argo 5259)

ON MY WORD
OF HONOR

B. B. King
(RPM 479)

GREEN DOOR

Jim Lowe
(Dot 15486)

LOVE ME TENDER

Elvis Presley
(RCA Victor 20-6643)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box

PHILADELPHIA

- 1 LOVE IS STRANGE
Mickey & Sylvia
(Groove 0175)
- 2 SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)
- 3 BLUE MONDAY
Fats Domino
(Imperial 5417)
- 4 DRY YOUR EYES
Inspirations
(Jamie)
- 5 GOODNIGHT MY LOVE
Jessie Belvin
(Modern 1005)
- 6 A PICTURE OF YOU
Solomon Burke
(Apollo 505)
- 7 OVER AND OVER
AGAIN
Moonglows
(Chess 1646)
- 8 LITTLE BY LITTLE
Nappy Brown
(Savoy 1506)
- 9 ON MY WORD
OF HONOR
B. B. King
(RPM 479)
- 10 BLUEBERRY HILL
Fats Domino
(Imperial 5407)

LOS ANGELES

- DREAMY EYES
Youngsters
(Empire 109)
- AIN'T GOT NO HOME
Clarence Henry
(Argo 5259)
- SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)
- GOODNIGHT
MY LOVE
Jessie Belvin
(Modern 1005)
- BLUE MONDAY
Fats Domino
(Imperial 5417)
- SLOW WALK
Bill Doggett (King 5000)
- BLUEBERRY HILL
Fats Domino
(Imperial 5407)
- OH WHAT A NIGHT
Dells
(Vee-Jay 204)
- DID YOU HAVE FUN
Vernon Green
(Dootone 407)
- A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)

DETROIT

- SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)
- JIM DANDY
Lavern Baker
(Atlantic 1116)
- SLOW WALK
Bill Doggett (King 5000)
Sil Austin (Mercury 70963)
- BLUE MONDAY
Fats Domino
(Imperial 5417)
- LITTLE BY LITTLE
Nappy Brown
(Savoy 1506)
- BLUEBERRY HILL
Fats Domino
(Imperial 5407)
- AIN'T GOT NO HOME
Clarence Henry
(Argo 5259)
- HONKY TONK
Bill Doggett
(King 5001) (Vocal)
- LOVE IS STRANGE
Mickey & Sylvia
(Groove 0175)
- BEHIND THE SUN
Daddyo Gibson
(Checker 848)

ST. LOUIS

- 1 A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)
- 2 BLUE MONDAY
Fats Domino
(Imperial 5417)
- 3 OH WHAT A NIGHT
Dells
(Vee-Jay 204)
- 4 LOVE IS STRANGE
Mickey & Sylvia
(Groove 0175)
- 5 BLUEBERRY HILL
Fats Domino
(Imperial 5407)
- 6 JIM DANDY
Lavern Baker
(Atlantic 1116)
- 7 ON MY WORD
OF HONOR
B. B. King (RPM 479)
Platters (Mercury 71001)
- 8 YOU'VE GOT ME
DIZZY
Jimmy Reed
(Vee-Jay 226)
- 9 HONKY TONK
Bill Doggett (King 4950)
Bill Doggett (Vocal)
(King 5001)
- 10 SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett (King 5000)

SAVANNAH

- SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)
- A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)
- ON MY WORD
OF HONOR
B. B. King
(RPM 479)
- AIN'T GOT NO HOME
Clarence Henry
(Argo 5259)
- SLOW WALK
Bill Doggett (King 5000)
Sil Austin (Mercury 70963)
- I FEEL GOOD
Shirley & Lee
(Aladdin 3338)
- JUANITA
Chuck Willis
(Atlantic 1112)
- BLUEBERRY HILL
Fats Domino
(Imperial 5407)
- HONKY TONK
Bill Doggett
(King 4950)
- BLUE MONDAY
Fats Domino
(Imperial 5417)

SAN FRANCISCO

- A THOUSAND
MILES AWAY
Heartbeats
(Rama 216)
- LOVE IS STRANGE
Mickey & Sylvia
(Groove 0175)
- SLOW WALK
Sil Austin (Mercury 70963)
Bill Doggett
(King 5000)
- YOU'VE GOT
ME DIZZY
Jimmy Reed
(Vee-Jay 226)
- BLUE MONDAY
Fats Domino
(Imperial 5417)
- HONKY TONK
Bill Doggett
(King 4950)
- SINCE I MET YOU
BABY
Ivory Joe Hunter
(Atlantic 1111)
- BLUEBERRY HILL
Fats Domino
(Imperial 5407)
- I FEEL GOOD
Shirley & Lee
(Aladdin 3338)
- ON MY WORD
OF HONOR
B. B. King (RPM 479)



R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"MIDNIGHT SPECIAL TRAIN" "FEELING HAPPY"

Joe Turner

The Cash Box
Award o' the Week 12/29

Atlantic 1122

"BAD BOY"

Palmer & Jive Bombers

The Cash Box
R&B Sleeper of the Week 12/22

Savoy 1508

Decca "Holiday" Contest Winners Take Off For Dominican Republic

NEW YORK—The winners of the Holiday Window Display contest conducted by Decca Records in conjunction with the Holiday Series, embarked Thursday, January 10th on the trip that they receive as First Prize. Mr. and Mrs. John R. Butler of Butler's Record Store in Marion, Indiana, were the winners of the national competition. They are accompanied on the trip by Mr. and Mrs. Walter Eidson. Mr. Eidson is the winning salesman, and is associated with the Peaslee-Gaulbert Corporation, Decca's Indianapolis distributor.

On January 10th, the Butlers and the Eidsons departed from Idlewild Airport via Varig Airlines. They will spend two days in the Dominican Republic, residing at the Hotel Jurugua. They will then fly via Varig Airlines to Rio De Janeiro where they will stay at the Copacabana Palace, and from there embark for a three days' stay in San Paulo, where they will be guests at the Gloria Hotel. The winners also received \$100.00 each in American Express Traveler's Cheques.

Decca's promotion on its 15-set Holiday Series, of which the Window Display Contest was only a part, was reported by Decca's execs to have been one of the most successful and extensive in the company's history.

Caffrey Joins Columbia

NEW YORK—Bill Gallagher, Columbia Records Field Sales Manager, announces this week the appointment of Norman Caffrey as promotion manager for the Baltimore operation.

Caffrey had done promotion work with the Armed Forces Network for several years and has handled a number of artists.

Della Reese Signs 5 Year P.A. Pact With Boulevard

NEW YORK — The Boulevard, Queens, L. I., New York, this week signed a five year contract with Jubilee singer, Della Reese. The contract calls for four weeks each year, with increases each year.

THE ORIGINAL!

DREAMY

Youngsters
Empire No. 109
Smash Hit
NO. 109
EMPIRE RECORDS, INC.
1107 N. EL CENTRO AVE.
HOLLYWOOD 28 CALIFORNIA

Z-O-O-MING!

"FEELING HAPPY"
"MIDNIGHT SPECIAL
TRAIN"
JOE TURNER
#1122

ATLANTIC RECORDING CORP.
157 West 57 St., N.Y.C.

NEW RELEASE

X-CELLO ROCK

b/w

B. R. DRAG
Louis Brooks and
His Hi-Toppers

EXCELLO 2100

HAVIN' A WHOLE LOT OF FUN

b/w

I'D MAKE A GOOD MAN FOR YOU
Johnny Jano

EXCELLO 2099

WIRE OR PHONE CHAPEL 2-2215

NASHBORO RECORD CO., INC.

177 3rd AVE. N.

NASHVILLE TENN.

Also order from
PLASTIC PRODUCTS—Memphis
Western trade from Monarch in L. A.



R & B Reviews

A AWARD & SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

JOHNNY JANO

(Excello 2099)

B "HAVIN' A WHOLE LOT OF FUN" (1:59) [Excellorec BMI—J. Miller] Johnny Jano rocks a quick beat with a vocal that imparts his joy to the listener. Jano is enjoying himself and you get that feeling from his reading. Happy side that should get a good reaction.

C+ "I'D MAKE A GOOD MAN FOR YOU" (2:15) [Excellorec BMI—J. Miller] Johnny Jano makes his pitch with a slow beat bounce, telling his woman he'd make a good man for her. Ok r & b wax.

JOHN LEE HOOKER

(Vee-Jay 233)

B "I'M SO WORRIED BABY" (2:51) [Tollie BMI—J. Hooker] John Lee Hooker wails a slow beat blues wondering why she treats him like she does. There's trouble all the time. Hooker's fans will find it typical Hooker. Ok down home wax.

C+ "THE ROAD IS SO ROUGH" (3:00) [Tollie BMI—J. Hooker] Another slow beat blues with Hooker wailing really low-down. This man has troubles.

LOWELL FULSON

(Checker 854)

B+ "PLEASE DON'T GO" (2:39) [Arc BMI—Fulson] Lowell Fulson wails a slow beat blues with emotion. Deck is strong wax for the southern markets, tho Fulson has already established his strength nationwide.

C+ "BLUES RHUMBA" (2:35) [Arc BMI—Fulson] Lowell Fulson and his group dish up a rumba instrumental that makes good dance and listening music. Ok coupler.

JOE PERKINS AND THE ROOKIES

(King 5005)

B "TIME ALONE WILL TELL" (2:37) [Mar-Kay BMI—Robert Riley] Joe Perkins and The Rookies make their debut on records with King. Their initial entry is a slow paced ballad lovely the fellas handle in good style. Light & rhythmic.

C+ "AIN'T YOU GLAD NATURE DID IT" (2:06) [Mar-Kay BMI—Robert Riley] Perkins and The Rookies shout out a quick beat bouncer with an energetic delivery. Lyric might suffer where it comes up against a rigid air policy.

THE ORBITS

(Flair-X 5000)

B+ "MESSAGE OF LOVE" (2:22) [Sid Lee Music BMI—Kenneth Newkirk] The Orbits deliver a powerful side that could take off. The deck is effective slow beat blues ballad. Good lead and excellent cooperation from the group make this a deck to watch. Beautiful number.

B "I REALLY DO" (2:13) [Sid Lee Music BMI—Kenneth Newkirk] The Orbits back with a quick beat jump. Racing rhythmic wax soaked out with wild uninhibited singing. Excitement cut into every groove.

PAULINE ROGERS

(Flair-X 5001)

B+ "I'M JUST A WOMAN" (2:45) [Sid Lee Music BMI—McCoy & Owens] Pauline Rogers makes her bow with the Flair-X label with a middle beat bouncer blues. The gal sings with deep feeling and turns in a quality vocal. Waxing that excites.

B "I'VE BEEN PRETENDING (Everything's All Right)" (2:52) [Sid-Lee BMI—Kornegay & Owens] Pauline Rogers sings a slow beat blues with a real r & b flavor. The gal wails with the best. Should make a mark in the r & b markets.

The Cash Box Award o' the Week

"AIN'T THAT LOVE" (2:50) [Progressive BMI—Ray Charles]

"I WANT TO KNOW" (3:08) [Progressive BMI—Ray Charles]

RAY CHARLES (Atlantic 1124)



RAY CHARLES

● Ray Charles, one of the most

powerful names in the r & b chanting biz, has what looks like another Charles hit. "Ain't That Love". A middle beat jump, has that distinct spiritual feeling, and its arrangement stays in that groove. Tambourines, handclapping give the etching an excitement that, added to Charles wailing, mark it "hit". The coupling, "I Want To Know", is a slow beat blues wailed with moving impact. Charles lend it a top-notch vocal resulting in another excellent waxing. Two powerful offerings with a change of pace. It's heads or tails with this offering.

"PUT YOUR ARMS AROUND ME HONEY" (2:20)

[Broadway ASCAP—McCree, Tilzer]

"WHY CAN'T YOU" (2:22) [Arc BMI—C. Guidry]

BOBBY CHARLES (Chess 1647)



BOBBY CHARLES

● Bobby Charles takes the happy

oldie, "Put Your Arms Around Me Honey", and gives it a rocking reading that the current teener market will like. Charles handles it pretty straight, not resorting to vocal tricks to get the song across. A good commercial etching that should get a big piece of action. The flip, "Why Can't You", is a slow beat rocking blues that Charles handles effectively. Good wailing wax that will make its mark. Watch both decks, tho we lean to the familiar tune, "Put Your Arms Around Me Honey".

"LUCKY LIPS" (2:20) [Tiger BMI—Leiber, Stoller]

"MY HEART IS BREAKING OVER YOU" (2:28)

[Progressive BMI—Lowe, Range]

RUTH BROWN (Atlantic 1125)



RUTH BROWN

● Ruth Brown offers a scintillating bouncer. "Lucky Lips", with a

simple but very commercial beat and tune. It is an item aimed at the pop-r & b market. A cutie with an infectious love lyric. Miss Brown does the tune with a happy straightforward reading—void of embellishments. Deck has a down to earth quality that should make it Ruth Brown's biggest seller in some time. The flip, "My Heart Is Breaking Over You", is a good, slow beat blues. Miss Brown sings it with feeling and turns it into a better than average wax. However, for all around commercial appeal we like "Lucky Lips".

The Cash Box R & B Best Bets

★ "PLEASE DON'T GO" Lowell Fulson Checker 854
 ★ "ONLY JIM" The Six Teens Flip 320

THE SIX TEENS

(Flip 320)

B+ "ONLY JIM" (2:55) [Limax Music BMI—Ed Wells] The Six Teens, featuring Trudy Williams, offer a slow beat pretty with a tender love lyric that ends happily. Effective treatment could get this deck moving as did "Casual Look". Should get good action.

B "MY SPECIAL GUY" (1:57) [Limax Music BMI—Ed Wells] Another slow beat pretty with a drifting lilt. The Six Teens sing it delicately and with appeal. Good backer—tho the side is "Only Jim".

ROSCOE GORDON

(Duke 165)

B "BAD DREAM" (2:24) [Lion BMI—Robey] Roscoe Gordon wails a slow beat bouncer with a rocking down home instrumental support. Gordon tells of his bad dream in which he awoke to find his gal gone. Ok for the southern markets.

B "KEEP ON DOGGIN'" (2:45) [Lion BMI—Gordon] Gordon dishes up a similar side on the flip. A swinging rhythm side with similar comments applying. Two ok decks for the southern buyers.

LOUIS BROOKS/HI-TOPPERS

(Excello 2100)

B "X-CELLO ROCK" (2:12) [Excellorec BMI—L. Brooks] Louis Brooks and his Hi-Toppers deliver a middle beat rock instrumental. Flavoury wax with an infectious beat and sound. Good instrumental side.

C+ "B. R. DRAG" (2:39) [Excellorec BMI—L. Brooks] Slow beat drag instrumental. Similar comments, tho "Rock" comes off the more intriguing side.

SPIRITUAL

CHOSEN GOSPEL SINGERS

(Nashboro 593)

B+ "TROUBLE OF THIS WORLD CONDITION" (2:27) [Excellorec BMI—Lafayette] The Chosen Gospel Singers chant a middle beat gospel effort that builds to a light jubilee pitch. Excellent blending of voices carries the tune to the exciting finish.

C+ "DO THY WILL" (2:48) [Excellorec BMI] The Chosen Gospel Singers blend softly on a slow paced gospel item. Moving etching for the spiritual trade.

THE PILGRIM HARMONAIRES

(J & S 1651)

B "ANYWAY YOU BLESS ME LORD" (2:30) [Zell's Music BMI—R. Louis] The Pilgrim Harmonaires, with deep voiced lead, bounce rhythmically through a middle beat gospel item effectively. Good sound, good tune, good message.

B "HE SAID HE WOULD MOVE" (2:45) [Zell's BMI—F. McAlister] Another effective reading of a slow beat inspirational item. Two ok gospel waxings.

SISTER JESSIE MAE RENFRO

(Peacock 5-1766)

B+ "OH, HAVE YOU" (2:40) [Lion BMI—Renfro] Sister Jessie Mae Renfro turns in a stirring vocal job singing the slow beat religious tune. A big and effective voice that excites. Excellent gospel wax.

B "HAVE YOUR OWN WAY" (2:47) [P. D. Arr. Lion BMI—Renfro] Sister Renfro does another fine job on this slow beat gospel tune. Does not have the fire and excitement of "Oh, Have You", but is a pleasing side.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE NATION'S R & B TOP 20

		Pos. Last Week
1	SINCE I MET YOU BABY Ivory Joe Hunter (Atlantic 1111)	2
2	BLUE MONDAY Fats Domino (Imperial 5417)	4
3	BLUEBERRY HILL Fats Domino (Imperial 5407)	1
4	AIN'T GOT NO HOME Clarence "Frogman" Henry (Argo 5259)	5
5	JIM DANDY Lavern Baker (Atlantic 1116)	6
6	LOVE IS STRANGE Mickey & Sylvia (Groove 0175)	9
7	SLOW WALK Bill Doggett (King 5000) Sil Austin (Mercury 70963)	3
8	HONKY TONK Bill Doggett (King 4950) (King 50001 (Vocal))	7
9	I FEEL GOOD Shirley & Lee (Aladdin 3338)	8
10	ON MY WORD OF HONOR B. B. King (RPM 479) Platters (Mercury 71011)	10
11	A THOUSAND MILES AWAY Heartbeats (Ramo 216)	12
12	SINGING THE BLUES Guy Mitchell (Columbia 40769)	14
13	YOU'VE GOT ME DIZZY Jimmy Reed (Vee-Joy 226)	13
14	WITHOUT LOVE Clyde McPhatter (Atlantic 1117)	16
15	GOODNIGHT MY LOVE Jessie Belvin (Modern 1005)	15
16	OH WHAT A NIGHT Dells (Vee-Joy 204)	11
17	JUANITA Chuck Willis (Atlantic 1112)	18
18	GREEN DOOR Jim Lowe (Dot 15486)	20
19	LOVE ME TENDER Elvis Presley (RCA Victor 20-6643)	19
20	THE GIRL CAN'T HELP IT Little Richard (Specialty 591)	—

WOV Celebrating 30th Anniversary By Expanding Facilities

NEW YORK—WOV enters 1957, its Thirtieth Anniversary year, with a twofold construction program in progress. Both the 730 Fifth Avenue quarters in New York and the WOV plant in Carlstadt, New Jersey, are affected.

The New York studios and offices, located for the past fifteen years on the twelfth floor of the Hecksher Building at the corner of Fifth Avenue and 57th Street, are being moved to the sixth floor of the same building at the end of January. The new premises will provide for an efficient studio and engineering arrangement geared to the station's present program operation. General offices and sales department will also be located there. The plans were prepared after careful study of mid-century trends in studio layout and construction by the architectural firm of Joseph and Vladeck.

In the station's transmitter building in Carlstadt, N.J., a new 10 kw RCA transmitter is being installed to be ready for operation February 1. Relocation of the transmitting equipment in the building will release 1500 square feet of floor space for other purposes. The main floor of the building will hold, in addition to transmitter and auxiliary, two studios, news room, announcers' office, and record library. On the second floor will be located sales and executive offices and an employees' lounge.

Chess/Checker/Argo Plan For Big '57

CHICAGO—With the booming of '56 still in our ears and a tremendously promising '57 ahead, Len and Phil Chess, Chess/Checker/Argo, announced a daring plan for the coming months.

Said Len Chess, "With the turn of the year we found ourselves with almost more than we could handle. Orders for Chuck Berry's 'Brown Eyed Handsome Man' began to zoom up in the south with Richmond leading the parade. Of course the Chess LP 'Rock, Rock, Rock' was a tremendous thing to go into '57 with."

Phil Chess went on to state, "Argo will release five new LP's with the first of February. Sort of a moving celebration."

(Chess/Checker/Argo is moving to new offices on Chi's record row.)

Both Chess brothers agreed that, "The plan for Chess/Checker/Argo is for more records in '57 with emphasis on pop airing. LP releases will be stepped up with name artists such as Cy Touff, Zoot Sims, Ahmad Jamal, and Norman Simmons. We also plan to release, very shortly, 'The Moon-glows With Strings', lush arranged standards with The Moonglows' sound."

"All in all," they concluded, "this will be the biggest year, ever, for the labels."

Groove Artist Switches

NEW YORK—In line with the discontinuance of the Groove label announced two weeks ago, the following artists have been transferred from Groove to RCA Victor and Vik Records:

To RCA Victor go Varetta Dillard, Frank Brunson, the Nite Caps, Paul Evans and Piano Red.

To Vik Records go Mickey & Sylvia, the El Venos, Jack Dupree, Ann Gilbert and Annie Alford.

Mobile, Ala., Jockeys To Conduct Marathon R & R Hop For Polio Fund



MOBILE, ALA.—"To help teens fight polio, we can do it," quote John Dixon and Chuck Thompson, energetic disk jockeys with WALA-TV here, regarding their plans to conduct the country's first marathon "Rock an' Roll" Record Hop, beginning January 24th at Mobile's downtown American Legion Hall (on Government Street).

John and Chuck conduct a popular weekly show on WALA television featuring dancing teens and records. They also present weekly supervised record hops—on invitation—at schools, community centers, etc., for many worthy groups in Mobile and along the Gulf Coast. Because of the popularity of their shows, they were approached by officials of the "Teens Against Polio" Drive.

Record hops are no longer new. They are a favorite entertainment of teen-agers and young adults all over the country. In many large cities, other disk jockeys have record hops going, same as John and Chuck. Parents and schools have hailed the record hop as a long-needed wholesome entertainment for today's energetic young people. The average length of the dances, to the music of the most popular records (Rock an' Roll), is four hours. . . . Chuck Thompson and John Dixon will keep records spinning and people dancing in Mobile for well over fifty (50) hours!

"We don't want to put a strain on anyone but ourselves," say Chuck and John. "The dancers will be asked to stay as long as they like, go home and get some rest, listen to our marathon music on the radio, and come back to dance again. We'll be there quite a while."

This noisy but entertaining project for a most worthy cause, gets under way at 8 P.M. Thursday, January 24th at the American Legion Hall (Government at Dearborn Sts.) and Chuck and John set the following Saturday midnight as their earliest stopping date. About half of this time will be broadcast on WALA radio. On the air, Dixon and Thompson will ask people to come down, enjoy the music and planned entertainment—or just watch the dancers. There will be no admission charge as such, but visitors will be asked to donate for the cause of "Teens Against Polio". There will also be a post office box to which out-of-towners will be asked to contribute.

Popular disk jockeys in the area will drop in as guests of Chuck and John during the marathon. Already scheduled are Jimmy Morris, who will do his popular "Late Date" show on WALA radio from the scene, and Phil Gordon, exciting Decca recording artist will originate his WALA morning show from the marathon site.

There will also be shows throughout the marathon featuring some of the teens themselves. Outstanding will be the shows spotlighting young people seen on the "Dixon On Disk" television show weekly on WALA-TV—including the Lavender Sisters, Jeannie and Jan, and dancers, Rita Rabon, Betty Sue Sessions, Gordon Satterwaite and Tommy Howell.

All the guests taking part in the marathon will contribute to the variety of entertainment for spectators and dancers—but the big attraction for most contributors to "Teens Against Polio", will be the question of "how long can disk jockeys John Dixon and Chuck Thompson keep those records spinning"

PRICED TO SELL!

Capital S.A.	\$265
Clipper S.A.	225
Lightning S.A.	195
Genca Champion Baseball	265
Wms. Safari	265
Exh. Big Bronco	335
C.C. Super Jet Rocket	195
A-1 RECONDITIONED	

ALL-STATE COIN MACH. EXCH.

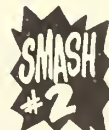
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(All Phones: BElmont 5-6770)



COBRA STRIKES AGAIN!

OTIS RUSH'S

"MY LOVE WILL
NEVER DIE"
5000



HARROLD BURRAGE

"ONE MORE DANCE"
5004

SWING WITH COBRA RECORDS

COBRA RECORD CORP.

2854 W. ROOSEVELT CHICAGO 12, ILL.
(All Phones: NEvada 8-2325)

Miller Bros. Band Feted



WICHITA FALLS, TEXAS—The Miller Bros honored members of their band (pictured above) at their annual Christmas Party supper. Special recognition was given three members of the band who have been with the Miller Bros for a combined total of twenty years. They were: Madge Suttee, piano, seven years; Bill Jourdan, steel guitar, seven years; and Dutch Ingram, drums, six years. Other honored guests at the party were the following djs: Bill Mack and Doc Warren of KWFJ; Jim Risner of KSYD; and Ted Overby of KTRN, all of Wichita Falls, Texas. The Miller Bros. make their headquarters in Wichita Falls and work regularly September through May every Saturday night at their own club.

Johnny Cash Set For Jackie Gleason Show

NASHVILLE, TENN. — Johnny Cash, who in the past twelve months has become one of the Country field's leading performers, has been signed to appear on the January 19th Jackie Gleason CBS-TV show with options for 10 additional appearances at later dated. Bobby Brenner of MCA consummated the deal while in Nashville.

Cash, who, last June, became a regular member of WSM's Grand Ole Opry, skyrocketed to stardom a few

months ago with his Sun recording: "I Walk the Line." His latest release is "There You Go."

MCA will handle television, motion pictures and personal appearances for Cash in the "popular" field. Stars, Inc., headed by Bob Neal, will continue to book all "country" appearances for the star.

The most recent Country artist to appear a number of times on Gleason's TV'er was Elvis Presley.

LOUVIN BROTHERS

DON'T LAUGH

THE NEW PARTNER WALTZ

record no. 3630



America's favorite Country vocal group
according to all trade polls



Country Disk Jockey REGIONAL RECORD REPORTS

Red Hughes
CKEY—Toronto, Canada

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. I've Got A New Heartache (R. Price)
4. I Walk The Line (J. Cash)
5. Love Me Tender (E. Presley)
6. Before I Met You (C. Smith)
7. Don't Be Cruel (E. Presley)
8. Repenting (K. Wells)
9. Stolen Moments (H. Snow)
10. Young Love (S. James)

Paul Simpkins
WBAM—Montgomery, Ala.

1. Young Love (S. James)
2. Am I Losing You (J. Reeves)
3. Singing The Blues (Robbins)
4. Go Away With Me (Wilburns)
5. Coming Home (J. Horton)
6. Let The Whole World Talk (J. Newman)
7. Yearning (G. Jones)
8. Mister Love (Rusty & Doug & W. Barkdull)
9. Wicked Lies (C. Smith)
10. Knee Deep In The Blues (M. Robbins)

"Tater" Pete Hunter
KTLW—Texas City, Texas

1. Stolen Moments (H. Snow)
2. Singing The Blues (Robbins)
3. You're The Reason (S. James)
4. Wasted Words (R. Price)
5. Dozen Hearts (E. Arnold)
6. Those Who Know (B. Barnes)
7. My Heart Is Yours Alone (C. Sanders)
8. Roughneck Blues (A. Terry)
9. My Building Of Dreams (S. Stover)
10. Way That You're Living (J. Swan)

Joe Nixon - Tom Brennen - Joe Allison
KRKD—Los Angeles, Calif.

1. Young Love (S. James)
2. Singing The Blues (Robbins)
3. I've Got A New Heartache (R. Price)
4. Train Of Love (J. Cash)
5. Hello Old Broken Heart (S. James)
6. There Goes My Love (G. Morgan)
7. Munger's Melody (S. Bodkins)
8. Lonesome Train (J. Bond)
9. Knee Deep In Blues (Robbins)
10. Go Away With Me (Wilburns)

Don Vedder
WLFH—Little Falls, N. Y.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. Searching (K. Wells)
4. Young Love (S. James)
5. Loving You (Lee & Cooper)
6. Repenting (K. Wells)
7. Tip Toe (J. Lynn)
8. Turn Her Down (F. Young)
9. Mister Love (Rusty & Doug & W. Barkdull)
10. Poor Man's Riches (B. Barnes)

Dean Evans & Ray Meaders
WXOK—Baton Rouge, La.

1. I've Got A New Heartache (R. Price)
2. There You Go (J. Cash)
3. Poor Boy (E. Presley)
4. Singing The Blues (Robbins)
5. Fourteen Carat Gold (D. Richards)
6. Poor Man's Riches (B. Barnes)
7. Young Love (S. James)
8. Say It Now (J. Dickens)
9. Am I Losing You (J. Reeves)
10. Wicked Lies (C. Smith)

Tommy Downs
WKLO—Louisville, Ky.

1. Young Love (S. James)
2. You're The Reason I'm In Love (S. James)
3. Tip Toe (J. Lynn)
4. Treat Her Right (E. Tubbs)
5. I'm Tired (W. Pierce)
6. Am I Losing You (J. Reeves)
7. Living Alone (V. Howard)
8. I've Got A New Heartache (R. Price)
9. Train Of Love (J. Cash)
10. Singing The Blues (Robbins)

Dub Phillips
WGSN—Charleston, S. C.

1. Singing The Blues (Robbins)
2. Young Love (S. James)
3. Crazy Arms (R. Price)
4. Love Me Tender (E. Presley)
5. Turn Her Down (F. Young)
6. It's My Way (W. Pierce)
7. I'll Get A New Heartache (R. Price)
8. I Walk The Line (J. Cash)
9. You're The Reason (S. James)
10. Am I Losing You (J. Reeves)

Johnny Rion
KSTL—St. Louis, Mo.

1. Go Away With Me (Wilburns)
2. I'm Tired (W. Pierce)
3. Repenting (K. Wells)
4. I've Got A New Heartache (R. Price)
5. Singing The Blues (Robbins)
6. Glad I Found You (Frizzell)
7. Poor Man's Riches (Sovine/Barnes)
8. Blue Moon Turns To Gold (E. Presley)
9. Until I Met You (C. Smith)
10. Turn Her Down (F. Young)

Art Barrett
WSIG—Mount Jackson, Va.

1. You Are The One (C. Smith)
2. It Takes A Lot Of Heart (J. Tubbs)
3. There You Go (J. Cash)
4. Young Love (S. James)
5. Singing The Blues (Robbins)
6. Wicked Lies (C. Smith)
7. Make Him Behave (Collins)
8. Wasted Words (R. Price)
9. Lover Of The Town (Martin)
10. I Loved You Better (Johnnie & Jack)

Bob "Hit Parade" Henry
WKLO—Louisville, Ky.

1. Singing The Blues (Robbins)
2. I've Got A New Heartache (R. Price)
3. Young Love (S. James)
4. According To My Heart (J. Reeves)
5. Repenting (K. Wells)
6. Stolen Moments (H. Snow)
7. Cat Came Back (S. James)
8. Teenage Boogie (W. Pierce)
9. Cash On The Barrel Head (Louvins)
10. Searching (K. Wells)

Ken R. Wardell
WBLA—Elizabethtown, N. C.

1. You Don't Owe Me A Thing (M. Robbins)
2. I've Got A New Heartache (R. Price)
3. Repenting (K. Wells)
4. You Are The One (C. Smith)
5. Tip Toe (J. Lynn)
6. Singing The Blues (Robbins)
7. Blue Mountain Waltz (Mack)
8. Honky Tonk Queen (R. Duke)
9. Young Love (S. James)

Don Terry Burford
KBSF—Springhill, La.

1. Hey Mr. Bartender (Gallion)
2. I'll Always Have It On My Mind (D. Houston)
3. Same Two Lips (M. Robbins)
4. I've Got A Hole In My Pirogue (J. Horton)
5. Too Many Taverns (Sterling)
6. Am I Losing You (J. Reeves)
7. Yearning (Jones & Hicks)
8. Losing Game (J. O'Guinn)
9. Summer Love Affair (Bryant)
10. You've Gotta Have A Heartbreak (B. Gallion)

Carl Stuart
WAMO—Pittsburgh, Pa.

1. According To My Heart (J. Reeves)
2. Singing The Blues (Robbins)
3. Am I Losing You (J. Reeves)
4. I'll Be Satisfied With Love (F. Young)
5. There Goes My Love (G. Morgan)
6. Mister Love (Rusty & Doug & W. Barkdull)
7. Wasted Words (R. Price)
8. I Slipped Off My Wedding Ring (J. Lynn)
9. Lonesome Train (Johnny T.)
10. Every Little Bit (R. Hayes)

John Brunnell
WSKI—Montpelier, Vt.

1. Auctioneer (L. VanDyke)
2. Singing The Blues (Robbins)
3. According To My Heart (J. Reeves)
4. Crazy Arms (R. Price)
5. Repenting (K. Wells)
6. I Walk The Line (J. Cash)
7. Honky Tonk Tears (Newman)
8. Yes, I Know Why (Pierce)
9. Am I Losing You (J. Reeves)
10. Streets Of Laredo (Carless)

Paul Kallinger
XERF—Del Rio, Texas

1. I'm Tired (W. Pierce)
2. Down On The Corner (R. Sovine)
3. I'm Gonna Live Some (F. Young)
4. Singing The Blues (Robbins)
5. Am I Losing You (Reeves)
6. I'm A One Woman Man (J. Horton)
7. It's My Way (W. Pierce)
8. Two Won't Care (H. Snow)
9. There You Go (J. Cash)
10. I Slipped Off My Wedding Ring (J. Lynn)

Ted Crutchfield
WQIK—Jacksonville, Fla.

1. Singing The Blues (Robbins)
2. Crazy Arms (R. Price)
3. Am I Losing You (J. Reeves)
4. I've Got A New Heartache (R. Price)
5. Poor Man's Riches (R. Sovine)
6. Turn Her Down (F. Young)
7. Go Away With Me (Wilburns)
8. Searching (K. Wells)
9. Sweet Dreams (F. Young)
10. Rocking Country Style (J. Reeves)

"Red" Riddle
WFIS—Fountain Inn, S. C.

1. Am I Losing You (J. Reeves)
2. Didn't Work Out, Did It (D. Rich)
3. Young Love (S. James)
4. Roughneck Blues (A. Terry)
5. Before I Met You (C. Smith)
6. I'm Gonna Live Some (F. Young)
7. Train Of Love (J. Cash)
8. I've Got A New Heartache (R. Price)
9. Too Busy Crying The Blues (J. Reed)
10. Crazy Arms (R. Price)

Cliff Rodgers
WHKK—Akron, Ohio

1. Singing The Blues (Robbins)
2. Young Love (S. James)
3. Stolen Moments (H. Snow)
4. Am I Losing You (J. Reeves)
5. Train Of Love (J. Cash)
6. It's My Way (W. Pierce)
7. I've Got A New Heartache (R. Price)
8. There Goes My Love (G. Morgan)
9. Poor Man's Riches (Barnes)
10. Go Away With Me (Wilburns)

Ray Godwin
WFGV—Angier, N. C.

1. Young Love (S. James)
2. I'll Be Satisfied With Love (F. Young)
3. Tip Toe (J. Lynn)
4. Television Set (Jody & Odie)
5. Wicked Lies (C. Smith)
6. Going Walking (T. Tommy)
7. A Place For Homeless Hearts (D. Owens)
8. Am I Losing You (J. Reeves)
9. I've Got A New Heartache (R. Price)
10. Train Of Love (J. Cash)

Bernie Thomas
KDEF—Albuquerque, N. M.

1. Singing The Blues (Robbins)
2. Poor Man's Riches (B. Barnes)
3. I Can't Quit (Robbins)
4. My Shoes Keep Walkin' Back To You (J. Wells)
5. You Were Mine For A While (E. Arnold)
6. My Lips Are Sealed (Reeves)
7. Turn Her Down (F. Young)
8. I Wouldn't Know Where To Begin (E. Arnold)
9. Reality (A. Inman)
10. Drink Up And Go Home (Hart/Torok)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.



Country Big 10 JUKE BOX TUNES

	Pos. Last Week
1 SINGING THE BLUES Marty Robbins (Columbia 21545; 4-21545)	1
2 CRAZY ARMS Ray Price (Columbia 21510; 4-21510)	3
3 I WALK THE LINE Johnny Cash (Sun 241; 45-241)	2
4 I'VE GOT A NEW HEARTACHE Ray Price (Columbia 21562; 4-21562)	4
5 DON'T BE CRUEL Elvis Presley (RCA Victor 20-6604; 47-6604)	5
6 LOVE ME TENDER Elvis Presley (RCA Victor 20-6643; 47-6643)	6
7 THERE YOU GO Johnny Cash (Sun 258; 45-258)	—
8 REPENTING Kitty Wells (Decca 30094; 9-30094)	9
9 YOUNG LOVE Sanny James (Capitol 3602; F3602)	—
10 POOR MAN'S RICHES Benny Barnes (Starday 262; 45-262)	7

"Pappy" Daily Sells Distributing Firm To Sons, To Devote Himself To Recording & Publishing Field

HOUSTON, TEXAS—Harold W. Daily of Houston, Texas, widely known in the Country music field as "Pappy" Daily, has announced the sale of the record distributing firm bearing his name to Harold W. ("Bud") Daily and Donald Daily, his two sons, effective March 31st next.

Withdrawal from the distribution field was accomplished so that "Pappy" Daily could devote full time and energy to Starday Records and Star-rite Publishing Company, which he owns jointly with Don Pierce of Los Angeles. Recently, the Starday firm took over operation of the Country and Western Department for Mercury Records with Daily heading-up the A&R functions. Increasing demands on his time from artists and writers and the desire to effectively launch the new Mercury-Starday label brought about the decision to go 100% into the recording and publishing field.

The purchasers, Bud Daily and Donald Daily are veterans in the distribution picture. They have owned and operated Big State Distributing Company, and Daily Bros. Distributing Company, both of Dallas. In adding H. W. Daily Company of Houston to their holdings, which include one-stop operations in both Houston and San Antonio, the Daily Brothers become the largest and most important phonograph record distributors in the industry.

No changes are contemplated in the

operation of the Houston firm's business and the name of the firm will remain the same. The Daily Brothers now are distributors for Mercury Records for the entire state of Texas. The firms they operate have been extremely active in promoting the sale of Starday Records, indie C & W Label, and emphasis on C&W sales, now under Mercury-Starday label, will continue.

"Pappy" Daily will operate for Mercury-Starday from his present office and will keep close touch on promotion and sale of the new Mercury-Starday "Country Series." A veteran of 25 years as a juke box operator and record distributor in Texas, Pappy Daily started in Houston. In 1950 he expanded into Dallas by setting up the Big State Distributing Company firm with Paul Glass who later sold out, and is now one of the nation's biggest distributors operating the All-State Distributing Company in Chicago. Pappy Daily became interested in the Country and Western field after the war and is credited with discovering and starting many of today's top Country artists on their recording careers.

He became associated with Don Pierce in the Starday firm in 1954 and produced the many recordings that have appeared in the best selling charts under the Starday label resulting in the recently announced joining of forces with Mercury Records.



CINCINNATI CUT-UPS

With a New Year arriving I have always found it a good practice to go back over the Old Year and ask myself, "How I could improve myself during the coming year?" We in the Music Business in the Queen City might do the same thing. For instance we are still toiling with the Horse and Buggy law of our local #1 regarding "Stand-in Musicians" whenever a show comes to town, and their law requiring radio and TV stations to hire a maximum of musicians or none at all. These two rules should be abolished during the coming year, because as it now stands only two of the ten stations are working musicians at this time which adds up to the fact that many shows by-pass Cincinnati and our guitar-pickers and horn-blowers are invariably out of work. Please Mr. Petrillo take a good look at our local situation in person this coming year.

The big "Grand Ole Opry" show at the Gardens was the best ever and attracted an estimated 7500 New Year Eve celebrators. Such headliners as Minnie Pearl, Lonzo & Oscar, Carl Smith, Goldie Hill, Judy Lynn, Pat Kelly, and Jimmy Newman were on hand. Then too our local country artists were there including Jimmie Skinner, Ray Scott, Bobby Grove, The Green Valley Trio, Slim and Zeke and Jimmie Williams. This is good proof that folks around these parts want good clean shows to come in town, and the only thing keeping them out is the fact the management is reluctant to pay freight on stand-by men they never use. . . . Olson & Johnson along with Bob Williams (and his dogs) are doing a bang up job at Beverly Hills these days. . . . Jimmy James played for the New Year's Eve party at the Topper, and Ralph Marterie packed them in at Castle Farm.

A nice letter from Thurston Moore telling us he has already signed Hank Snow, Ferlin Huskey, The Louvin Brothers, Flatt and Scruggs, Bill Monroe, Jim Reeves and many other country stars for his great Verona Lake Ranch this coming season.

Send all news to Cincinnati Cut-Ups — 7771 Cheviot Rd., Cincinnati, 31, Ohio.



The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1. SINGING THE BLUES	Marty Robbins (Columbia)
2. YOUNG LOVE	Sonny James (Capitol)
3. I'VE GOT A NEW HEARTACHE	Ray Price (Columbia)
4. THERE YOU GO	Johnny Cash (Sun)
5. CRAZY ARMS	Ray Price (Columbia)
6. AM I LOSING YOU	Jim Reeves (RCA Victor)
7. I'M TIRED	Webb Pierce (Decca)
8. GO AWAY WITH ME	Wilburn Brothers (Decca)
9. REPENTING	Kitty Wells (Decca)
10. I WALK THE LINE	Johnny Cash (Sun)
11. WASTED WORDS.	
12. STOLEN MOMENTS.	
13. POOR MAN'S RICHES.	
14. ACCORDING TO MY HEART.	
15. BEFORE I MET YOU.	
16. TRAIN OF LOVE.	
17. THERE GOES MY LOVE.	
18. TURN HER DOWN.	
19. IT'S MY WAY.	
20. LOVE ME TENDER; YOU'RE THE REASON I'M IN LOVE; LOVE ME; MISTER LOVE; WICKED LIES; I CAN'T QUIT; AUCTIONEER; SEARCHING; CASH ON THE BARREL HEAD; YEARNING; POOR BOY; TREAT HER RIGHT; WHEN MY BLUE MOON TURNS TO GOLD; KNEE DEEP IN THE BLUES; SWEET DREAMS; DON'T BE CRUEL; TIP TOE; JUST ONE MORE; FOURTEEN KARAT GOLD; I'M COUNTING ON YOU; CHEATED TOO; THE SAME TWO LIPS.	

WANTED—Attractive Country & Western Girl Vocalist. One who knows a lot of songs. To work with Slim Harper & The Country Gentlemen at New Jersey's Home of Country music, The Coral Bar And Rest, 604 Market St., E. Paterson, N.J. The girl getting the job will be featured on Slim Harper's Mid-night Jamboree, heard over WYNY, Newark, N.J. six nights a week, Tues. thru Sun. from 12 midnight to 2 A.M. Call or write: SLIM HARPER, c/o THE CORAL BAR AND REST, 604 MARKET ST., EAST PATERSON, N.J. (Phone: FAirlawn 6-9763).



Country Best Sellers

IN RETAIL OUTLETS

	Pos. Last Week
1. SINGING THE BLUES Marty Robbins (Columbia 21545; 4-21545)	1
2. CRAZY ARMS Ray Price (Columbia 21510; 4-21510)	2
3. I'VE GOT A NEW HEARTACHE Ray Price (Columbia 21562; 4-21562)	3
4. THERE YOU GO Johnny Cash (Sun 258; 45-258)	4
5. YOUNG LOVE Sonny James (Capitol 3602; F3602)	7
6. I WALK THE LINE Johnny Cash (Sun 241; 45-241)	5
7. LOVE ME TENDER Elvis Presley (RCA Victor 20-6604; 47-6604)	6
8. REPENTING Kitty Wells (Decca 30094; 9-30094)	11
9. DON'T BE CRUEL Elvis Presley (RCA Victor 20-6643; 47-6643)	8
10. STOLEN MOMENTS Hank Snow (RCA Victor 20-6715; 47-6715)	10
11. I'M TIRED. 12. AM I LOSING YOU. 13. WASTED WORDS. 14. TRAIN OF LOVE. 15. SEARCHING. 16. BEFORE I MET YOU. 17. ACCORDING TO MY HEART. 18. TURN HER DOWN. 19. GO AWAY WITH ME. 20. CASH ON THE BARREL HEAD; KNEE DEEP IN THE BLUES; SWEET DREAMS; POOR MAN'S RICHES; I'M COUNTING ON YOU.	

DOLPH HEWITT

on

Ka-Hill Records

Sings

"BLUE TENNESSEE RAIN"

White Oak Music—BMI



Country Reviews

A BULLSEYE

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

THE CASH BOX BULLSEYE



"YOU CAN'T HURT ME ANYMORE" (2:49)

[Cedarwood BMI—L. Emerson]

"THAT'S THE WAY I LIKE YOU BEST" (2:03)

[Gaylord BMI—B. Johnson]

CARL SMITH
(Columbia 40823; 4-40823)

● After another very successful year as a wax artist, Carl Smith bids for hitdom once again with a powerful new release that rates raves on both ends. One side, labeled "You Can't Hurt Me Anymore," is a penetrating, middle beat lover's lament that Carl portrays in ultra lovely fashion. And he's equally as effective with "That's The Way I Like You Best," an engaging, quick beat romantic cutie that has the quality, novelty and charm to blossom into another big hit. Take your pick.

"ROCKIN' IN THE CONGO" (2:22)

[Brazos Valley BMI—O. Proctor]

"I WAS THE FIRST ONE" (2:07)

[Texoma ASCAP—H. Thompson]

HANK THOMPSON
(Capitol 3623; F3623)

● Hank Thompson comes up with a most appealing little ditty that should start him off on the right track for the new year. Tagged "Rockin' In The Congo," it's a tantalizing, rock 'n roll novelty with a catchy, handclapping beat. Socko vocal and instrumental work by Thompson and his Brazos Valley Boys on a deck that could bust wide open in today's country-pop market. On the flipside, "I Was The First One," the polished balladeer flavorfully decks out a rockin' shuffle item with tearful love lyrics. Top notch pairing. However, it's the topside for the quick action.

"DON'T STOP THE MUSIC" (2:10)

[Starrite BMI—G. Jones]

"UH, UH, NO" (2:12)

[Starrite BMI—G. Jones]

GEORGE JONES
(Mercury Starday 71029; 71029X45)

● It appears as tho the newly formed Mercury-Starday organization is gonna have a two-sided winner on its hands with its very first offering. Chosen to pave the way for the diskery is one of 1956's most promising newcomers, George Jones. On one half of the disk he projects with the utmost sincerity as he waxes a tender, middle beat, sentimental weeper titled "Don't Stop The Music." On the other side he attractively wraps up an enticing, up tempo romantic opus labeled "Uh, Uh, No." Both lids should join forces to give George and the label its first big country slicing for the new year.

HANK LOCKLIN

(RCA Victor 20-6773; 47-6773)

B+ "FOURTEEN KARAT GOLD" (2:25) [Peet Int'l BMI—S. Sandler, E. Zack] Hank Locklin hops onto a powerful piece of weeper material starting to stir up a heap of attention. It's a top calibre performance that's gonna grab off a huge slice of the sales melon. Watch it. Could be real big.

B+ "BY THE SWEAT OF MY BROW" (2:28) [Murray Nash BMI—J. Rhodes] The chanter claims that "he's a clean livin', hard workin' man and that's all that counts" on this moving, moderate paced piece. Standout two-sider.

ROSE MADDOX

(Columbia 40814; 8-40814)

B+ "LOOKY THERE OVER THERE" (2:10) [Cordial BMI—Escamilla, R. Maddox] Here's an intriguing, quick moving romantic ditty that Rose Maddox glides over in sparkling style. Infectious melody, lyric and beat combination.

B+ "YOUR SWEET MEAN HEART" (2:23) [Lode BMI—Forse, Fell, R. Maddox] On this end the versatile canary displays a warm vocal style as she effectively multiple-vocals a touching waltz item. Wonderful musical assist on both ends of this double-barreled coin-catcher.

FREDDIE HART

(Columbia 40821; 4-40821)

B "EXTRA" (2:37) [Vidor BMI—F. Hart] Freddie Hart tearfully tells of seeing the newspaper wedding photo of his gal and his "so-called" friend. It's a potent, moderate paced tale that rates loads of airplay. Good side.

B "ON THE PROWL" (2:10) [Vidor BMI—F. Hart] Under lid is an inviting blues bouncer that the warbler knocks out in flavorful fashion. Hart sez that "he's looking for a gal as lonesome as he is." Strong coupler.

SKEETS YANEY AND RUTH TALLEY

(MGM 12406; K12405)

B "ORDINARY" (2:14) [Acuff-Rose BMI—Bryant] The refreshing voices of Skeets Yaney and Ruth Talley are a treat to the ear as they colorfully blend their vocal talents or a happy-go-lucky, fast paced love novelty. Dandy waffle that rides merrily along in gay style.

C+ "JUST WHAT YOU WANT ME TO" (2:15) [Acuff-Rose BMI—Ison] On the reverse portion the pair sing with tender emotion as they deck out a pretty, moderate paced romantic piece.

BILL MONROE

(Decca 30178; 9-30178)

B "YOU'LL FIND HER NAME WRITTEN THERE" (2:47) [Central BMI—T. Ernie] The distinctive back-country vocal stylings of Bill Monroe come across with telling effect on this slightly up tempo, religious-flavored weeper. His Blue Grass Boys ably assist.

C+ "SITTIN' ALONE IN THE MOONLIGHT" (2:27) [Bill Monroe BMI—B. Monroe] Here Monroe along with an easy-on-the-ears string backdrop, feelingfully wends his way through a moderate paced, crying towel affair.

BUCK OWENS

(Pep 109; 45-109)

B "THERE GOES MY LOVE" (2:12) [Pamper BMI—B. Owens] Buck Owens dishes up a first class performance on a self-penned, middle beat weeper that's making a solid impression with the deejays. Fine etching that should share nicely in the final take.

C+ "SWEETHEARTS IN HEAVEN" (2:17) [Pamper BMI—B. Owens] Flip features another splendid, multiple-vocal effort by Owens on a moderate tempo, religious-flavored romantic opus with heartwarming lyrics.

BOB GALLION

(MGM 12407; K12407)

B+ "HEY! MISTER BARTENDER" (2:38) [Acuff-Rose BMI—Gallion, McDaniel] A bright musical backdrop showcases a first quality vocal job by Bob Gallion on this contagious, up beat blues item. Could prove to be a solid chart contender. Keep close tabs on it.

B "YOU'VE GOTTA HAVE A HEARTBREAK" (2:38) [Acuff-Rose BMI—O'Neil] On the lower portion Gallion changes the pace as he expressively renders a middle beat heartfelt piece.

TOM GLAZER

(Coral 61772; 9-61772)

B "PIANO IN MY CELL" [Skidmore ASCAP—T. Glazer, G. Lane] Tom Glazer plays the part of a lifetime convict who feels that a piano would help while the blues away. It's an up tempo shuffle item that the smooth-toned Glazer delivers in pleasurable manner. Engaging, rinky-dink piano backdrop on a deck that bears watching.

B "500 MILES" [Shapiro-Bernstein ASCAP—T. Glazer] On this end Glazer neatly polishes off a "lonesome train" blues piece that rolls along at a quick clip.

DALE STEVENS

(Orbit 108; 45-108)

C+ "LAST NIGHT I KISSED AN ANGEL" (2:35) [Myrtle BMI—DeNoon] Dale Stevens, along with "Big" Jim DeNoon, treats this slow moving, romantic ballad to a warm, sincere performance.

C+ "JUST ANOTHER BROKEN HEART" (2:40) [Myrtle BMI—Stevens] Ditto for this middle beat lover's weeper. Soft, subdued string backdrop on both halves.



Country Round Up

Nashville's "favorite homing pigeon", Dinah Shore, lights in her home on January 22nd. Dinah began a good will tour for the March of Dimes last Wednesday, during which she'll visit several principal cities. On the 24th, Dinah is slated to originate her evening show from the Ryman Auditorium at 6:30. Admission will be free and a full house is expected. Johnny Cash, who has had a skyrocketing rise to fame in both the country and pop fields, has been signed for a series of featured spots on Jackie Gleason's Saturday night, CBS show. The first show is slated for Jan. 19th with an option of 9 more appearances throughout 1957.



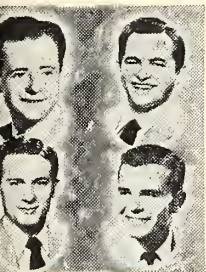
DINAH SHORE

The Jordanaires, who provide the tremendous vocal background on the Elvis Presley platters, recently appeared on the Ed Sullivan CBS coast-to-coast TV'er, along with Elvis, and then hurried out to Hollywood to record the sound track for Presley's new movie. The boys are currently out with their own Capitol waxing of "Sugaree" and "Baby, Won't You Please Come Home".

The Wilburn Brothers, Doyle & Teddy, who appeared as the Wilburn Children, with 3 other members of their family, 19 years ago on the "Grand Ole Opry" stage, and as of this past Nov. 10th, are featured "Opry" stars, were spotlighted in Ben A. Green's "It Happened At The Grand Old Opry" article in the Nashville Banner's Dec. 29th issue. The boy's Decca slicing of "Go Away With Me" is currently riding high on the popularity charts. Curtis Gordon pens that's just started a new half hour TV show, on Saturday, over WALA-TV, in addition to his WKAB radio show in Mobile, Ala. Curtis, who owns and operates the "Radio Ranch", Mobile's big nite spot, reports a record breaking crowd for his New Year's Eve dance. The vocalist adds "to watch out for new Mercury-Starday record due out on Jan. 23."

Americana Corp.'s new address is P.O. Box 47, Woodland Hills, Calif. Wade Birchfield pens that Jimmy Martin's Decca slicing, "Hit Parade Love", written by Martin and Birchfield, is now the number one tune WEXL-Royal Oak, Mich. DJ copies can be obtained by writing to Birchfield at 1298 St. Jean Ave., Detroit 4, Mich.

Ted Crutchfield, WQIK-Jacksonville, Fla. informs us that around the 1st of November the station changed their programming from all country all pop and the listeners complained so much that they were forced to change back on the 1st of the year. Ted notes that country music is more popular than ever in Jax and that he's looking forward to a record crowd on the 12th of January when the Hank Thompson show is scheduled to play there.



JORDANAIRE

Crutchfield adds that he, Bill Johnson and Frank Thies are promoting an "Elvis Presley Day" at WQIK, programming nothing but Presley records for 14 hours during the day. Ted would appreciate all the help he can get from RCA Victor and such people as Presley and Mgr. Col. Tom Parker.

From Carl Stuart, WAMO-Pittsburgh, Pa., comes word that Jim Reeves played to a capacity crowd, Fri., Dec. 28th, at the Royal Ballroom in Wilkensburg, Pa. Stuart worked the Ballroom shows on both the 21st and 28th. Between dates Carl was in Boston visiting with his family and while up there dropped in on Toby Stroud and "Blue-Eyed" Jane, who are working Boston's "Hillbilly Ranch".

Joe D. Lucas, of Hickory Records, sends along a folder picturing Paul Myers, Assistant Managing Director of WWVA-Wheeling, West Va. and the "World's Original Jamboree" and Wilma Lee & Stony Cooper singing at the record that brought them national fame, "Cheated Too". The duo's latest two-sider, "Loving You" and "The Tramp On The Street", received the Cash Box "Bullseye" recently.

Horace Logan, who resigned as KWKH-Shreveport, La., Program Director a few months ago to take over as Manager of the station's "Louisiana Hayride", new fulltime Artist Service Bureau, sends along an up to date roster of the Hayride's impressive array of talent. Membership includes Johnny Horton (Columbia), Benny Barnes, James O'Gwynn, Tibby Edwards, and Sterling, Jeanette Hicks (all on Starday), Betty Amos (Mercury), Werley Fairburn (Savoy), David Houston, Martha Lynn, Budy Thompson (all on RCA Victor), Gary Bryant, Jimmy & Johnny (all on Decca), Bob Gallion (MGM), Buddy Attaway, Jack Ford, Hoot & Curley (all on Imperial), Geezinslaw Brothers and the Four Diamonds.



BENNY BARNES

Art Barrett, WSIG, Mount Jackson, Va., would like to get in on some of the good country albums that are going around. Art sez "that out of 3 hours daily, on Shenandoah Valley's most-listened-to Country Music show, he's able to devote 45 minutes to album play if he had 'em. Barrett is also programming 2 1/2 hours a week of Gospel music and is in need of records. Quartets take note! Art also adds that Carl Smith was "king" in his area according to the yearly listener request poll and that his waxing of "You Are The One" was the most requested record for the second month in a row.

Kenny Marlow types that he's now managing Vernon Claud, new Decca artist, whose first release, "Daylight Angel", according to Marlow is already doing strong DJ action. Any jock who doesn't have his copy as yet can contact Marlow at Box 452, Nashville 2, Tenn. Henry Boye notes that someone's missing a good bet by not releasing Lita Rosa's London waxing

of "Call Off The Wedding" which was recorded on Decca about 2 years ago by Goldie Hill".

Earl Heywood RCA Victor Recording Artist has just completed making the pilot film for a planned series of TV films entitled "Rhythm Roundup". Featured in the production will be the Travellers, and the Golden Prairie Cowboys starring Heywood and the series is to be produced by Apollo Productions under the direction of Richard Rosenberg. This is an all Canadian production and the first of its kind produced in Canada of the Western musical type.

Hank Thompson has renewed his TV contract for another year with the Big Red Furniture Warehouses of Oklahoma. The show is carried over a network of Oklahoma TV stations each Saturday evening from 5 p.m. until 5:30 p.m. On Saturday, January 5, Hank had Merle Travis and June Carter as his guests on the TV show. They also appeared that night with Hank and the band at Lindsayland Ballroom in Oklahoma City.



EARL HEYWOOD

Leon McAuliffe and his Cimarron Boys had Travis as guest on their TV show from the Cimarron Ballroom on Wednesday, January 2.

McAuliffe and the boys have been set on a tour of Texas dates for the month of January. Dates include Wichita Falls, 10th; Graham, 13th; Dallas, 14th; Robstown, 15th; Fort Worth, 16th; Austin, 17th and 18th and Houston, 19th. The tour was arranged by Leon's managers, Thunderbird Artists, Inc. of Independence, Kansas. Billy Walker (Columbia) will start a Texas tour on January 5 in Lubbock, Texas at the Cotton Club. Wanda Jackson, whose Capitol record of "Hot Dog!" is making noise in both the country and pop fields, works Florida during January. She also will be on the "Ozark Jubilee" on January 5 and 26.

D. C. Mullins writes in to inform everyone that he's moved his DJ show to WGEE-Indianapolis, Ind. Mullins, who is a writer of all types of songs, is looking forward to inking a recording pact soon and has hopes of St. Nicholas Music getting him a pop disk by the Chordettes, Nat "King" Cole or Al Hibbler. D.C. adds that his lifetime ambition is "to play Clark Gable in the movies, if they ever make it. Word from Jim Denny is that Webb Pierce played to packed houses and turnaway crowds in Ottawa, Hamilton, Toledo, Canton and Rochester, Dec. 28th thru Jan. 1st. The dates were promoted by A. V. Bamford.

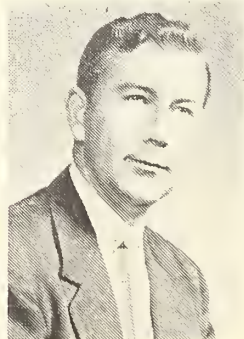


MERLE TRAVIS

Jack Boone, WCJU-Columbia, Miss., sends along his thanks to all record companies, publishers, artists, managers, magazines, etc., for all their material during the past year and hopes that the wonderful service will continue in the future. Ditto for Smokey Smith of KRNT-Des Moines, Iowa.

"Cowboy Howard Vokes" happily informs us that his "Atom Bomb Heart" and "I Want To Know" by Hank King on Blue Hen is getting a good play in the boxes and any jocks wanting copies can get same by writing to Vokes at New Kensington, Pa. Vokes notes that it's in the air that King will book out of the Gene Johnson booking agency in Pittsburgh, Pa. At a new recording session in Wheeling, W. Va., King will cut 2 tunes written by KIMO-Independence, Mo. deejay, Bob Strack. According to "Balin Wire" Bob Strack the next show scheduled for Kansas City, Mo. will be on Jan. 27th and will include Carl Perkins, Justin Tubb, June Carter, Cowboy Copas, Mitchell Torok and Leon McAuliffe.

Songwriter and promotion man, Paul Gilley has taken over the management of Mercury artists, Denver Duke and Jeffery Null, and is planning extensive promotion for the boys as well as for their forthcoming Mercury release. Gilley cancelled all previous artist contracts to take over the direction of Duke and Null. His assistant and road manager, Carter Gibbs, will take charge of and handle direction for Doris Lee, formerly with Gilley, and of his own promising new discovery, Jess Stevens.



D. C. MULLINS

WRVA-Richmond, Va. excited about their new WRVA Theatre starting a Friday night at 8 series on January 18th. Included are name personalities and the better local and nearby outfits. Co-opping will be WRVA-TV and Pat's record shop. RCA Victor's Janis Martin and Ember's Naomi Caryl should get the station off to a flying start.

Jimmy Dallas & Cathy Justice have a new release on Westport. It's "Eeny Meeny Miny Mo" and "Treasured Souvenirs". Jimmy solos on the latter and does a good job. Also on Westport is little Bobby Ruf with "Capgun Cowboy", and on the flip are the Westport Sweethearts with "Crazy Dream". Tony Wayne offers a couple of new sides on the label in "Together Forever" and "Many Ways". Any DJ's wanting a copy of these, write to Westport Records, 3816 Washington, K.C. 11, Mo.

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 26 West 47th Street, New York 36, N. Y.

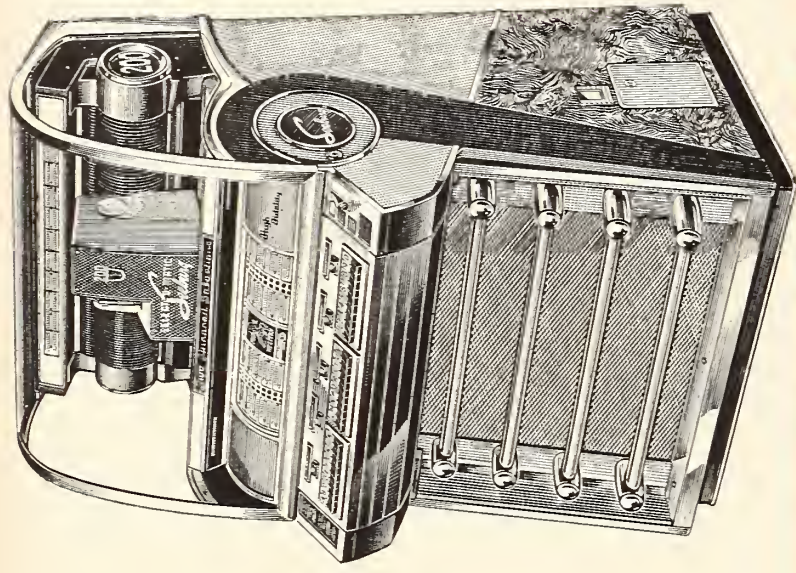
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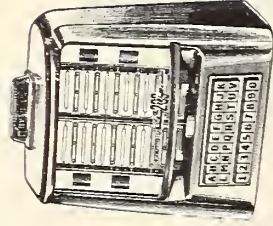
plus dual pricing with the Seeburg V-200

equal maximum

operating profits!



The Seeburg V-200. The music system that has everything: 200 selections. Finest high fidelity reproduction. Revolving Drum Program Selector. Tormat Memory Unit permanently sealed and guaranteed 5 years. Dual Pricing.



The Wall-O-Matic "200". The finest remote selection system ever developed. 3-wire type. Easy to install.

IT'S THIS SIMPLE —

ONE A properly programmed music system offers a complete selection of current hit tunes on singles.

TWO A properly programmed music system also offers a complete selection of standards and show tunes on E.P. albums.

THREE Seeburg Dual Pricing makes it possible for the operator to be compensated for the additional time required to play album music (2 tunes per side).

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SCHEDULE FOR FRONT MONEY GUARANTEES

Here and There

WASHINGTON, D. C.—Based on personal income reports, particularly the last one which showed personal income running at a fabulous annual rate of \$327 billion, up more than \$21 billion over 1955, economists look to 1957 as one which will bring the country its greatest prosperity ever. After taxes were deducted from the above income, we still had an income of more than \$288 billion, up \$18 billion from 1955. During the year many wage increases were won, average hourly earnings of factory workers crossing the historic mark of \$2 an hour, and average weekly earnings thruout hit a record. America's farmers, as usual, brought up in the rear, with farm income way below the post-war peaks. Looking to 1957, it is predicted that millions of factory workers are sure to get major pay hikes, as pay increases in many instances were written into union contracts signed in 1956 and 1955. The Labor Department estimates the number of workers to receive the automatic hikes approximates five million. Other millions of workers (estimated at close to four million) who have contracts tied to the cost of living will show increases as the Government's cost of living index jumps—almost sure to rise early this year. So, it is predicted that millions of working men and women will earn the highest pay of their lives in 1957.

BOSTON, MASS. — L. Douglas Meredith, president of The New England Council, this week forecast a year of prosperity and progress for New England. The prospects are bright for both the region and the country as a whole, he said, for New England is an integral and integrated part of the nation and as one prospers the other also prospers. He said The New England Council program includes improved air service, zoning and planning study, action on tax write-offs and water resources, a school of fisheries, a tree farm program, vacation travel and transportation and communications.

NEW YORK—We got quite a chuckle out of this item, and we're sure our readers will. The following classified advertisement appeared in the London Times: "Ship-in-bottle makers! Free service! Young man accepts full bottles of Duff-Gordon's EL CID Amontillado Sherry and will return them ready for insertion of ship. Prompt, conscientious work guaranteed. Address Box A.C."

The following is a combination condensation of all the various plans which have been submitted, all the proposals and suggestions that have been made by the nation's leading operators of automatic music and amusements, as the best methods for Front Money Guarantees. These plans, proposals and suggestions are interpreted only from the standpoint that they mean the continued business survival of the operators. Under present conditions the country's operators are faced with an ever growing deficit and, in a great many cases, have run up against severe losses, because of continuous growing inflated overhead expenses and tremendously increased cost of new equipment.

PHONOGRAPHS

NEW, 200 SELECTION PHONOGRAPHS	\$20.00 Per Week Front Money
200 SELECTION PHONOGRAPHS (1 or 2 yrs. old)	\$15.00 Per Week Front Money
NEW, 100 SELECTION PHONOGRAPHS	\$15.00 Per Week Front Money
100 SELECTION PHONOGRAPHS (1 to 3 yrs. old)	\$10.00 Per Week Front Money
ALL PHONOGRAPHS UNDER 100 SELECTIONS AS WELL AS RECONDITIONED PHONOGRAPHS	\$ 5.00 Per Week Front Money
WALL AND BAR BOXES, EACH	\$ 2.00 Per Week Front Money

AMUSEMENTS

NEW IN-LINE GAMES	\$25.00 Per Week Front Money
NEW FIVE-BALL GAMES, BOWLING GAMES, GUNS, SHUFFLE ALLEYS, BOWLERS, KID- DIE RIDES, ETC.	\$15.00 Per Week Front Money
ALL OTHER GAMES	\$10.00 Per Week Front Money
RECONDITIONED GAMES AND GAMES OVER 1 YEAR OLD	\$ 5.00 Per Week Front Money

METHOD RECOMMENDED: Where \$20.00 per week front money is guaranteed, the operator takes the first \$20.00 from the gross intake of the machine. The next \$20.00 goes to the location. If there is less than \$20.00, whatever remains goes to the location. If there is more than an additional \$20.00 left, after the operator has removed the first \$20.00, then the balance is divided on a 50%-50% basis. There are many who believe that whatever balance is left should be divided on a 60%-40% basis, 60% to the operator and 40% to the location.

MORE EQUITABLE COMMISSION BASIS

There were a great many of the nation's operators who proposed that the best method for continued business survival was a MORE EQUITABLE COMMISSION BASIS. These men, from all over the U. S., Canada, Hawaii, Alaska, Guam and other parts of the world, believed that a more equitable division of the gross receipts from all of their machines, whether music or amusement, is the one way they feel they can continue on ahead, and also believe that their locations will approve this method.

PHONOGRAPHS and AMUSEMENTS

\$5.00 Per Week Front Money PLUS 60%-40% Commission Basis

METHOD RECOMMENDED: Regardless of the amount of intake, the operator first removes \$5.00 from the gross receipts of the machine, whether music or amusement, and the balance is then divided on a 60%-40% basis, 60% to the operator and 40% to the location.

As an incentive for the location to help stimulate play, if the total gross exceeds \$40.00 per week, the operator removes his \$5.00 front money and divides the balance on a 50%-50% basis with the location.

As a still further incentive, if the total gross exceeds \$50.00 per week, then the entire collection is divided on a 50%-50% basis. The operator does not remove \$5.00 front money.

NOTICE !

All the above is a consolidation of the great number of plans, proposals and suggestions which have been made by hundreds of operators from all over this country and Canada. There are still some areas in the nation where some of these men believe that individual methods would prove of greatest value. But all agree that 10¢ play must be the base, actually the core, of any of the above plans. Without 10¢ play, division of the gross receipts on the above basis, they believe, would be holding back the operators from a more progressive business future.

Consensus Of Opinion:

'57 A GREAT OPERATING YEAR

More Roadside, Resort, City Locations Expected to Show Greater Play Action. More Expensive Equipment, Many Believe to Bring Into Effect More Equitable Commission Basis Nationwide For Better Investment Return and Greater Progress

Report Major Locations Cooperate With Ops' Request For More Equitable Commission Arrangement Based on "10¢ Play Plus"

CHICAGO—"Take it from me," stated a very well-known operator, "1957 is going to prove to be one of the very best operating years".

Nor is he alone in this belief. Hundreds of other well-known operators all over the country are inclined to agree with him.

Many are of the belief that the great increase in locations of all kinds, which is now becoming so apparent all over the country, will definitely have an effect from the standpoint of greater play action.

A majority of these men also believe that, due to more expensive equipment and higher overhead expenses, more equitable commission arrangements are going to come into effect everywhere in the nation.

These men are also of the opinion that, due to the higher cost of new machines, chiseling on commissions, this forthcoming year of 1957, will be cut tremendously.

"You can't run on nickels and you can't chisel on commission when machines cost you double what they cost before," is the way one operator put it.

Some operators, who were fearful of direct location buying and who, at the same time, proposed heavy occupational operating license fees, now feel that, due to the higher cost of new machines and tremendously increased overhead expense, there will be better cooperation between operators.

Also noteworthy, many state, is the fact that the major locations are not giving the operators any trouble whatsoever, when it comes to rearranging commission percentages or front money.

"The location owners realize," one operator advises, "that just as they have had to raise prices to remain in business on a somewhat profitable basis, we too, have to raise our service cost so that we can remain in business."

"The result is," he continued, "that, wherever we have arranged for front money or, in some cases, a more equitable commission basis, and have carefully and fully explained the facts and shown receipts, we have won the cooperation of the locations."

One reason advanced for a better operating year, aside from all the

various factors surrounding operating at this time, such as more locations, more players, better machines, is the drive started by this publication for "10¢ Play Plus."

Hundreds of operators from all over the U.S., Canada, Mexico, Cuba, Hawaii, Guam and Puerto Rico, have come in to report that this is something they plan on doing immediately.

There is a drive on the way by operators all over the country to get "a more equitable share of the gross intake." Something, they agree, they don't get when they operate on the ancient and outworn 50-50 commission basis.

The great majority seem to favor "front money." They believe that this is an assured way of making certain they will "get something from each location" regardless of general play conditions.

The minority just as strongly favor a more equitable commission basis, whether this be 60-40, 65-35, 70-30, or 75-25, because they claim that, in this way, the location also gets something each week.

As one of these operators pointed out: "If we set up for \$10 front money and there is only that much in the gross collection, due to a poor week's business, then the location owner gets nothing."

"We would much rather work on a 65-35 commission basis, because," he continued, "then the location, where we make that very same \$10 collection, will get at least \$3.50."

"This is at least something in return for the play, even though it might have been very poor that week, whereas, on front money, he would get absolutely nothing."

So the methods are argued pro and con. The fact remains, that operator after operator is adopting a system which, he feels, is best for his area. This will bring him, most definitely, a more equitable share of the gross intake from his machines.

All considered, with this sort of action under way, and with all the surrounding factors there is no doubt, operators report, that 1957 should prove to be one of the very best operating years.

John A. Stewart Resigns From AMI To Go To Bally Vending Corp.

Tom A. Sams Takes Over Vacated Post

GRAND RAPIDS, MICH.—John W. Haddock, president of AMI Incorporated, last week announced the resignation of John A. Stewart.

Stewart leaves AMI February 1st to take up new duties at the Bally Vending Corporation, Chicago, Ill. He was formerly affiliated with Lion Manufacturing Corporation prior to coming with the Michigan firm seven years ago. Earlier, he had many years' experience in finance and banking.

"It is with regret that we accepted Stewart's resignation," Haddock said. "He has been a valuable, hard-working and loyal associate and we here at AMI shall miss him greatly. John has a wide circle of friends throughout the coin machine business and enjoys the respect and warm regard of all who know him. He carries with him our very best wishes for great success in his new position."

In a statement issued at the same time, E. R. Ratajack, AMI sales manager, announced that Tom H. Sams, West Coast representative for AMI for the past several years, with headquarters in San Francisco, has been moved into the home office to take over the position vacated by Stewart.

"Tom's background of sales and sales-finance before coming with AMI, and his experience throughout the country both in the music business and other lines, gives him an intimate knowledge of local conditions in many areas. He understands the problems of the music operator and distributor and is singularly well equipped to handle this new assignment," Ratajack said.

Sams is married and a veteran Navy pilot of World War II. Mrs. Sams, former skating star with the Ice Follies, has remained in San Francisco to dispose of their property and will move to Grand Rapids shortly.

Keeney Appoints Lawrence Novelty Co. Quebec Distribs



PAUL HUEBSCH

CHICAGO—Paul Huebsch, general sales manager of J. H. Keeney & Company, this city, announced this past week the appointment of Lawrence Novelty Company of Montrael, Que., Canada, as exclusive distributor for all Keeney products in the Province of Quebec.

Huebsch reported that Lawrence and Leonard Drapkin of the Lawrence Novelty Company were highly elated to have the Keeney line for the territory.

Huebsch stated: "The Drapkin brothers have proved themselves to be among the finest distributors in pho-

nographs and games. Now they want to expand and diversify with a complete line of vending machines and amusements."

"With Keeney products, they realize they can assure operators of the finest service and complete cooperation. The types of equipment operators need will be available to them at Lawrence Novelty Company."

"A large initial shipment of our coffee, soups, snacks, hot chocolate and cigarette venders is now being delivered. We are also preparing another big shipment so that operators will be assured of a stock on hand at all times as well as parts and supplies that will prove necessary."

"In addition," continued Huebsch, "we will soon send along a quantity of our new amusement game, just as soon as it is ready."

Ed Jorgenson, sales-service representative, returned to the factory this past week after conducting an extensive service school at the distributor's offices. He reported that Lawrence and Leonard Drapkin, the personnel of the firm, and all the many operators who attended the school were "greatly impressed with the quality, simplicity and ease of servicing the Keeney machines."

Jorgenson also declared: "The Drapkin brothers told me, while I was in Montreal, that they were certain Keeney products offered them the very best opportunity to expand their distributorship in the province."

"With Rock-Ola music plus Keeney venders and games, they feel in a position to provide operators with outstanding cooperation and complete service."

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1721 BROADWAY, NEW YORK 19, N. Y.**

Committees Appointed For Annual MOA Convention in Chi

OAKLAND, CALIF. — George A. Miller, president and business manager of MOA (Music Operators of America), this city, announced this week the appointment of several committees for its annual convention being held May 19, 20 and 21 at the Morrison Hotel, Chicago, Illinois.

The Convention Committee is made up of Miller as general chairman, and the following: Clinton S. Pierce, Albert S. Denver, J. Harry Snodgrass, Martin Britt, Les Montooth and William Hullinger.

The Exhibit Committee is chairmanned by Larry Marvin, with the following: George A. Miller, Howard N. Ellis, Norman Gefke and Dave Baker.

The Entertainment Committee is composed of Hirsh de LaVie as chairman, with the following: George A. Miller, Buddy Basch, Sidney H. Levine and Dick Steinberg.

Registration Committee has James Tolisano as chairman with Tom Withrow and Victor Ostergren assisting.

The Banquet Ticket Committee is headed by J. Harry Snodgrass as chairman, with the following: Martin Britt, John Wallace, Lewis Ptacek and Gordon Stout.

The Membership Committee, chairmanned by Lou Casola, is made up of Harlan Wingrave, William Blatt, Ralph Ridgeway, Pete Weyh, Louis Taube, Ted Nichols and Frank Fabiano.

The Reception Committee, headed by Stan Bremer as chairman, is com-

posed of Lloyd Cramer, Joseph Silverman, James Hutzler, Ben Korte, Frank Fabiano and Max Hurvich.

At the same time, Miller released MOA's permanent committees for 1957. The Legislative Committee is headed by Miller and Sidney Levine as co-chairmen, assisted by Gordon Stout, Hirsh de LaVie and J. Harry Snodgrass.

The Advisory Committee has Miller as chairman, aided by J. Harry Snodgrass, Martin Britt, Les Montooth, Al Denver, Clint Pierce and Sidney Levine.

The By-Laws Committee has Sidney Levine as chairman, together with George Miller, Martin Britt, J. Harry Snodgrass and John Wallace.

The Finance Committee is chairmanned by J. Harry Snodgrass, assisted by Martin Britt, Al Denver, George Miller and Howard Ellis.

The Publicity Committee is composed of George Miller, chairman, and J. Harry Snodgrass and Sidney Levine.

The Nominating Committee is made up of Martin Britt, chairman and Larry Marvin, Howard Ellis, William Hullinger, James Tolisano, Harlan Wingrave and Victor Ostergren.

Milwaukee Ops Seek Pinball Ordinance

MILWAUKEE, WIS. — Representatives of the Wisconsin Tavernkeepers Association and the Milwaukee Coin Machine Operators Association, this city, announced on December 28 that a Milwaukee ordinance would be sought to legalize free plays on pinball machines and other coin operated amusement devices in this city.

Since 1949 the machines have been giving free plays for high scores in Milwaukee. Several months ago, however, the city police said that the free plays actually were illegal under a 15-year-old ordinance.

Joseph Beck, chairman of the legislative committee of the coin machine operators' group, said that when the ordinance was adopted, machines dispensed slugs. Since that time, machines were built with free play mechanisms, and in a number of states it is held that free plays are of no value, Beck stated.

According to Beck, Milwaukee Police Chief John W. Polcyn said that police had received no complaints about the free plays and had no objection to an ordinance legalizing them.



Through The Coin Chute

NEW ENGLAND NIBBLES

Biz beginning to perk around the circuit despite a blizzard which bopped transportation throughout New England. . . . Distributions reported activity with many ops in town picking up badly needed equipment. . . . At Trimount Automatic Sales Corp. (Seeburg), all employees made it through the big storms and attendance was perfect. Irwin Margold, gen. mgr., Dave Riskin and Dan Brown, sales, working out some big music deals for 1957. Williams "Roll-a-Ball" and Genco two and six player "Skill-Ball" are receiving favorable reports from ops. Gottlieb's "Flagship" is expected in this week. . . . At Atlas Distributors (AMI), snowstorm didn't halt AMI service school for N.E. ops, Jan. 8-9 with AMI factory reps in attendance at the Commonwealth Ave. plant. The all-inclusive school drew some 50 ops from all over N. E. and was pronounced a big success by Louis and Barney Blatt, headmen of Atlas. . . . At Redd Distributors (Wurlitzer), a large gathering of ops looked over the new 1957 Wurlitzer "2100," and the new Bally 11 and 14-foot bowling alley "Bowling Lanes" at a showing in the Lincoln Street plant. Response to the new machine was termed "fantastic" by Bob Jones, sales mgr. Bob's father, who left a year ago for his native Wales, died there recently. Charles Brandt, Redd office mgr., is back from a vacation trip to Atlantic City, Philadelphia and New York. . . . In for the unveiling of the new Wurlitzer was Hank Peteet, and for the Bally bowler were Paul Calamari and Art Garvey, Bally reps.

At Associated Amusements (Rock-Ola), heavy accent on the new Rock-Ola "200," which was recently unveiled before Xmas at a party staged by Ed Ravreby and his staff. Dick Mande'l, sales mgr., on selling trip through southern Mass. Used equipment going big here and big returns coming in on the new United 14-foot bowler, "Bowling Alley," according to Ravreby. . . . Ops making it into Boston this week in spite of the snows included: John Calucci, Waterbury, Conn.; Dave Baker, Arlington; Ray Shea, Worcester; Bill Hamel, Concord, N. H.; Connie Pocius, South Boston; Irving Taube, Manchester, N. H.; Mr. and Mrs. A. Wilkas, Hartford, Conn.; Tom Libbey, Haverhill; Ray Faini, Framingham; Sol Robinson, Newton; Luke Levine, Brookline; Eddie Daisey, Caribou, Me.; Guy Durgin, Presque Isle, Me.; Al Dolins, Hyannis; Hank Gladstone, Boston; Perry Lipson, Newton; Harry Deshowitz, Chelsea; Bob Rome, Boston; Ralph Lackey, Roxbury; Martin Oliver, Portland, Me.; Paul Doherty, Worcester; Al Riquier, Willimantic, Conn.; D. J. Halle, Berlin, N. H.; Del Frechette, Lewiston, Me.; Jim Chati, Norwich, Conn.; Adolph Dugas, Webster; Martin Ferrara, New Bedford; Louis Zeidman, Portsmouth, N. H.; Romeo Rivard, Lewiston, Me.; George Chapoulis, Malden; O. E. Gilbert, Colebrook, N. H.; Ralph Moulthrop, Island Pond, Vt.; Joe Glaser, Bangor, Me.; Oscar Pratt, Manchester, N. H.; George Pappas, Lowell; and Pliny Burrows, Brattleboro, Vt. . . . Bob Norris, WEIM Fitchburg disk jockey appeared with record artist Pat O'Day at a new year's eve show at the Buttercup. . . . Harry Foster, formerly sales manager of WCAE, Pittsburgh, and general manager of WFPG, Atlantic City, named sales promotion manager of WBMS, Boston, by Norman Furman, general manager. . . . Harvey Geller in town pugging records. . . . Dave Maynard, WORL, introducing a new "Bulletin Board" publication for WORL telling what's new on the record circuit, WORL top pops, editorial box, can't miss dept. and distributor doings.



Through The Coin Chute

HOUSTON HAPPENINGS

Hazel Conklin, numbered among top fem operators in Southwest, disposed of all her operations and will devote full time in management of her Chatter Box Lounge. That she is liked and respected throughout the coin machine industry is putting it mildly. We wonder if she really is out for keeps. No old one she, it just don't seem natural settling for 25 years in a business she regards so highly. . . . E. A. Sutton, office mgr., Acme Record Distributing, visited his home town of Kirbyville deep in Texas piney woods during holidays. . . . Display room at Amusement Distributors, Inc. was scene of an enjoyable Christmas Eve open house party. Manager Strike Rothrock and office boss H. A. Fredrick hosted the affair. . . . Umpteen words of praise to La Merle Morrison for the efficient manner she carried on their music operating business while husband Bill was recuperating from a rather serious heart attack. . . . Bennie Hess, owner Spade Record Co., Houston believes he has something in these three recent Spade label releases: "It Hurts The One Who Loves Me", Ray Doggett; "I End Up Crying", Royce Porter; "Is There No Love For Me", Johnny McAdams. Spade records are distributed locally by Gulf Record Co. . . . Hans Von Reydt mentioned that Houston branch of S. H. Lynch & Co. was enjoying a near boom in Seeburg background music. Merchandising is through approved operators in the area. . . . Recording artists Don Cornell and Guy Mitchell have been booked as entertainers at Houston National Automobile Show Jan. 26-Feb. 3. . . . Mrs. W. H. Benton, wife of music operator and automobile businessman W. H. Benton, passed away Jan. 3. The fullness of Mrs. Benton's life is evidenced by these highlights of her career: Charter member of Second Baptist church, member Eastern Star and D. A. R.; president of two of largest women's organizations in Houston, parliamentarian for Texas Federation of Women Clubs; vice president of District T. F. W. C., head of woman's Breakfast Club. Author of five published books on parliamentary procedure and made Braille transcription of several books for the blind.

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“A DAY OF DIMES FOR THE ‘MARCH OF DIMES’”

**Also Open Way for Dime Play Where Now No Dime Play,
Which Can Bring About “10¢ Play Plus Front Money
And/Or A More Equitable Commission Basis”**

The owners of the nation's 575,000 juke boxes can cover themselves with everlastingly great glory by plunging wholeheartedly into: “A Day Of Dimes For The ‘March Of Dimes’.”

This is great charity. Charity of a nature dear to the heart of every mother and father in the automatic music industry of this nation. Dear to their hearts for it means protection for their children, and for all the children of this country, from the scourge of crippling, killing polio.

Protection for their friends and neighbors and their children, as well as for the families of their employees and yet, at the same time, bringing great honor, great respect, everlasting commendation and glorious honor for a deed which is only possible thru the 575,000 juke boxes of this nation.

This is the fourth year since The Cash Box originated, sponsored and crusaded for: “A Day Of Dimes For The ‘March Of Dimes’.” In each of the three past years more and more dimes have marched into the coffers of the National Polio Foundation from the nation's juke box industry to help smash polio.

This is the one year, this fourth year of “A Day Of Dimes For The ‘March Of Dimes’” when the juke box industry, as well as all who will donate to this great cause can help to, once and for all time, completely kill this crippling, horrible, monstrous killer of the nation's children—polio.

Because of this, every single one of the nation's 575,000 juke boxes should be set aside one day during this month of January for: “A Day Of Dimes For The ‘March Of Dimes’.”

This one day's extra dimes taken in by the nation's juke boxes can be the clincher, the big turn-

ing point, to forevermore smash polio from crippling and killing America's children.

For everyone engaged in the automatic music industry there is a two-fold purpose for joining in wholeheartedly and even eagerly with: “A Day Of Dimes For The ‘March Of Dimes’.”

This can be the one day to help turn the tide for everyone of the nation's juke box owners to obtain a more equitable share of the gross receipts from every juke box on every location.

It is so outstanding a cause like: “A Day Of Dimes For The ‘March Of Dimes’” that can bring about the finest public relations in every single community everywhere in this nation, resulting in tremendous good will for all the industry nationwide.

It is this outstanding charitable cause: “A Day Of Dimes For The ‘March Of Dimes’” that will result in dime play where there is now no dime play. That will later result in “10¢ Play Plus Front Money And/Or A More Equitable Commission Basis.”

Already here and there thruout the country the press, radio and TV commentators, disk jockeys, and many others who can pass along the word, are joining in to urge the general public to play dimes into juke boxes on “A Day Of Dimes For The ‘March Of Dimes’.”

All any operator need do, after he phones his local office of the National Polio Foundation to obtain streamers, signs, cards and whatever else he requires, is to also phone, with the cooperation of his local chapter of the National Polio Foundation, his local newspapers, disk jockeys, radio and TV commentators, and tell them of the day he has

set for: “A Day Of Dimes For The ‘March Of Dimes’.”

These people will help. They'll get back of this great program. They'll urge the public to insert dimes into all the juke boxes featuring: “A Day Of Dimes For The ‘March Of Dimes’.”

This can be the greatest thing that ever happened to create more juke box customers. This will be the grandest business stimulator for every location in the nation that features a juke box.

Here's How Easy It Is:

Set your day for “A Day Of Dimes For The ‘March Of Dimes’”.

It isn't necessary to rush down to each and every location the morning after to try to collect all the dimes.

Collect only from a few key machines. This will give you an idea of how much greater the collection has been for that one big day.

Then average this off against the number of machines you have. Make out one check and mail it to your local chapter of The National Polio Foundation.

Put on that check, front or back: *From the juke box industry and from “A Day Of Dimes For The ‘March Of Dimes’” drive of the juke box business.*

If you so desire, report to *The Cash Box* the amount which you contributed. *The Cash Box* would like to have this figure to prove the charitableness of the peoples of this industry for all to read.

If you need signs, if you need help, if you want newspaper publicity to help your machines take in more dimes, simply call on your local office of the National Polio Foundation. They'll cooperate with you.

"10c Play Plus" Wins Ops' Acclaim

Agree Present Inequitable 50-50 Basis Must Yield to "10¢ Play Plus Front Money and/or More Equitable Commission Basis" if Ops are to Survive Tremendously Increased Overhead Expenses and Higher Cost of New Machines

Commend THE CASH BOX For Articles Pointing Up Need For Ops to Obtain More Equitable Share of Gross Receipts From All Machines to Enjoy More Assured Progress

CHICAGO—If reports from operators from all over the U.S. and Canada, as well as from Alaska, Hawaii, Puerto Rico, Cuba and Guam, are any indication at all, *The Cash Box*' plan for "10¢ Play Plus" has won tremendous and outstanding acclaim.

Almost every single operator agrees that the present 50-50 commission basis must be changed to a more equitable arrangement between the operators and their locations.

Many are of the opinion that front money plus 10¢ play is the correct way to bring about an equitable arrangement whereby the operator will be able to continue in business progressively.

Others are of the belief that 10¢ play plus 60%-40% or 70%-30% division of the gross intake from all of their machines, whether music or games, is the answer to their present tremendously increased overhead expense problem and, especially, the higher cost of new machines.

Whatever the final methods which will be adopted by the operators in the U.S., Canada, Cuba, Alaska, Hawaii, Guam and Puerto Rico, the fact remains that all recognize there is no progress for the operators unless a more equitable commission basis is immediately established.

As one well-known Montana operator wrote *The Cash Box*:

"Keep it up. You are on the right path. Just as you have been on the right path with dime play and with your many other invaluable suggestions to the trade. You are, without any doubt whatsoever, truly the operators' best friend."

It is well known throughout the industry, worldwide, that *The Cash Box* originated and pioneered 10¢ play. *The Cash Box* crusaded for 10¢ play for over 13 years before dime play began to show major acceptance.

The Cash Box' crusade for dime play in the U.S. has also had its effect in foreign lands. In England, operators plan to increase play coinage.

They report: "*The Cash Box* has proved that the operator can get, and must get, more money for the entertainment he offers."

In Switzerland, Belgium, Germany, France and in other parts of the

world, the same story has come to *The Cash Box* because of its consistent crusading drive to get operators to recognize the fact that, today, under present worldwide inflation and tremendously increasing costs of doing business, they simply must match the increases which have come into effect as far as their own locations are concerned, and hike the most of the entertainment.

Now, with constant creeping inflation continuing, and with costs rising even higher than in past years. *The Cash Box* sought ways and means to again help the nation's operators to more assured progress.

This, it believes, it has accomplished in its new plan, "10¢ play plus front money and/or a more equitable commission basis."

The operators, in turn, have acclaimed the plan. They agree that the old, wornout, slot-type, 50%-50% commission basis must be completely done away with.

To continue progressively they agree they must, in addition to 10¢ play, obtain either front money and/or arrange for a more equitable commission basis with their locations.

JOLIETTE, QUE., CANADA — J. M. Roberge of Joliette, Que., Canada, believes that he has reached an arrangement with locations which would prove most feasible for all operators. "Front money is unpopular with customers under present competition," advises Roberge.

"A percentage of the gross intake is more acceptable.

"Still more acceptable," he reports, "is something like the following:

"Where there has been an installation of wall boxes worth \$4,000, I would fix the rate at 40% to the customer (location) for a gross of \$65 per week.

"35% of the intake to the customer (location) if the gross is less than \$65 per week.

"These rates," Roberge states, "would tend to get at least 1% per week of the value of the investment.

"The location," he concludes, "is interested in closing his TV or radio to get more money in the wall boxes."

MIAMI, FLA.—William Blatt, this city, urges all operators to adopt 10¢ play plus a minimum of \$10 per week front money.

"You cannot classify all locations," he advises, "and put them into one or even several categories.

"We are now," he explains, "over 45% on 10¢ play. In every instance where we have converted to dime play, we either set a new 200 selection phonograph or placed a completely different, rebuilt juke box.

"For instance," he says, "where there was formerly a Wurlitzer, we replaced with an AMI. Where there was a Seeburg, we replaced with a different make.

"We always get front money," he reports, "or we set our deal to take the first \$10, \$15, \$20, or \$25. The location owner gets the next \$10 to \$25 as the case may be. It all depends on the type of equipment we have in that particular location.

"Wherever we have rentals," he states, "we get anywhere from \$2.50 to \$15 more per week when we switch and reset to 10¢ play.

"Any location that takes in \$30 gross and up on 5¢ play, we will switch to 10¢ play, set a new 200 selection phonograph without asking for front money or even a guarantee."

William Arrison, Chester, Pa., believes that front money is best for operators.

He advises: "I sure believe in front money. 60-40 isn't good enough. In seasonal spots, a few slow months, and the operator is behind the eight-ball on the 60-40 plan.

"The way I feel about it," he reports, "I think front money should be based on the value of the machine. I think that 1½¢ per week is a fair share.

"In other words," he says, "if an operator puts in a new machine that cost him \$1,000, the front money should be \$15 per week. On used equipment the figure should be based on the high value in *The Cash Box* Price Lists. I have tried this system and it is working out very well.

"I also think that it's about time that the operators start standing up for their own rights and get a fair commission for the work they put into their businesses, to say nothing about the investment they make.

"If we are going to keep on buying modern equipment, and keep our routes up so that they will be something to be proud of, we are simply going to have to change from the old 1939 basis of doing business.

"Not only does this apply to music, but also to novelty type amusements. In this state they have even outlawed free plays. So how can you buy and operate equipment and give 50% commission?

"I am a great believer in giving the location a fair shake and all the commission possible. But I also have to live. So we must face facts. I think if the proper time is spent explaining the issue to the location, there is very little trouble changing over to dime play and front money.

"I have been operating on dime play since June, 1955. Have had very good luck at 60%-40%. I am now working on front money and am having very good luck with that, too."

Walter J. Hugeback, New Hampton, Iowa, reports that his firm hasn't lost any of their spots, and they operate on a 60%-40% basis, to any 50%-50% operator.

Hugeback urges operators to change to 10¢ play plus 60%-40% commission basis and, where the collection is less than \$15 per week, to obtain 75% of the total receipts from the machine.

"We have always operated our music machines on a 60%-40% basis," Hugeback advises, "and never lost a location to a 50%-50% operator.

"Our operating motto is, 'Finest service, equipment and records.'

"We maintain a service department whereby no machine in our territory remains out of order 12 hours at the very most. Our territory is spread over a radius of 50 to 75 miles.

"We really clean our machine everytime they are serviced.

"We subscribe to a record program service, buy our records direct and challenge any operator to supply better records.

"If any operator can equal or better this type of service on a 50%-50% basis and stay in business, more power to him.

"We tell our locations we do not care to do business with anyone who is not businessman enough to realize the operator's situation.

"We will not loan money to any location.

"We operate approximately 150 music machines."

S. A. Patten, Manchester, Iowa, has been operating on the 60%-40% commission basis plus front money of \$10 and \$10, depending on the location.

Patten does recommend a "sliding scale" for front money, in addition to 60%-40% commission basis which, he believes, would prove best for all concerned.

"I think the percentage should be figured on a sliding scale", Patten advises.

"If a machine will gross \$25 per week or better", he says, "the should be a straight 60%-40% split.

"From \$18 to \$25 per week, \$5 front money should be taken and then 60-40 split.

"From \$8 to \$18 per week, \$5 front money and a 70-30 split.

"When the intake is \$8 per week or less, the operator should take all.

"This", he states, "is the way I would like to see it, although", adds, "on account of location hung competition it can't be done.

"I am lucky", he continues, "to have only two 50-50 spots. In some of my locations I take a top of \$5 plus 60-40 split and my best and most faithful locations I take \$10 top plus 60-40.

"The rest", he concludes, "are on 60-40."

(Continued on page 55)

"10¢ Play Plus" Wins Ops Acclaim

(continued from page 54)

Martin J. Bromley of Honolulu, Hawaii, believes that all operators range for 10¢ play plus 60%-40% commission basis.

Clinton S. Pierce of Brodhead, Wis. commends 10¢, 3 for 25¢ play for machines. He says that ops should so get "a guarantee on all late equipment". In addition, he suggests, a graduated commission scale of 50%, 60-40 and 75-25, based on the gross in the cash box. With the graduated scale, he explains, "the incentive is for the location to boost the pay."

Bruce Harris of Ardmore, Okla. believes that operators should arrange for 10¢ play plus front money. He leaves the amount of front money open to the operator's judgment.

Isadore B. Resnick of Hartford, Conn. urges use of both systems. 10¢ play plus \$10 per week front money for "average or poor spots". For "good spots" he advises 10¢ play plus 60%-40% commission basis.

Harold E. Gross of Agana, Guam, advises that ops get 10¢ play plus front money. He, too, leaves the amount of front money open to the operator's discretion.

LeBaron A. Reid of Moncton, N.B., Canada, writes, "I do strongly recommend 10¢ play. But here in our locality", he advises, "it is impossible to get front money. I think a straight commission basis is the best way. We operate most on 65%-40% and 60%-40%. In a few extra good spots where we have wall boxes we will give the location 50%."

B. P. Brown of Henderson, Ky., believes that the operators should adopt 10¢ play plus \$5 per week front money.

George C. McCain of Hot Springs, Ark., suggests that the operators should, instead, adopt a more equitable division of the gross receipts.

Bill Burke of Baltimore, Md., believes in either 10¢ play plus \$10 per week front money or 10¢ play plus 60%-30% commission. He feels that the one, used properly, will help the operators to obtain a more equitable share from their machines.

Harry L. Keller of Cumberland, Ky., is of the belief that operators should have 10¢ play plus 60%-40% commission basis.

"I think", writes Keller, "the overall trouble in the music business is the operator himself. I find that most of the operators in our territory are greedy and want to cut one another's throats. What is really needed is for all to get together."

"As far as I'm concerned", Keller continues, "it would have to be a question of going broke before I would ever return to 5¢ play. I think 10¢ play plus 60-40 would be the best thing the operators can do."

C. F. Cole of Marion, Ind. believes that the operators can use one of two plans, either 10¢ play plus \$20 per week front money or 10¢ play plus 75%-25% commission basis.

H. H. Dolliver of Conrad, Mont. reports, "We have used 1/3 and 2/3 commission basis for the past 20 years. We have recently started on 10¢, 3/25¢ play and also on 10¢, 5/25¢ play. The 10¢, 5 for 25¢ play, is the easiest to sell and does give greater sales as well as gives the patrons 5¢ music. I believe that it will be easy to change to 3 for 25¢ play later on. We have about 70 locations. All but three locations are on the above basis. Those that are not on the above basis (66 2/3% to the operator and 33 1/3% to the location) were purchased from other operators. The above has worked well for us. We feel that you are on the right track by trying to get away from a 50-50 split. My thoughts have always been that no one ever earns a 50-50 split regardless of the amount the location takes in."

Walter C. Schinkal of San Diego, Calif. believes that all operators should get \$10 per week front money in addition to 10¢ play.

Irving Fenichel of Brooklyn, N.Y. urges operators to obtain either \$15 per week front money or put all of their equipment on a 70%-30% commission basis.

(Editor's Note: Many other operators from all over the country are also writing The Cash Box offering suggestions in regard to The Cash Box' plan for: "10¢ Play Plus Front Money and/or A More Equitable Commission Basis". These reports will be published in forthcoming issues of The Cash Box.)

Big Turnout Views Wurlitzer "2100" and "2104" at Bilotta

NEWARK, N.Y.—John Bilotta, Bilotta Distributing Company, this city, reported a most wonderful turnout of music operators who came to view the new Wurlitzer phonographs, model "2100" and model "2104".

"The operator turnout exceeded all expectations", said Bilotta. "Mild northern New York State weather and clear roads allowed distant visitors to take in the showing. Our showrooms were busy all afternoon and evening, with operators quizzing our personnel about the various features of the new phonographs. Particular enthusiasm was expressed on the 50¢ coin chute, which allows entry of all combinations of coins, from two nickels to a half dollar coin. The simplicity of the record changer was also praised, as was the speed of selection and the turntable. Operators were very enthusiastic over the complete mechanism as well as the beautiful cabinet."

The Bilotta staff on hand to greet the visiting music operators, in addition to Johnnie, were Leonard La Baron, Harry Reiners, Neil Berard, Max Goldstein, W. S. Wurtenberg, Jim Bilotta, Mary Zapia and Jack Shawcross. Visiting from the Wurlitzer factory were Mr. and Mrs. Bob Bear and Mr. and Mrs. Roy Waltemade.

In the evening the Bilotta guests were entertained at a buffet supper at the Newark Hotel Gardenier.

Among the guests were: Mr. and Mrs. Joseph Shortino; Mr. and Mrs. Bud Maxwell; Ed Stanton; Chester Dlugzima; Charles Brenon, Jr.; Henry Genter; Robert Button; Mr. and Mrs.

Dave Seere; Mr. and Mrs. Charles Wheeler; Mr. and Mrs. Gordon Wilcox; John Sullivan; Carl Piccarreto; John James; Ralph Denby; Glenn Manger; Don Trumbull; Mr. and Mrs. Robert Bolmer; Henry Clemens; Cleon Boothe; Anthony Comella; Mr. and Mrs. Allen Grant; Mr. and Mrs. Lloyd Hillmire; Mr. and Mrs. Richard Hillmire; Mr. and Mrs. Robert Reid; Ken Filippello; Mr. and Mrs. Jack Portno; Mr. and Mrs. Charles Winters; Mr. and Mrs. Barney Rapp; Mr. and Mrs. Ben Epstein; Mr. and Mrs. Ralph Scribner; Mr. and Mrs. Patrick Tarrantelli; Jerry Palino; Sam Palino; Fred Stott; Lindy Nardone; Al Shackett; and Frank Di Pilato.

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Give your opinion on 10¢ Play Plus Front Money

or A More Equitable Commission Basis. Or present

other plan that you think is better!

NEW YORK—Joe Young, Young Distributing, this city, advises that his firm has set up a wonderful holiday trip for local music operators who purchase a specified number of Wurlitzer phonographs.

"Operators who meet the purchase requirements", stated Young, "will be entitled to two tickets for a 7 day, all expense paid trip for a Bermuda cruise sometime in September or October. Other plans, where the operator exceeds the initial plan, call for additional benefits. Posters on our walls have already created considerable interest, and we shall notify all our customers thru the mails."

The Bermuda cruise program is also being used by Music Distributors in Pittsburgh, Pa.

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Stars Visiting Manila Make It A Point To Stop At Morcoin



MANILA, PHILIPPINES — Bill Suter, well known coinman and head of Morcoin, Ltd., this city, AMI phonographs distributors, makes it his business to meet and entertain top recording artists when they visit this city.

Suter recently welcomed Frankie Laine, Joni James, The Platters and

the Bell Boys.

Pictured herewith, Suter introduces most of the Island's music operators to The Platters. In top photo, Bill can be seen in the back with his hand to his head (probably thinking about the tab he's about to pick up); and in the bottom picture, Suter is standing in the center of the activities.



Through The Coin Chute

EASTERN FLASHES

Activity on coinrow was further heightened this week with the appearance of several new machines. All wholesalers reported continual good sales of their products, both music and amusement machines. In addition, sales of reconditioned music machines and games kept at a high pace, with a goodly number of these machines going to foreign countries.

Young Distributing drew a steady stream of music ops all week, who dropped in to view the two new Wurlitzer phonos, model "2100" (200 selections) and the model "2104," 104 selection phono. All of the firm's execs and sales staff were on hand to greet the ops—Jo Young, Irv Holzman, Abe Lipsky and Allie Goldberg. All say music ops enthusiastic over both models. Representing the Wurlitzer company was Hank Peteet, who had been at other distributing firms the past week. Performing a miraculous job of coverage, Hank was on hand at Wurlitzer distributors at Philadelphia, Baltimore, Richmond, Wilkes-Barre, Syracuse, Albany and Boston before arriving in New York. Hank said all these distributors had a very fine reaction from music ops. . . . Hirsch de LaVie, Washington, D. C. music op, and chairman of the MOA entertainment committee, in New York City for several days lining up record talent for the forthcoming MOA show in Chicago on May 19, 20 and 21. . . . "Senator" Al Bodkin looking forward to his usual winter vacation in Miami Beach. The "Sen" and his lovely Francis leave next week for some three weeks. . . . Harry Koepfel, Koepfel Distributing, busy supervising crating of an export order, when we dropped in, while Hymie out gathering up some late used music machines to complete the deal. . . . Everyone happy to hear that George Ponser back in his office in Newark, N. J., after being out for some weeks due to illness. George is specializing in pool tables and pool table accessories, including slates, cue sticks and balls. Ponser tells us of the combination package deal he has set up for pool games ops, which includes these various items. . . . Plenty excitement over at Runyon Sales, where Bally's new 11 ft. "ABC Bowling Lanes" is displayed. Ops gathered around the machine as others try their skill. Barney (Shugy) Sugerman, Lou Wolberg, Morris Rood and Irv (Kempy) Kempner smile happily as they listen to the comments of the operators.

Albert Herman, Herman Distributors, proudly shows your correspondent thru the firm's new showrooms and offices on 10th Ave., corner 44th St. completely renovated, both inside and outside, these quarters sparkle, and with the new Rock-Ola phonos displayed prominently, it makes a very pretty picture. Al tells us that these offices will be used solely for display and sales of the Rock-Ola and parts. Reconditioning of all used equipment will be done at the firm's quarters in Brooklyn. . . . Irving Sommers and his wife in New York City for several days, attending the funeral of his father-in-law. Irv, no longer in the coin machine business, is a building and finance tycoon in Miami and Miami Beach. . . . Charlie Rubenstein, arcade owner, reports that his son Bernard goes into military service this week, and that he'll miss him as the boy was helping out in the 8th Ave. and 42nd St. arcade. He also advises that Mrs. Rubenstein out of the hospital this week, and recuperating nicely. . . . Under the supervision of Joe Munves, the parts department of Mike Munves now completely organized, with everything in the right bin, and each labeled. And with the million of parts handled by this firm, this was a herculean effort by Joe. . . . "Big Al" Simon and "Little Al" D'Inzillo, Albert Simon, Inc., too busy to make small talk. "The more the ops put Genco's '6 Player Skill Ball' and ChiCoin's 'Ski-Bowl' out on location the busier we get," said Simon. "Seems that the ops spread the word around about collections, and we sell more machines each week." . . . Meyer Parkoff, Atlantic New York Corp., initiates a lecture and demonstration course for music ops on "proper programming" and "tone appreciation" produced by proper equipment installation for hi-fi machines. Next class on Wed., Jan. 16 at 6:30 P.M. at Atlantic. Jack Gordon, Seeburg representative, gives the talk on programming. . . . Howard Greenberg and Nathan Shenfield, Viking Export Co., export experts, on coinrow.



Through The Coin Chute

UPPER MID-WEST MUSINGS

Bob Keyes and family of Forest Lake, Minn., took several days off over the New Year's holiday to visit relatives in the Milwaukee area. . . . Harold Haven of Eleva, Wisc., stated that he was kept so busy up until the holiday that he decided to take it easy and relax. That is just what he did. Now Harold says he is all ready to go back to work full blast. . . . Lyle Kesting of Benson, Minn., spent a couple of days in the Twin Cities looking around and shopping for equipment. . . . B. L. McRoberts, formerly of Kentucky, has decided to settle here in the North Country. He bought the coin machine operation of Buck Loomis of Maryland, Wisc. Mac figures to expand the present route and to add later types of equipment. . . . John McMahon of Eau Claire, Wisc., made a special trip into the Twin Cities to bring his daughter to Minneapolis. She is attending the University of Minnesota. . . . Mr. and Mrs. Gordon Stout of Pierre, S. D., visited with relatives in Minneapolis. . . . Mr. and Mrs. Jim De Mars of Ashland, Wisc., came into town on a combination business and pleasure trip. . . . Fran Befera of Hibbing, Minn., on a quick trip into Minneapolis last week. It seems all he had time to do was rush in say hello and goodbye, and "I've got to run". . . . Bob Bregel of Benson, Minn., was seen shopping around and looking over equipment. . . . Recent visitors to the Twin Cities were Elgin McDaniel of Wadena, Minn., Jim Stansfield of Winona, Minn., Pete Vanderhyde of Dodge Center, Minn.; Ed Ungar of Blair, Nebr., Roy Foster of Sioux Falls, S. D., and Oscar Sundem of Montevideo, Minn.

"It's What's in THE CASH BOX That Counts"



Through The Coin Chute CHICAGO CHATTER

Leading distribs and ops, accustomed to looking ahead, anticipate rise in prices. With costs of materials and component parts soaring, with overhead climbing and with scores of expenses going skyward, many coinmen regard higher prices as inevitable. Some distribs seen trying to stock up heavily on all types of equipment, allowing generous trade-ins and giving liberal terms. Large ops reported on a buying spree, demanding prompt deliveries so they can up-grade music and game routes before competitors wake up to the fact that prices will not go down. Consequently, today's heavy demand for new and late phonos and games, many believe, should boom sales for many months to come. . . . United's Bill DeSelm, back to a busy desk from Des Moines this past week. Bill attended Irv Sandler's Wurlitzer showing, which also featured United's "Bowling Alley". "The operators were a mighty enthusiastic bunch, and the buying activity proved it," smiled



ED LEVIN

Bill. Al Thoeke heading way out west on trip that should keep him on sales, service and goodwill for many weeks. John Casola down south hopping around from one distrib to another. Found Jack (Jock MacNic) Mitnick still pouring over papers and "putting on some finishing touches."

Bill O'Donnell, Bally, vows he never before had so much to do with so many products for so many customers. Says Bill, "Key West" and "Bowling Lanes" going especially good. . . . Avron and Nancy Gensburg packed up their summer things and bathing suits. Bundled up their two boys. And it's off to Florida for ten days of basking in the sunshine. (P.S. It's snowing in Chi). . . . Art Weinand reports business is fine at Williams, but visitors few this week. "Many distribs want to come to Chi, but who can get hotel rooms? For love or money, rooms in town just aren't to be had." . . . Jack Emery of Plentywood, Mont. in town. Operates up in Regina, Sask., Canada. Here to visit various jobbers and distribs in search of some late model games. Jack was forced to take a bed in the YMCA. With the furniture, housewares and auto shows here, and other conventions on their way in, anyone who plans to visit Chicago should make certain he has "confirmed" reservation before he even leaves his own town.



AVRON GENSBURG

Sam Wolberg and Ed Levin chuckling at complaint of Detroit distrib Morrie Tophan of Miller-Newmark: "We're used to making collections every two weeks. Since 'Ski-Bowl', we have to make it every five days. You made the cash box too small!"



BILL O'DONNELL

of the membership, is expected to set aside the day when ops here join this grand program to help defeat crippling polio.

Lots of satisfied atmosphere noted at smooth-running Gottlieb factory, as Nate and Alvin Gottlieb direct production and shipments of the new 2 Player 5-Ball, "Flag-Ship". Nate cites ops' test reports and distribs' comments to confirm his opinion that new game is "best 2 player the firm has ever produced." . . . Sincere condolences to Paul Golden of LaRu Nov on the passing, last Monday, of his brother Seymour, known to many in the industry here. . . . Clarence Schuyler, Games, Inc., working away so busily on orders he can't find time for anything else. . . . Marvel's Ted Rubenstein reported looking happier than usual lately. According to Estelle Bye (she's the one who knows everything), it's because so many inquiries coming in from all over, including Alaska, on the Horoscope Vender. Bye also relating about "biggest wedding I've ever attended—my niece's—last Saturday in Muskegon, Mich. Where I ran into customer Ed Douglas among the hundreds of guests."



ART WEINAND

Good biz at Permo, mfr. of phono needles, has Bill Anton hopping. But both literally and figuratively. Bill, awhile back, broke his ankle in one of the most unlikely of places. Then, Permo prexy Doug Hudson had o stay home with the flu. Meanwhile, Hy Prince, on biztrip in L.A., keeps phoning in orders from distribs up and down Pico. "What's really most important," smiles Bill, "Permo enjoyed a sizeable increase in sales of phono needles in '56. And we fully expect a greater year in 1957." Just received note advising that Bill Anton named V.P. in charge of sales, and George Avalon promoted to V.P. in charge of manufacturing. . . . Ray Bandyk, personable and handsome youngster who just turned 24, claims he's youngest op in Chi area. Ray operating his own juke box and game route on south side these past three years. . . . Ben Coven proving himself a hospitable host all last week during Wurlitzer Days, and beaming constantly at compliments on the new "2100" and "2104". Plenty of viands and other refreshments being served continuously to many ops who dropped in for a look-see. . . . Art Garvey in hand also to lend a capable assist. . . . Art Garvey in Boston this past week for showings of Bally's new "Bowling Lanes". "This ballbowling game getting applause from every-



BEN COVEN

erb Bidenkap on and Paul Calamari in Boston this past week for showings of Bally's new "Bowling Lanes".

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one," they report. John Frantz informs that parks in southern states starting to buy now. More inquiries noted from parks in northern areas intimating they will place orders shortly for spring deliveries. Frantz' distrib, Mike Munves, meanwhile, indicating with orders for "Rifle Sport" that things are already under way in the east. . . . Joel Stern at World Wide demonstrating he can wield a mean cue and call the shots on the new Fischer "Six-Pocket" pool table. Len Micon working on deals for the Rock-Ola "200". Fred Skor planning promotions. Al Stern himself cleaning up work and details as he prepares for his annual Florida vacation. . . . Gil Kitt, Empire, confides his firm is "busier than ever since the good old days of the original 'Shuffle Alley'". The game today is 'Bowling Alley' and it's putting ops on a solid basis for years to come." Joe Robbins reports Jack Burns taking big orders in E. Ill. this past week. . . . Fred Mills at Bally getting shipments of "Beverage Bar" started, as promised.



SAM LEWIS

Fred Kline, First, advises that Wally Finke, Joe Kline and Sam Kolber are so busy he can't even talk to them until the day is all over. "All I know," states Fred, "is that as fast as the games come in I put them thru the shop for immediate shipment." . . . Atlas resuming Weekly Service Schools, after suspending them during the holiday season, according to Harold Schwartz. Harold expects bigger attendance from now on, based on the many questions ops have been asking about the schools. . . . Lots of action observed at All-State. Vince Shay and Stan Levin telling of increased number of phone calls and inquiries during the past few weeks. "So no matter how many games we buy, we always need more, more and still more," declares Vince.

HAPPY BIRTHDAY THIS WEEK TO: Benj. Sterling, Jr., Moosic, Pa. . . . Robert E. (Buster) Williams, Memphis, Tenn. . . . Ben J. Kelly, Houston, Tex. . . . Charles M. Missler, Linthicum Heights, Md. . . . Sam Lewis, Chicago, Ill. . . . Arthur J. Oley, Sr., Richmond, Va. . . . Martin W. Baskon, Collingswood, N. J. . . . R. C. Carpenter, Chester, N. Y. . . . Angelo N. Delaport, Syracuse, N. Y. . . . Theodore Blatt, Brooklyn, N. Y. . . . Kenneth N. Edwards, Charleston, W. Va. . . . Gleason N. Stambaugh, Jr., W. Palm Beach, Fla. . . . George S. Workman, Chester, Pa. . . . John J. Bou-Sliman, Parma, O. . . . Morris Pinto, Houston, Tex. . . . E. H. Petering, Niagara, N. Y. . . . Charles Reissner, Kearny, N. J. . . . Victor J. Lucas, Chicago, Ill. . . . Joseph F. Friedman, New York, N. Y. . . . David Yamshon, Oak Park, Mich.

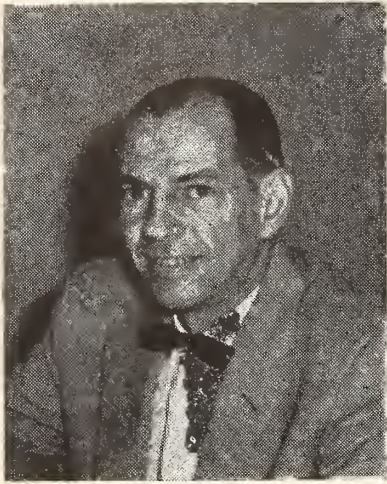


BILL ANTON

an adding machine to count his blessings.

"It's What's in THE CASH BOX That Counts"

United Now Shipping 14 and 11 Foot "Bowling Alley"



BILL DeSELM

CHICAGO — Bill DeSelm, United

Manufacturing Company salesman, this week announced that the new, big "Bowling Alley", designed and introduced by United last November, is now available in 14 foot and 11 foot lengths.

"The original game," said DeSelm, "was designed in the 14 foot length to simulate a regulation size bowling alley as closely as possible. Upon introduction of the new bowler, the demand for the new sensation was so great that we could deliver only the 14 foot lengths. Now, however, with extra shifts, increased personnel and other production step-ups, we are enabled to ship the 11 foot size to help operators fill those smaller spots which cannot handle the 14 foot size."

Wisconsin Music Assoc. To Hold Meeting January 14

A REAL BARGAIN!

200 Vending Machines

VENDS GILLETTE BLADES

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100 NEW—100 USED None Damaged
(Original Cost \$39.95 Each)

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PHONE—STEVENS 2-2903



CLINTON S. PIERCE

BRODHEAD, WIS. — Clinton S. Pierce, president, and E. G. Dowe, secretary, of the Wisconsin Music Merchants Association, with headquarters in this city, have invited all its members to attend its meeting on Monday, January 14, at the Mead Hotel, Wisconsin Rapids.

The membership will be alerted to the possibility of the State Legislature introducing legislation to tax coin machines. It is planned to appoint a committee to represent the operators, to appear before a legislative committee, if and when hearings are held.

In addition, the membership will be advised of the present situation relating to the copyright matter in Washington.

Discussions will also be held on 10¢ play, plus the new percentage schedule advocated by The Cash Box.

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Through The Coin Chute

CALIFORNIA CLIPPINGS

Business along Pico Boulevard continues at a steady clip with the new phonographs, games and equipment that have made their appearance on the market in the past few months. The record business continues zooming with the fast breaking records and the ever increasing demand. . . . The showing of the 1957 Wurlitzer line at Sierra Distributors was an overwhelming success with over three hundred people attending, among them many of the top recording artists. Wayne Copeland reports that the new Wurlitzer "2100" and "2104" phonographs, all models having the 50¢ single entry coin chutes, were received with great enthusiasm and there was great praise for the Hi-Fidelity tone. Pete Ley, Frank Davis and Ed Wisler had to combine business with pleasure to take the orders they were receiving. Gary Sinclair, Wurlitzer, Pacific West Coast representative, and Walt Peteet, Wurlitzer Factory Service Engineer, were in town for the gala affair. . . . Sammy Ricklin and Gabe Orland report that business has been greater at California Music Company after the holidays and it doesn't look like it will let up in the near future. Sammy and Gabe are working overtime completing arrangements for their official opening which should be a tremendous affair to include their multitude of friends. Betty Williams speaking with a slight southern accent after her ten day trip through Texas and Mississippi. Martha Delgado predicts that "Your Love For Me" by Frank Sinatra on Capitol will give him another in the hit class. Bud Robinson reports that Johnnie Ray's "You Don't Owe Me A Thing" on Columbia has taken off with the operators.

Mimi and Sid Greenfield, A & A Vending Maintenance, moved into their new home over the holidays and are now taking it easy. . . . Jack Simon, Simon Distributing Company, made a fast business trip to San Francisco before departing on his flying six-weeks trip around the world. Sonny Lomberg and John Freeman report the export business is picking up rapidly. . . . Hank Tronick busy filling the many orders for operators who were waiting for the first of the year to buy at Minthorne Music Company. Hank says the registrations are pouring in for the first session of Seeburg Service School the early part of February. Roy Provencher reports that business is very good with new and used equipment in San Bernardino, Barstow and Riverside area. . . . Natalie Wood and Nicky Hilton were visitors to Al Goodman's Playland Arcade in Long Beach last week. . . . Bill Happel busy on the floor at Badger Sales Company, Inc. taking orders for the AMI "G-200" phonograph. Jack Leonard busy arranging new displays of merchandise after one of the biggest years in the Prize Premium Department. Don Ames reports sales in used games and phonographs has started picking up again in the San Diego area. Marshall Ames reports that Genco's Six Player "Skill Ball" is doing tremendous business since its arrival in the showroom at Badger.

At Leuenhagen's Record Bar, Mary, Kay and Claire Solle were telling the operators that they enjoyed their stay in Palm Springs so much they are going to buy a trailer and spend week-ends on the desert. Mary says "It's Been A Long, Long Time" by Mona Baptiste on Decca is starting to take off. Kay reports David Carroll's "Armen's Theme" on Mercury looks like a big one. Claire said "Young Love" by Tab Hunter on Dot was their biggest seller last week. . . . At C. A. Robinson & Company, Charley Robinson reports he is receiving many repeat orders on United's fourteen-foot "Bowling Alley" and is receiving two shipments a week to handle the orders. Al Bettelman is awaiting the arrival of United's eleven-foot "Bowling Alley" which will accommodate locations that have limited space. . . . Norty Beckman reports that business was so good at Norty's Music Center last year that he purchased a blue and white exclusive Imperial convertible which is the only one on the West Coast. He and his wife, Clarice, will break in their new "dream-boat" on a trip to San Francisco. Jan Graham predicts that "The Way You Look Tonight" by The Jaguars on R-Dell will hit with the operators. Ana Marinez and Richard Barrientos report that Frank Sinatra's "Can I Steal A Little Love" on Capitol is one of their biggest sellers. . . . Paul Laymon is very pleased with the operators reports coming in on the reception of the new Rock-Ola "200" phonograph in various locations. The operators tell him the new phonograph is trouble free and are re-ordering for other locations. Bally's ABC "Bowling Lanes" arrived at Laymon's and Ed Wilkes reports that it is getting tremendous reaction from the operators. Jimmy Wilkes and Charlie Daniels report that the used business has been excellent and kiddie rides are coming to the front.



Through The Coin Chute

DALLAS DOINGS

Ben Baker of Medaris Company making plans for a Florida vacation and a much needed rest. . . . Area salesmen promoting the new "Buy-of-your-Dreams" program just kicked off by Columbia Records. . . . Mrs. Abe Susman home from the hospital after a bout with pneumonia over the holidays. . . . Dinah Shore's television show in early February will originate in Dallas where she will also do a benefit for the Heart Fund. . . . Phil Weinberg, regional sales manager for Bally Manufacturing, on a business trip to Houston. . . . C. L. Ford of St. Augustine seen along coinrow visiting and shopping. . . . Other visitors in the local market were Jimmy Bounds of Mexia; Jimmy Woolsey, Fort Worth; Mrs. Travis Richardson of Longview; George Bury, Hamlin; Walter Wiggins from McKinney; J. H. Briscoe and Fred Barnes of Denton; Cecil Epps, Wilbur Briscoe and Fred Ellis from Waco. . . . Bill Tallant, Capitol Records' assistant sales manager, in town for the district sales meeting. . . . Bob DePriest's daughter, Arvida, and her husband came in from Boulder, Colorado to be with the family for the holidays. . . . Bankruptcy schedules admitting liabilities of \$235,774 and assets of \$11,095 in the case of Clyde R. Orms, coin machine manufacturer and salesman here, have been filed before the Bankruptcy Commission. The bankruptcy proceedings began last October 30, when three creditors filed involuntary bankruptcy papers naming Orms. He was adjudged bankrupt on December 20 by Federal Judge T. Whitfield Davison.



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Gottlieb Delivers "Flag-Ship"

CHICAGO—Alvin Gottlieb of D. Gottlieb & Company, this city, announced this past week that shipments of the new two player five-ball game, "Flag-Ship", are going forward to the firm's distributors all over the world.

"There are two convincing reasons why we are certain that 'Flag-Ship' is better than any other two player game we ever produced," stated Gottlieb.

"One is the unusually large cash-box returns reported by operators in test locations.

"The other is the result of our distributors' enthusiastic comments after they played the game either in our showrooms or immediately after they received their first samples."

Ball action starts with three top rollovers, which rotate scoring for 5, 10 and 50 points.

Six targets set near pop bumpers advance bonus to 250. Alternating

lights score double bonus.

Red and blue rollovers light the two pairs of fast-action pop bumpers for super high score.

Two cyclonic kickers light alternately for high score, adding 10 points with each kick when lit.

Ball landing in center super hole, which is "protected" by four posts, scores 300 points.

Two super-powered flippers keep the ball in suspenseful play, enabling skilled players to pile up points.

"Flag-Ship" is available with twin chutes and is adjustable for 3-, 4- or 5-ball play. National Slug Rejector is included as standard equipment.

Stated Alvin Gottlieb in conclusion: "Flag-Ship" has everything it takes to provide operators with greater profits. The best convincer is for the operator to play the game himself at his nearest Gottlieb distributor, where it is now on display."

Cruze Distr. Shows Wurlitzer "2100"

CHARLESTON, W. Va.—W. T. (Spec) Cruze, Cruze Distributing Company, this city, played host to practically 100% of the music operators in this territory on Sunday, January 6, when the new Wurlitzer phonographs were introduced. The two new models are the "2100", 200 selection phonograph and the "2104", 104 selection phonograph.

Visitors were served with an excellent buffet meal and other refreshments.

"We were highly elated over the wonderful turnout of music operators," said Cruze, "and of course extremely pleased with the fine comments about the two phonographs. We are happy to report that we booked quite a number of orders."

Cruze Distributing will hold other showings—at Fairmont on January 13, and at Wheeling on January 20.

Among the operators present were: Donnie Havbin; Fred Moore; Ernest Sorvos; Lige W. Smith; Shelton Price; Clarke S. Blair; Charles A. Logan, W. W. Michael; Kenton Price; Mac Carpenter; Bill Anderson; Wirt Ferrell; Thomas Hunt; Charles Cunningham; Alford Broom; Teddy Loftis; Raymond Tabor; Mr. and Mrs. Dana Hicks; Red Wallace; J. H. Kiser; J. H. Kiser, Jr.; Tony Mollish; Mitch Oliver; Chris Ballard; Leoma Ballard; Junior New; Clifford Collins; Doyle Dean; Red Flannery; Thaddius Miller; Mr. and Mrs. Marvin Rhodes; Hobart Booth; Hilda White; Bill Perry; Albert Wheby; Everett Akers; Freddie Sanders; Raymond McClung; Darris Derrick; Bill Shingle; Dewey Pearson; Louis Vande Linde; and Paul Vermillion.

Baltimore, Md.; Bobby Joe Davis, Paster Distributing Co., Milwaukee, Wisc.; and James W. Davis, Southern Amusement Co., Memphis, Tenn.

Openings still exist in some classes now being formed for the winter and spring months. Any music operator or serviceman interested in attending is urged to apply by writing the AMI Service School, AMI Incorporated, 1500 Union Avenue S.E., Grand Rapids, Michigan.

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SOUP

COFFEE

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BRING 3-WAY PROFITS!

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WURLITZER

BLUE RIBBON

VALUES

Wurlitzer Model 1800	\$8.25.
Wurlitzer Model 1700	672.
Wurlitzer Model 1500A	325.
Wurlitzer Model 1500	225.

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SELECTION MODELS

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FOR

EVERY LOCATION

Brother and Father-Son Team Among Those At AMI Service School

GRAND RAPIDS, MICH.—A pair of brothers and a father and son are attending the AMI Service School this week. The brothers are James Davis, Southern Amusement Company in Memphis, and Bobby Joe Davis, Paster Distributing Company, Milwaukee. The father-son team consists of John McKool, senior and junior. The elder McKool, who operates the firm of Musicmack, Inc., Johnstown, Pa., is introducing his teen-age son to the business.

The brother and father-son teams are part of a group of 12 music operators and four distributor servicemen attending this week's Service School as guests of AMI. Rooms at a leading downtown hotel and all meals when in Grand Rapids are furnished without charge to those attending. Classroom work under the guidance of experienced instructors includes slide film presentations, question-and-answer sessions, adjustment and operating features of the "G-200" and related equipment, and "learn by doing" servicing of varied types of machines

encountered back home on the route or in the shop. The school concludes with a plant tour showing how AMI machines are assembled and inspected, following by a Friday night "graduation banquet" at which Award Certificates are presented to the students.

Classroom work is directed by Clifford Bitting of the AMI staff, assisted by Monty West, AMI Midwest Service Representative. Those attending this week's session are: Earl N. Lowe, Hirsh Coin Machine Co., Washington, D. C.; Robert Olstad, Gardner Sales, Edgerton, Wis.; Herman Weyh, Pete Weyh Co.; Havre, Mont.; Anthony Glezos, D. C. Novelty Co., Washington, D. C.; Fred R. Lewis, Dearborn, Mich.; John McKool, Musicmack, Inc., Windber, Pa.; William M. Zemcik, Musicmack, Inc., Windber, Pa.; Paul Pickett, Durango, Colo.; George Chivala, Lexington, Md.; W. H. Van-koughnet, Union Coin Service Co.; Detroit, Mich.; Wm. Fuller, Standard Music Co., Detroit, Mich.; Harold Levine, Runyon Sales Co., Newark, N. J.; Irving Block, General Music Sales Co.,



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BETTER-THAN-EVER PLAY
AND PROFIT!

ANOTHER GENCO FIRST!

Adjustable

PLAYFIELD RAMP

The only game that can
be adjusted for perfect
play action for any
location.



2-Piece DELUXE Cabinet!
Easy to move... easy to service

KEEP "ON THE GO" WITH GENCO!

SEE YOUR GENCO DISTRIBUTOR TODAY!

BUY a PROVEN GAME

Genco's OFFICIAL SKILL BALL has been
tried and proven in thousands of
locations.

ONLY THE ORIGINAL OFFICIAL
SKILL BALL HAS ALL THESE
EXCLUSIVE NEW FEATURES:

- ★ Covered, Locked Cash Box
prevents pilferage
- EXTRA BALL FEATURE ON EACH FRAME
- SINGLE, DOUBLE, TRIPLE SCORING
- LIFETIME PLASTIC CUPS
- NEWLY DESIGNED TRANSPARENT,
UNBREAKABLE PLEXIGLASS, SHOW
CASE FRONT
- COLORFUL, SOUNDPROOF BACKFIELD
OF EVERLASTING FOAM PLASTIC

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Chi Phono Bowl League Results

After a two-week vacation because of the Christmas holidays, the boys went back to the bowling alleys this week. M. S. started the evening off by winning two from Paschke Phono. Lowell Scott's 496 was high for M. S. Ray Gallet was high for Paschke with 511.

Gillette Distributing took two from Galgano Distribs. Robert Holl was high for Gillette with 504. Charlie Alesi's 492 was high for Galgano.

Atlas Music won two from ABC No. 2. Frank Mallek was high for Atlas with 491. Irv Cairo's 475 was high for ABC No. 2.

Western Automatic took two from Coven Music. Bill Nyland was high for Western with 492. Jerry Shuman's 491 was high for Coven.

Star Music and B & B Novelty battled to a tie. Lee Donnell was high for Star with 462. Roy Bauer was high for B & B with 485.

ABC No. 1 took two from Oomens Sons. Harry Schreiber was high man

40th Wedding Anniversary For Phil and Dorothy Robinson

LOS ANGELES, CALIF.—Phil and Dorothy Robinson will observe their 40th wedding anniversary on January 30. To celebrate this event, the happy couple are reported to have made arrangements for a trip to Honolulu, where they plan to stay for approximately two weeks.

A pre-anniversary dinner at the Robinson home, for family and close friends, will be held on January 19.

The Robinsons originally planned a

for ABC with 508. Johnny Oomens held the fort for Oomens with 504.

Singer-One Stop took two from Coral Records. Harry Julian's 524 and Red Lossasso's 509 were high for Singer. Rudy Zelina's 580 was high for Coral and high for men along with Ed Walker's 525.

Mercury took all three from the leaders, Decca. Irv Tropstein was high for Mercury with 518. Johnny Nolan was high for Decca with 499 along with Flo Chapman's 461 which was also high for women.

Caribbean cruise. However, it is learned that a seamen's strike made it necessary to change their plans in favor of the forthcoming trip to Honolulu.

Phil Robinson, with 25 years in the coin machine business, is the Western regional manager for Chicago Coin Machine Company, Chicago. He has held this post for the past 19 years.

During this period of time, he called on distributors and operators in eleven Western states, and is regarded as among the best-liked and most-respected coinmen in that part of the country.

Commenting on Robinson's connection with Chicago Coin, sales manager Ed Levin stated:

"It is largely due to Phil Robinson's untiring efforts and a spirit of friendly helpfulness in serving the trade that our firm today enjoys an outstanding distributorship set-up in the West.

"We join a multitude of friends in extending to Phil and Dorothy our best wishes for the happiest of all anniversaries on their 40th."

"It's What's in THE CASH BOX That Counts"



GOTTLIEB'S

TWO
PLAYER

FLAG-SHIP

6 TARGETS ADVANCE
BONUS TO 250

TOP ROLLOVERS
ROTATE SCORING
FOR 5, 10 AND
50 POINTS

2 SUPER-POWERED
FLIPPERS

ALTERNATING LITES
SCORE DOUBLE BONUS

CENTER SUPER HOLE
SCORES 300 POINTS

AVAILABLE WITH TWIN
CHUTES—ADJUSTABLE
3, 4 OR 5 BALL PLAY

RED AND BLUE
ROLLOVERS LITE
TWO PAIRS OF POP
BUMPER FOR
SUPER HIGH SCORE

CYCLONIC KICKERS
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BUY THE BEST... WE DO!

ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Atlantic New York Corp. Holds Series of Special Seeburg Classes



MEYER PARKOFF

NEW YORK—Meyer Parkoff, Atlantic New York Corporation, Seeburg distributors here, together with Jack Gordon, regional representative for the J. P. Seeburg Corporation, have inaugurated a series of special classes for the operator and his staff which they call "Music Appreciation" and "Proper Programming".

The first session took place on Monday night, January 7, at 6:30 P.M., at the distributors' showrooms. Several operating firms had their entire service staffs at this meet. Demonstrations were made showing the difference in tone between a cheap or old fashioned speaker compared with a current hi-fi type speaker. Gordon spoke on the use of EP programming.

"The men attending this session were astonished by the demonstration of tonal differentials, and were highly impressed with Gordon's EP record talk", reported Parkoff.

Due to the initial success of Monday's meet, Parkoff set Wednesday, January 16, 6:30 P.M., as the next get-together, and advises quite a large group is expected.

Watta Catch!



MIAMI BEACH, FLA.—Celebrating his 12th birthday, Marc Rodstein, son of Al Rodstein of Banner Specialty Company, Philadelphia, Pa., gave himself his biggest present.

Suggestion For Phono Mfrs.

VICKSBURG, MISS.—J. D. Farris, Jr. of Farris Novelty Company, this city, has a suggestion for phonograph manufacturers which, he believes, many other operators will agree is one of the "handiest the manufacturers can build into their phonographs at this time".

"The other day", Farris reports, "while my service man and myself were trying to move a new phonograph thru a very narrow doorway, we both said, 'Gosh, why don't the manufacturers build handles on the sides of the phonograph so that we can handle it easily'."

Farris recommends that phono manufacturers arrange for decorative, inset handles on each side of the phonograph.

"These can be so decoratively made and so easily camouflaged", Farris says, "that they won't detract one bit from the beauty of the cabinet."

"If anything at all", he adds, "they can lend more decorativeness to the cabinet itself."

"While at the same time", he claims, "they will help every operator who has to move phonographs from one location to the next or, especially, where he has to lift the machine up so as not to injure flooring or put the phonograph up on a platform."

While fishing with Dave Gottlieb on the famous Gottlieb "Flipper" off the Miami Beach coast, Marc caught a 21-pound Kingfish, 21 inches long.

Marc and Dave are pictured here proudly displaying the prize catch.

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NIGHT CLUB	400.00

Williams SUPER PENNANT	84.50
Williams KING O' SWAT	225.00
Williams FOUR BAGGER	325.00

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Illinois Ops Eye \$220 Million Highway Program

CHICAGO—Operators in downstate Illinois are reported to be studying the state's construction and right-of-way purchases on the interstate highway system.

A \$220 million highway program for 1957, largest in the state's history, was announced this past week by Gov. Stratton.

Operators in many parts of the state are certain to be directly affected by the type of construction and location of the new highways. New motels, roadside stands, restaurants, gas stations and many other new prospective locations for coin operated phonographs, venders and amusements are expected to blossom forth as the roads become more heavily traveled.

Of the total expenditures planned, \$143 million will be for construction and right-of-way purchases on the interstate highway system. Some \$77

million will be for improvements on other primary state highways.

Downstate districts will get the most mileage in pavement and new rights-of-way by a wide margin. All of the Cook County projects are in the expressway system.

Among major downstate projects are:

Four-lane highway on U.S. Route 6 past Morris, from about four miles east to about six miles west of the city.

Construction of nine miles of the test road of the American Association of State Highway Officials near Ottawa, and 5.4 miles more of construction on the Kankakee belt line.

Two sections of four-lane divided highway totaling 16.35 miles long in Williamson County.

A 14.3 mile connection between Route 66 at Troy and Veterans Me-

morial bridge at East St. Louis. Nearly 10 miles of this would be four-lane, the rest six-lane.

Four-lane highway 26 miles long between Champaign-Urbana and Danville.

Four-lane section 4.5 miles long between U.S. 150 and U.S. 67 south of Rock Island and Moline, and 5.25 miles of four-lane pavement between U.S. 51 near LaSalle and Illinois 89 near Ladd.

Nearly seven miles of pavement from a connection with the proposed Southwest expressway to the Will-Dupage County line in the vicinity of Route 66.

The program lists a total of 232.3 miles of construction on the interstate highway system. However, a selection will be made from among all the projects according to best chances for completion within the year.

The program also contemplates acquisition of over 450 miles of right-of-way for future interstate roads.

All highways in the interstate system, stated Gov. Stratton, will be modern expressways with divided pavements and limited access.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Big Time; Variety; Surf Club. J. J. PARKER CO., 311 TURK ST., SAN FRANCISCO 2, CALIF. (Tel.: GRaystone 4-2636).

WANT—Targettes, Comets, Venus. Will trade for Pool Tables or any other games—we've got them! LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., N., MINNEAPOLIS 11, MINN. (Tel.: Federal 9-0031).

WANT—Phonographs 45 RPM, Bally Bingo Games, for resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISC. (Tel.: Blue-mound 8-6700).

WANT—Music and Game Route. Also Kiddie Rides and Used Records. BOX #366, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK, N. Y.

WANT—Broadways. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: GARfield 3585).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: Dickens 2-7060).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BELmont 5-2881).

WANT—AMI: 120 Phonographs, Hideaways, Wall Boxes, Steppers, Seeburg: 100 Hideaways, 3W1 Wall Boxes. Late Five Balls. Bally: Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel.: 2648).

WANT—Gottlieb Two Player Pins, Big Times, Broadways. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL., (Tel.: MOline 4-6703).

WANT—Literature on any type of coin machine—Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—To report Michael Anthony is a Growler who can Sing. Ask for Michael Anthony's "Martha" record. Sample Records Free. 45s. Include 15¢ handling and postage. Operators, Distributors—Our Records Have Money Back Guarantee. H R C RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—12 ft. American Bank Shuffleboards; Kiddie Rides, 22 ft.; Rock-Ola Shuffleboards complete or spare planks. Write or Wire. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULTon 2282).

WANT—Bally Big Times, in good condition. LEWIS & FOLLETT MUSIC CO., 180 SO. HOWARD ST., SPOKANE, WASH. (Tel.: MA 4-8585).

WANT—Kiddie Rides and Arcade Machines. Must Be In A-1 Shape. State Price and Condition in first letter. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT—Route wanted. Will pay cash for large route—music—games—rides. All information strictly confidential! POST OFFICE BOX #364, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT—Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB B. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUDson 6-4568).

WANT—Music: Seeburg 100A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEVonshire 8-6931).

WANT—To Buy. All kinds of Arcade Equipment, particularly Genco 2 Player Baseball Games, and all makes of Guns. Please send complete lists and prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO (Tel.: TOwer 1-6715).

WANT—Gottlieb and Williams five balls. Guns of all kinds. Williams Four Bagger, Williams King of Swat. United Slugger. Will pay cash or trade Slate Top Pool Table replacements. Either regulation or jumbo sizes. Regulation at \$45 and jumbo at \$65. GEORGE PONSER CO., 123 WEST RUNYON ST., NEWARK, N.J., (Tel.: BIGelow 3-7422).

CLASSIFIED ADVERTISING SECTION

WANT—Pinballs Reconditioned—Guaranteed. ALSCAP, INC., 140 FIFTH AVE., NEW YORK 11, N.Y., (Tel.: CHelsea -27943).

WANT—Will trade United Chiefs, Royals, Muto, post-war Photomatic for late Pin Games, Arcade Equipment. Write or Phone. ODCO, 1100 BROADWAY, ALBANY, N.Y.

WANT—45 RPM Used Records. Top Prices Paid. Better Service. Let us know what you have. All replies answered promptly. BARNES DISTRIBUTORS, 13 WEST WHITE ST., SUMMIT HILL, PA., (Tel.: LANSford 363-R).

FOR SALE

FOR SALE—Close Out! Mutoscope's Rock 'N Roll, 5 ball amusement machine. Brand new in original crates. Only \$89.40. Write for quantity price. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N.Y. (Tel.: CHickering 4-5050).

FOR SALE—Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrEst 5-3456).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIGelow 8-3524-5).

FOR SALE—Records!!! 5¢ over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N. Y. (Tel.: OLYmpic 8-4012, 4013).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Big Time, \$190; Variety, \$110; Gayety, \$85; Pixie, \$225; Starlet, \$250; Stardust, \$310; United Super Shuffle 6 Player Alley, \$60. One Third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TULane 6729).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Slate Tops for Pool Tables, \$45 ea; United Super Sluggers, \$200; Targettes, Venus & Comets, \$125; Triple Strikes, \$125; Cue Sticks (Fibre Glass), \$2. Immediate Shipment on all Orders. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N.Y., (Tel.: CIRCLE 6-8164).

FOR SALE—Bally's Double Header, \$400; Night Club, \$375; Ice Frolic, \$75; Palm Springs, \$60; United Pixie, \$175; Caravan, \$325; Bally's Jet Bowler, \$160. 1/3 Deposit, Balance C.O.D. or Sight Draft. NAS-TASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel.: MA 6386).

FOR SALE—Locks of all kinds, Bally pinball locks, Wall Box locks, Music Box locks, like new, \$75 ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel.: NE 5-1444).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), \$7.50. GATEWAY DISTRIBUTING CO., 3622, W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DICKens 2-1214).

FOR SALE—Coin Machine Parts. Balls for all alleys and pool tables—wood, rubber, cork. Pucks, set of 8 for \$7. MIKE MUNVES, 577 TENTH AVE., NEW YORK, N. Y. (Tel.: BRyant 9-6677).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The Bible" of the Coin Machine Industry." Send your Check for \$48 today plus your first 40-word ad to: THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Bowlers, Crisscross, \$125; Arrow, \$225; Hollywood, \$265; Team, \$325; Pins Super Jumbo, \$300; Shindig, \$105; Duet DeLuxe, \$265; Lulu, \$195; Jalopy, \$65; Big Time, \$295; Caravan, \$395; Miami Beach, \$295. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

FOR SALE—Broadways, \$350 and Night Clubs, \$450. Reconditioned and checked the Donan way. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL., (Tel.: JUNiper 8-5211-12).

FOR SALE—Export Buyers Attention! In-Line Games, \$35 & up; Pool Tables, \$50 & up; Pin Games, \$25 & up; Music, \$75 & up; Kiddie Rides, \$100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-0780-81).

FOR SALE—Call us for a good buy on AMI G-200's and Seeburg V-200's. BILOTTA DISTRIBUTING CO., 224 N. MAIN ST., NEWARK, N. Y., or 1226 BROADWAY, ALBANY, N. Y.

FOR SALE—2 Chico Twin Hockey, \$300 ea; 1 Chico Steam Shovel, \$225; 1 Chico Miami Shuffle, \$225; 3 Bally Miami Beach, \$200 ea; 3 Aristo Weighing Scales (New—Close Out), \$50 ea. AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND., (Tel.: HA 3-4508).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Operation consisting of Music, Bingos, Shuffle Alleys, etc. Good opportunity for expansion. Operation handled by one man. Net to owner over \$23,000, for 1956. Priced to sell at \$32,000, including Record Shop. POST OFFICE BOX 934, FORT WORTH, TEX.

FOR SALE—Billiard Parlor and Coin Machine Route. Uses Boards, Bingos, Music, Shuffles, Pool. Write BOX 287, BASIN, WYO.

FOR SALE—United Clipper, \$315; Mars, \$195; Speedy, \$175; Leader (Match), \$125; Chi Coin, Bonus Score, \$295; Bowling Team, \$250; Holiday (Match), \$145; Feature, \$100; Advance, \$100. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Lined Oak, Natural or Mahogany. Packed two to a carton, \$11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—AMI F-120, \$675; AMI E-80, \$400; Seeburg, M100C, \$545; Seeburg M100G, \$695; Wurlitzer, 1700, \$575; Wurlitzer, 1800, \$695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUPERior 1-4600).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHEeling 5472).

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Wolfe Distributing Co., Birmingham Vending Co., Birmingham, Ala. Use and Sell Lemonite. Try Lemonite Electric Contact Cleaner. Write GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—Pool Games. Super Star, \$175; Chicago Coin Hooligan, \$75. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS 1, MO. (Tel.: CENTral 1-9292).

FOR SALE—Hurry! Hurry! Hurry! Like New—Bally ABC Bowlers, \$475 ea. New machine guaranty. Special volume prices on request. Act fast! Call us now. Financing available. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, NEW YORK, (Tel.: LINcoln 9106).

FOR SALE—200 Seeburgs, Write; 1454 Rock-Olas, \$725; 1448 Rock-Olas, \$665; Comet Rock-Olas, \$450; 100G Seeburgs, \$625. These machines are off our route and are like new. 1717 Rock-Ola Steppers, \$30; Small Pools, \$50; Long Pools, \$75; Palm Beaches, \$40; Genco Sky Rocket Guns, \$285; Sportman Gun, \$165. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: MOLine 4-6703).

FOR SALE—Comet, \$160; DeLuxe 5th Inning, \$200; Leader, \$150; Manhattan, \$135; Targette, \$150; Mars, \$250; Lightning, \$250; Triple Play, \$225. AMI A, 78 rpm, \$95; AMI D-40, 78 rpm, \$225; AMI E-120, \$495; AMI A, 45 rpm, \$125; AMI D-80, \$325; AMI F-80, \$650. Distributors for AMI, United and Williams. Write for jobber's price. Write, wire or phone. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: MAIN 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HARRison 1-4747).

FOR SALE—Keeney Deluxe Sportsman Gun, \$195; Wurlitzer 1650A Hi Fi, 45 rpm, \$325; Wurlitzer 1600, 45 rpm, \$300; Wurlitzer 1800, \$795; AMI Model "A", \$80; Seeburg Model "C", \$425. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL, WICHITA 2, KANS. (Tel.: HO 4-6111-4-3504).

FOR SALE—Beach Clubs, \$25; Tahiti's, \$25; Tropics, \$25; Rio's, \$25; Atlantic Cities, \$15; Coney Island, \$10 ea. We have 100 of these machines altogether. Uncrated. Write: PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA. (HEmlock 1-9900).

FOR SALE—1 Rock-Ola Comet 1438, \$400; 3 AMI 120 Wall Boxes, ea. \$65; 1 AMI 120 Stepper, \$65; 1 AMI 80 Stepper, \$50; Seeburg 100 Chrome Wall Boxes, ea. \$65. Ready for location. 1/3 deposit, balance C.O.D. or S/D. KOEPEL DISTRIBUTING COMPANY, 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIRCLE 6-8939).

FOR SALE—Or Trade for AMI D, E, F, 80 Phonos. Williams Crane; Chicago Coin Steam Shovel; Chicago Coin Blondie; Exhibit Spanish Pool; Bert Lane Goldie Horse; Bert Lane Stutz Car; Bert Lane Fire Engine; Chicago Coin Big League Bulls Eye; 300 Shuffle Alley. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS 2, MICH. (Tel.: GL 6-6807).

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MONTana 5000-1-2).

FOR SALE—Seeburg M100R \$695; Seeburg M100G, \$595; Seeburg M100C, \$495; 100 Selection Chrome Seeburg Wall Boxes, \$55; AMI Model C, \$85. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MELrose 5-1593).

FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar Units, complete with Packard Adaptors, price \$80. Wallboxes, clean, \$6; Wurlitzer 1080's, \$75. FEDOR MUSIC CO., c/o GEORGE THAYER & CO., 47 STATE ST., BINGHAMTON, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, \$465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, \$50; AMI Model E120, \$425; Wurlitzer Wall Boxes: Model 3020, \$7.50; Model 4820, \$12.50; Model 4851, \$15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Grand Slam, \$95; King Arthur, \$35; Bowling Champ, \$35; College Daze, \$35; 10 Bright Lights, \$39.50 ea.; 10 Bright Spots, \$49.50 ea.; 10 3-4-5's, \$24.50 ea. WANT—Pixies. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MARKET 1-9538).

FOR SALE—Close-out; Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE—Bowlers: Chicago Coin Flash, \$110; Bally Mystic, \$195; Blue Ribbon, \$295; Gold Medal, \$325. Pool: Exhibit King Size, \$135; Bert Lane's Tic-Tac-Toe (Floor Sample), \$125. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Games, Inc. Hunter, \$295; Bally Atlantic City, \$35; Palm Beach, \$35; Beauty, \$40; Beach Club, \$40; Dude Ranch, \$65; Palm Springs, \$65; Surf Club, \$75; Miami Beach, \$195; Broadway, \$365; Parade, \$445; Genco Jumpin' Jacks, \$35. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEWton 5-2531).

FOR SALE—Seeburg M100-A, \$250; M100-C, \$600; M100-G, \$750; M100-W, \$725; M100-R, \$825; 3W1 Chrome, \$67.50. Wurlitzer 1800, like new, \$795; 1400, \$225; 1250, \$150; 1100, \$85; AMI E-80, \$450; D-80, \$350. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Gayety, \$79.50; Surf Club, \$39.50; Variety, \$84.50; Big Time, \$190; Miami Beach, \$200; Williams Super Pennant, \$84.50; Williams King Of Swat, \$225; Williams Four Bagger, \$325; Broadway, \$325; Night Club, \$400. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO, (Tel.: HENDERSON 1-7577).

FOR SALE—6 Slightly used 10c Automatic "Popperette" Popcorn Machines. Will sell or trade for Phonographs or for Bally or Exhibit Kiddie Rides. PACIFIC KIDDIE RIDES, 1212 TACOMA AVE., TACOMA, WASH. (Tel.: MA 2317).

FOR SALE—Reconditioned—Bally Gayety's, \$99.50; Shoot The Bear, Sock The Ock, Shoot The Spook, Coon Hunt, \$95 ea. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOREst 7-6730).

FOR SALE—Wurlitzer 1800, \$695; Model 1700, \$495; Model 5204, \$24.50; Model 4851, \$16.50; Model 5207, \$64.50; 255 Stepper, \$29.50; 248 Stepper, \$15.00; AMI E-120, \$425; Rock-Ola 1448, \$695. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: RE 6-3691).

FOR SALE—Lowest prices Thunderbolts, Lightnings, \$229.50 ea.; Hollywood Bowlers, \$269.50; Chicago Coin Super Home Run, \$179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CANal 6-0293-4-5).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: DAVIS 2-2473).

FOR SALE—Shuffles at Low Cash Box Price. United: Mercurys, Targettes, Venus, Lightnings. Bally: Rockets, Mystics, Blue Ribbons. Genco: Bingo Rolls and Shuffle Pools, \$60. AMI "A", \$70; "B", \$95; "C", \$115. Wurlitzer, 1015, \$50. 1/3 Deposit, Balance C.O.D. If picked up deduct \$10 ea. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UN 3-8584).

FOR SALE—Special. Bally: Big Shows, \$525; Night Clubs, \$355. Williams: Fun House, \$299.50. Genco: Rifle Gallery, \$119.50. Williams: Sidewalk Engineer, \$125. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CANal 5306).

FOR SALE—Wurlitzer 1700; Wurlitzer 1800; Rock-Ola 1448; Seeburg 100-C. As is, or shopped. Contact us immediately for low price. GABE FORMAN, SANDY MOORE, INC., 240 E. MERRICK ROAD, FREEPORT, L.I., N.Y. (Tel.: MAYfair 3-2472, 3 and 4).

FOR SALE—Cross Words, \$275; Score Boards, \$265; Race The Clock, \$175; Saddle & Turfs, \$165; Keeney's Big Tent Upright, \$335; Genco's Big Top, \$250; Keeney's Sportsman, \$175; Seeburg Coon Hunt, \$125. One third deposit. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CANal 7137).

FOR SALE—Genco Hi-Fly, \$250; Williams Four Bagger, \$325; United Deluxe Bonus Gun, \$260; Chicago Coin Blinker Bowler, \$285. SALINA MUSIC & AMUSEMENT CO., 121 N. 7th ST., SALINA, KANSAS.

FOR SALE—New Rails for Pool Games. 32" x 48", Set \$10; New Novelty Top Pyramid Pool for #1-5 or #1-10 Rotation Balls, 32" x 48", \$29.95; Cue Sticks 48" Brunswick, \$1.69 ea., \$18 doz. Quantity discounts. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALBany 2-3272).

CLASSIFIED ADVERTISING SECTION

FOR SALE — 3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: **HY POLO AMUSEMENTS, INC.**, 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: LOngbeach 1-3378).

FOR SALE—18 foot Rock-Ola Shuffle Board \$149.50; Shuffle Board game wax (12 cans) \$3.50; Fast wax case (12 cans) \$4.50; Pucks (set of 8) \$12; Fluorescent Lights pair \$22.50; Adjusters \$18.50. **PURVEYOR DISTRIBUTING CO.**, 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Model C chrome pilaster replacement, \$17.50 pair. Numbered Pool Balls — Marked on 2 sides—1 to 5, White and 1 to 5, Red; or numbered 1 to 10, \$14.95 set. **WICO CORP.**, 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MUIberry 5-3000).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, \$99.50. Write for quantity prices and list of other equipment. **G O R SALES**, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: Avenue 3-6818).

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists." For over 18 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machine Industry." In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 consecutive weeks' issues of "THE CASH BOX"—a full year's issues—for only \$15 on a **DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!!** Mail your check for \$15 today to: **THE CASH BOX**, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$57.50. Telephone or wire collect. **SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP.**, 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—Floor Samples Bally ABC Deluxe Bowlers. Absolutely Like New, \$450 ea; Seeburg W1 Wallo-matic 100 Selection, Chrome Covers, \$55 ea; Big Times, \$175 ea. **GLOBE AUTOMATIC VENDING CO.**, 291 WATER ST., QUINCY 69, MASS. (Tel.: MA 9-0010).

FOR SALE—Seeburg V-200, write; Seeburg 100-R, \$690; 100-G, \$600; 100-C, \$490; 100-B, \$400; United Regulations, \$425; ChiCoin Triple Strike, \$200. **WANT**—All late models 45 rpm phonographs. **NATIONAL NOVELTY CO.**, 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, N.Y. (Tel.: Freeport 8-6770-1).

FOR SALE—Special Bowlers. United Deluxe Super Bonus, \$300; United Mercury, \$165; United Leader, \$115; United Lightning, \$225; United Clippers, \$285; United 11th Frame, \$160; Chicago Coin Hollywood, \$250; Bally Magic, \$195; Chicago Coin Thunderbolt, \$200; Chicago Coin Criss Cross, \$100; Chicago Coin Arrow, \$200; Bally Gold Medal, \$215. **H. Z. VENDING & SALES CO.**, 1205 DOUGLAS, OMAHA, NEBRASKA. (Tel.: AT 1121).

MISCELLANEOUS

NOTICE—These 3 telephone numbers are important to you: **The Cash Box**, New York City, JUDson 6-2640; **The Cash Box**, Chicago, Ill., DEarborn 2-0045; **The Cash Box**, Hollywood, Calif., HOLlywood 5-2129.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is **HUEY DISTRIBUTING CO.** Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VERNon 5-7976).

NOTICE—Will Trade: Four Chicago Coin Miami Shuffles for Pool Tables, Bingo Games, 5 Ball Machines and Used Music Boxes. **T & L DISTRIBUTING CO.**, 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel.: MAIn 1-8751).

NOTICE — Crossroads? Diversification? Our program has already proven itself to leading operators. Make hundreds of dollars each week with our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. **A.B.C. MFG. CO.**, 3441 W. NORTH AVE., CHICAGO 47, ILL.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. **BOB YOUNG'S SERVICE**, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

THE CASH BOX

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 10c per word. Please count words carefully.

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THIS WEEK'S USED MACHINE QUOTATIONS

18th YEAR OF PUBLICATION

902nd CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

CODE

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



LISTED ALPHABETICALLY

A M I

4* Model A, '46, 40 Sel., 78 RPM	70.00	125.00
2* Model B, '48, 40 Sel., 78 RPM	85.00	135.00
4* Model C, '50, 40 Sel., 78 RPM	85.00	150.00
1* Model D-40, '51, 40 Sel., 78 RPM	165.50	225.00
1* Model D-80, '51, 80 Sel., 45 RPM	295.00	350.00
2. Model E-40, '53, 40 Sel., 45 RPM	300.00	400.00
4* Model E-80, '53, 40 Sel., 78 RPM	350.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	395.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	545.00	675.00
2. Model F-120, '54, 120 Sel., 45 RPM	565.00	695.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

EVANS

1. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	25.00	50.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	175.00
1. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	250.00

ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	69.50
6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
6. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
2. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	90.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	125.00

4. 1432, Same as above, Converted to 45 RPM	110.00	135.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	220.00
4. 1434, Same as above, Converted to 45 RPM	145.00	265.00
3* 1436, '52, Fireball, 120 Sel., 45 RPM	175.00	275.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	225.00	285.00
2* 1438, '54, Comet, 120 Sel., 45 RPM	400.00	465.00
4. 1446, '56, Hi-Fi, 120 Sel., 45 RPM	545.00	650.00

SEEBURG

6. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
6. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	55.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	60.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	65.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
1. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	89.00
4* M100A, '49, 100 Sel., 78 RPM	225.00	250.00
1. M100B, '51, 100 Sel., 45 RPM	395.00	475.00
1. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	495.00
1* M100C, '53, 100 Sel., 45 RPM	450.00	600.00
3* HF100G, '54, 100 Sel., 45 RPM	595.00	750.00

1* HF100R, '54, 100 Sel., 45 RPM	695.00	825.00
4. W1-L56 Wall Box 5c	3.00	5.00
4. 3W2 Wall-a-Matic	3.00	6.00
4. W4L-56	5.00	10.00
4. 3W5-L56 Wall Box 5c, 10, 25c	5.00	10.00
1. W6L-56 5/10/25 Wire-less	5.00	10.00
4. 3W7-L-56	10.00	15.00
4* 3W1 Wall-a-Matic	54.50	70.00

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	65.00
4. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
2. 1080, '46, 24 Sel., 78 RPM	45.00	85.00
4. 1100, '47, 24 Sel., 78 RPM	70.00	125.00
4. 1217, '50, Hideway, 48 Sel., 45 or 78 RPM	75.00	135.00
1* 1250, '50, 48 Sel., 45 or 78 RPM	120.00	165.00
3. 1400, '51, 48 Sel., 45 or 78 RPM	160.00	240.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	185.00	260.00
1* 1500, '52, 104 Sel., 45 & 78 Intermix	195.00	300.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	350.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	275.00	350.00
3* 1650, '53, 48 Sel., 45 RPM	259.00	375.00
7. 1650A, '54, 48 Sel., 45 or 78 RPM	279.00	375.00
2* 1700, '54, 104 Sel., 45 RPM	539.00	685.00
3* 1800, '55, 104 Sel., 45 RPM	639.00	840.00
4. 2140 Wall Box	3.00	5.00
4* 3020 Wall Box	4.00	8.00
4. 3048 (Conv. of 3020)	5.00	10.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	45.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Basketball (Go 1/52)	20.00	35.00
4. Arabian Knights (Got 12/53)	90.00	135.00
4. Arcade (Wm 11/51)	25.00	50.00
4. Arizona (Un 4/50)	10.00	20.00
4. Army-Navy (Wm 10/53)	35.00	75.00
2. Atlantic City (B 5/52)	15.00	60.00
4. Bank-A-Ball (Got 5/50)	15.00	20.00
4. Basketball (Got 10/49)	10.00	15.00
1* Beach Beauty (B 11/55)	285.00	345.00
2* Beach Club (B 2/53)	25.00	60.00
2* Beauty (B 11/52)	40.00	70.00
4. Be Bop (Ex 3/50)	10.00	19.00
4. Big Ben (Wm 9/54)	79.00	135.00
4. Big Hit (CC 7/52)	25.00	40.00
4* Big Time (B 1/55)	185.00	295.00
4. Blondie (Wm 8/56)	275.00	350.00
4. Bolero (Un 12/51)	45.00	60.00
4. Bomber (CC 3/51)	15.00	25.00
4. Bowling Champ (Got 2/49)	15.00	35.00
4. Bright Lights (B 5/51)	35.00	65.00
4. Bright Spot (B 11/51)	40.00	65.00
2* Broadway (B 12/55)	300.00	375.00
4. Buffalo Bill (Got 5/50)	20.00	35.00
4. Cabana (Un 3/53)	30.00	75.00
4. Campus (Ex 2/50)	10.00	15.00
4. Canasta (Ge 7/50)	15.00	25.00
2. Capri (CC 10/56)	225.00	285.00
1* Caravan (Un 2/56)	295.00	395.00
2. Caravan (Wm 6/52)	30.00	70.00
4. Chinatown (Got 10/52)	40.00	75.00
4. Circus (Un 8/52)	35.00	65.00
7. Circus Wagon (Wm 10/55)	195.00	285.00
4. Citation (B 10/48)	20.00	39.50
7. Classy Bowler (Got 7/56)	235.00	265.00
4. C.O.D. (Wm 9/53)	50.00	95.00
4. College Daze (Got 8/49)	20.00	35.00
4. Colors (Wm 11/54)	125.00	160.00
4. Coney Island (B 9/52)	10.00	65.00
2. Control Tower (Wm 3/51)	20.00	40.00
4. Coronation (Got 11/52)	30.00	65.00
4. County Fair (Un 9/51)	20.00	40.00
2. Crossroads (Got 5/52)	45.00	70.00
4. Crosswords (B 1/56)	200.00	350.00
2. Cyclone (Got 5/51)	35.00	65.00
4. Daffy Derby (Wm 8/54)	75.00	145.00
4. Daisy May (Got 7/54)	135.00	150.00
4. Dallas (Wm 2/49)	15.00	25.00
4. Dealer "21" (Wm 2/54)	35.00	90.00
4. Derby Day (Got 5/56)	220.00	240.00
4. De Icer (Wm 11/49)	15.00	25.00
4. Diamond Lill (Got 12/54)	110.00	165.00
1. Disk Jockey (Wm 11/52)	35.00	75.00
2. Domino (Wm 5/52)	25.00	60.00
2. Double Action (Ge 1/52)	20.00	30.00
4. Double Feature (Got 12/50)	15.00	35.00
2* Double Header (B 7/56)	400.00	525.00
4. Dragonette (Got 6/54)	125.00	185.00
4. Dreamy (Wm 2/50)	20.00	35.00
2. Dude Ranch (B 9/53)	50.00	100.00
4* Duette (Got 4/55)	169.50	265.00

No other juke box
gives you so much
to earn with...

200 instantly visible titles
at eye-level

Easy-to-play selection system

Fastest record changer

Exclusive, multi-horn
high fidelity

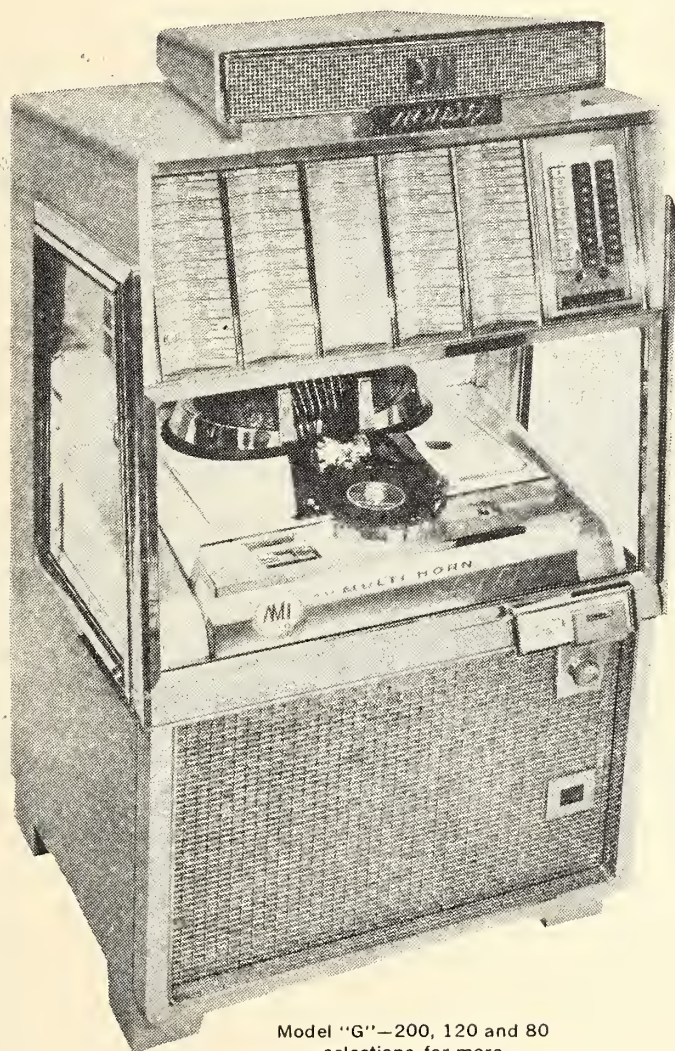
Completely modern styling

Widest choice of color cabinetry

Complete accessibility

Plus: Single or single and EP record programming...quick and easy convertibility to 120 plays after depreciation in top locations...simple, rugged, dependable and trouble-free mechanism.

Only the "G-200" gives operators a combination of *all* the advantages needed for more profit. See the "G" and see—*complete* juke box earning power.



Model "G"—200, 120 and 80
selections for more
plays in less time.

AMI

...music that makes more money for you

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ORIGINATOR OF THE AUTOMATIC SELECTIVE JUKE BOX
IN 1927... AHEAD THEN, AHEAD NOW.





4. Easy-Aces (Got 12/55)	195.00	225.00
4. Eight Ball (Wm 1/52)	35.00	65.00
4. Fairway (Wm 6/53)	40.00	70.00
4. Fighting Irish (CC 11/50)	15.00	25.00
4. Five Star (Univ. 5/51)	30.00	75.00
4. Flying High (Got 2/53)	50.00	85.00
4. Flying Saucers (Ge 12/50)	15.00	30.00
4. Four Bells (Got 10/54)	135.00	165.00
4. Four Corners (Wm 12/52)	45.00	90.00
4. Four Horsemen (Got 9/50)	25.00	50.00
4. "400" (Upright) (Ge 10/52)	35.00	55.00
4. Four Stars (Got 6/52)	45.00	75.00
6. Freshie (Wm 9/49)	20.00	30.00
4. Frolics (B 10/52)	15.00	65.00
4. Frontiersman (Got 11/55)	185.00	225.00
4. Futurity (B 3/51)	25.00	45.00
4* Gay Times (B 6/55)	135.00	225.00
1* Gayety (B 3/55)	75.00	125.00
4. Georgia (Wm 7/50)	20.00	40.00
4. Gin Rummy (Got 2/49)	15.00	25.00
4* Gladiator (Got 1/56)	237.50	315.00
4. Glamour (Got 7/51)	10.00	20.00
4. Globe Trotter (Got 11/51)	25.00	45.00
4. Golden Gloves (CC 7/49)	10.00	20.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	60.00
4. Gold Star (Got 8/54)	130.00	165.00
4. Grand Champion (Wm 3/53)	50.00	95.00
4. Grand Slam (Got 4/53)	40.00	95.00
4. Green Pastures (Got 1/54)	75.00	125.00
4. Gun Club (Wm 11/53)	35.00	70.00
4. Guys-Dolls (Got 5/53)	40.00	90.00
2. Gypsy Queen (Got 2/55)	145.00	185.00
4. Handicap (Wm 6/52)	40.00	80.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	45.00
4. Harbor Lites (Got 2/56)	175.00	225.00
6. Harvest Time (Ge 9/50)	15.00	20.00
4. Harvey (Wm 5/51)	25.00	75.00
4. Havana (Un 2/54)	35.00	100.00
4. Hawaii (Un 6/54)	39.00	100.00
4. Hawaiian Beauty (Got 4/54)	110.00	145.00
4. Haybarrer (Wm 6/51)	30.00	75.00
4. Hi-Fi (B 6/54)	25.00	85.00
4. Hit Parade (CC 2/51)	10.00	15.00
4. Hit & Runs (G 3/51)	10.00	20.00
4. Hit 'N Run (Got 4/52)	30.00	60.00
4. Holiday (Ke 12/51)	20.00	40.00
2. Hong Kong (Wm 9/51)	25.00	50.00
4. Horseleathers (Wm 1/52)	20.00	40.00
4. Horse Shoe (Wm 12/51)	20.00	30.00
4. Hot Rods (B 4/9)	20.00	30.00
2* Ice-Frolics (B 1/54)	40.00	95.00
4. Jalopy (Wm 8/51)	35.00	90.00
4. Jeannie (Ex 6/50)	15.00	20.00
4. Jockey Club (Got 5/54)	70.00	145.00
4. Joker (Got 11/50)	20.00	40.00
4. Jolly Joker (Un 11/55)	75.00	125.00
2. Jubilee (Got 5/55)	230.00	300.00
4. Judy (Ex 7/50)	10.00	15.00
4. Jumping Jacks (Upright) (Ge 12/52)	20.00	40.00
4. Just 21 (Got 1/50)	10.00	20.00
4. K. C. Jones (Got 11/49)	10.00	20.00
4. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	25.00	50.00
4. Knockout (Got 1/51)	20.00	40.00
4. Lady Luck (Got 9/54)	85.00	160.00
4. Lazy "Q" (Wm 2/54)	55.00	110.00
4. Leaders (Un 10/51)	30.00	60.00
4. Lite-A-Line (Ke 6/52)	35.00	60.00
4. Long Beach (Wm 7/52)	35.00	60.00
2. Lovely Lucy (Got 2/54)	65.00	130.00
4. Lucky Inning (Wm 5/50)	20.00	40.00
4. Lulu (Wm 12/54)	149.00	195.00
4. Mad. Sq. Garden (Got 6/50)	30.00	45.00
4. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/55)	110.00	165.00
2. Marathon (Got 10/55)	265.00	300.00
4. Mystic Marvel		
4. Marble Queen (Got 8/53)	65.00	100.00
4. Mercury (G 3/50)	10.00	20.00
4. Mermaid (Got 6/51)	20.00	40.00
4. Mexico (Un 3/54)	45.00	100.00
1* Miami Beach (B 9/55)	185.00	295.00
4. Minstrel Man (Got 3/51)	35.00	70.00
2* Mystic Marvel (Got 3/54)	110.00	155.00

4. Nevada (Un 8/54)	40.00	100.00
4. Niagara (Got 12/51)	29.00	50.00
4. Nifty (Wm 12/50)	15.00	30.00
4* Night Club (B 4/56)	374.50	450.00
4. "9" Sisters (Wm 1/54)	49.50	110.00
6. Oasis (Ex 10/50)	10.00	15.00
6. Oklahoma (Un 5/49)	15.00	35.00
6. Old Faithful (Got 12/49)	10.00	20.00
4. Olympics (Wm 5/52)	40.00	65.00
6. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	45.00	95.00
4* Palm Beach (B 7/52)	35.00	75.00
2* Palm Springs (B 11/53)	60.00	85.00
2. Parade (B 6/56)	399.50	450.00
4. Paratrooper (Wm 8/52)	25.00	40.00
4. Peter Pan (Wm 4/55)	130.00	160.00
4. Piccadilly (Wm 5/56)	249.00	325.00
4. Pin Bowler (CC 6/50)	15.00	25.00
4. Pinch Hitter (Un 5/49)	10.00	15.00
4. Pinky (Wm 9/50)	25.00	40.00
4. Pin Wheel (Got 11/53)	75.00	120.00
2* Pixie (Un 10/55)	175.00	225.00
4. Play Ball (CC 1/51)	15.00	25.00
4. Poker Face (Got 9/53)	65.00	100.00
4. Punchy (CC 12/50)	10.00	15.00
4. Quarterback (Wm 10/49)	15.00	25.00
4. Quartet (Got 2/52)	45.00	75.00
4. Queen of Hearts (Got 12/52)	50.00	110.00
4. Quintet (Got 3/53)	45.00	100.00
2. Race The Clock (Wm 5/55)	165.00	225.00
2. Rag Mop (Wm 10/50)	20.00	30.00
4. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	149.00	180.00
4. Rio (Un 11/53)	25.00	85.00
4. Rip Snorter (Ge 10/49)	10.00	15.00
4. Rocket (Ge 5/50)	20.00	30.00
4. Rockettes (Got 8/50)	25.00	40.00
2. Rodeo (Un 2/53)	35.00	95.00
4. Rose Bowl (Got 10/51)	25.00	50.00
4. Saddle and Turf (Ev 10/53)	150.00	200.00
4. (Club Model)	160.00	220.00
2* Scoreboard (Got 4/56)	225.00	310.00
4. Screamo (Wm 4/54)	50.00	110.00
2. Sea Belles (Got 8/56)	265.00	335.00
4. Sea Jockeys (Wm 11/51)	35.00	75.00
2. Select-A-Card (Got 4/50)	15.00	25.00
4. Sharpshooter (Got 5/49)	10.00	25.00
4. Shindig (Got 10/53)	85.00	115.00
4. Shoo Shoo (Wm 2/51)	10.00	20.00
4. Shoot The Moon (Wm 11/51)	20.00	40.00
2. Show Boat (Un 12/52)	65.00	95.00
4. Silver Chest (Upright) (Ge 4/53)	55.00	95.00
4. Silver Skates (Wm 2/53)	30.00	70.00
4. Singapore (Un 10/54)	50.00	110.00
4. Skill Pool (Got 8/52)	35.00	75.00
4. Skyway (Wm 8/54)	80.00	140.00
4. Slugfest (Wm 3/52)	30.00	50.00
4. Sluggin' Champ (Got 4/55)	160.00	195.00
4. Smoke Signal (Wm 10/55)	145.00	190.00
4. Snafu (Wm 12/55)	135.00	195.00
6. Snooks (Wm 6/51)	10.00	20.00
4. Southern Belle (Got 6/55)	155.00	200.00
4. South Pacific (Ge 2/50)	15.00	30.00
4. South Seas (Un 5/56)	325.00	425.00
4. Spark Plugs (Wm 9/51)	20.00	40.00
4. Spitfire (Wm 2/55)	75.00	135.00
4. Spot Bowler (Got 10/50)	25.00	59.00
4. Spot Lite (B 1/52)	45.00	75.00
4. Sportsman (Wm 2/52)	20.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	145.00	175.00
4. Stardust (Wm 3/56)	250.00	310.00
4. Starlets (Un 12/55)	210.00	265.00
4. Star Pool (Wm 10/54)	100.00	160.00
4. Stars (Un 6/52)	30.00	50.00
2. Starlite (Wm 3/53)	35.00	55.00
2. Steeple Chase (Un 1/52)	25.00	50.00
4. Stop & Go (Ge 3/51)	10.00	20.00
2. Struggle Buggies (Wm 12/53)	40.00	95.00
4. Sunshine Park (B 12/52)	25.00	40.00
6. Super Hockey (CC 4/49)	10.00	20.00
4. Super Jumbo (Got 10/54)	250.00	300.00
2* Surf Club (B 3/54)	37.50	75.00
4. Sweepstakes (Wm 1/52)	55.00	75.00
2. Sweet Add-A-Line (Got 7/55)	165.00	195.00

4. Sweetheart (Wm 5/50)	20.00	40.00
4. Tahiti (Un 8/53)	25.00	80.00
4. Tampico (Un 6/49)	10.00	15.00
4. Telecard (Got 1/49)	10.00	20.00
4. Thing (CC 2/51)	15.00	25.00
4. Three Deuces (Wm 8/55)	195.00	220.00
4. Three Feathers (Ge 5/49)	15.00	25.00
4. Three Four Five (Un 6/51)	20.00	40.00
6. Three Musketeers (Got 7/49)	15.00	20.00
4. Thunderbird (Wm 5/54)	79.00	120.00
2. Tim-Buc-Tu (Wm 1/56)	145.00	200.00
4. Times Square (Wm 4/53)	50.00	85.00
4. Toreador (Got 6/56)	295.00	325.00
4. Touchdown (Un 1/52)	20.00	35.00

2. Tournament (Got 8/55)	225.00	285.00
2. Triple Play (Un 8/55)	150.00	195.00
4. Triplets (Got 7/50)	15.00	20.00
4. TriScore (Ge 1/51)	15.00	25.00
4. Tropicana (Un 1/55)	55.00	150.00
4. Tropics (Un 7/53)	25.00	75.00
4. Turf King (B 6/50)	20.00	49.50
4. Twenty Grand (Wm 12/52)	25.00	55.00
2. Twin Bill (Got 1/55)	120.00	175.00
3* Variety (B 9/54)	70.00	135.00
4. Watch My Line (Got 9/51)	30.00	45.00
4. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild West (Got 8/51)	30.00	65.00
4. Winner (Univ.)	20.00	40.00
4. Wishing Well (Got 9/55)	165.00	195.00
4. Wonderland (Wm 5/55)	145.00	170.00
4. Yacht Club (B 6/53)	30.00	75.00
4. Zingo (Un 10/51)	25.00	65.00



4. Bally Victory Bowler (5/54)	100.00	175.00
4. Bally Champion Bowler (5/54)	100.00	185.00
4. Bally Jet Bowler (8/54)	100.00	200.00
4. Bally Rocket Bowler (8/54)	100.00	210.00
4. Bally Mystic Bowler (12/54)	150.00	240.00
2. Bally Magic Bowler (12/54)	175.00	245.00
4. Bally Blue Ribbon (3/55)	240.00	295.00
4. Bally Gold Medal (3/55)	245.00	325.00
4. ChiCoin 6-Player (8/51)	35.00	75.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	75.00
4. ChiCoin Match Bowler (6/52)	35.00	80.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	85.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	90.00
4. ChiCoin 10th Frame Special (12/52)	35.00	90.00
4. ChiCoin Name Bowler (1/53)	35.00	95.00
4. ChiCoin 10th Frame Double Score Bowler (2/53)	25.00	100.00
4. ChiCoin Crown (4/53)	45.00	110.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	110.00
4. ChiCoin Triple Score (6/53)	50.00	120.00
4. ChiCoin Gold Cup (7/53)	50.00	125.00
4. ChiCoin High Speed Crown (7/53)	60.00	130.00
4. ChiCoin High Speed Triple Score (8/53)	65.00	135.00
4* ChiCoin Advance (10/53)	75.00	140.00
4. ChiCoin King (10/53)	75.00	145.00
4* ChiCoin Criss Cross Bowler (12/53)	75.00	150.00
4. ChiCoin Super Frame (3/54)	85.00	155.00
2. ChiCoin Starlite (5/54)	100.00	175.00
4* ChiCoin Feature (7/54)	100.00	190.00
4* ChiCoin Holiday (9/54)	110.00	235.00
4. ChiCoin Flash (10/54)	110.00	200.00
4. ChiCoin Playtime (10/54)	150.00	215.00
4* ChiCoin Fireball (11/54)	175.00	250.00
4* ChiCoin Thunderbolt (12/54)	185.00	265.00
1* ChiCoin Triple Strike (2/55)	200.00	275.00
4. ChiCoin Arrow (2/55)	225.00	275.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	170.00
4. DeLuxe model	75.00	180.00
4* ChiCoin Bonus Score (4/55)	240.00	295.00
2. ChiCoin Big League (5/55)	245.00	300.00
2* ChiCoin Hollywood (5/55)	245.00	300.00
4. ChiCoin Blinker (8/55)	285.00	325.00
4. ChiCoin Score-A-Line (9/55)	295.00	335.00
4* ChiCoin Bowling Team (10/55)	250.00	340.00
4. Exhibit Twin Rotation (5/52)	50.00	100.00

2. Genco Shuffle Target (7/51)	20.00	35.00
2. Genco 8-Player Re- bound (9/51)	20.00	40.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	90.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	75.00
4. Keeney High Score League (5/52)	40.00	80.00
4* Keeney Team (10/52)	35.00	90.00
4. Keeney Club (4/53)	25.00	95.00
4. Keeney Domino (5/53)	40.00	100.00
4. Keeney Carnival (5/53)	45.00	110.00
4. Keeney Pacemaker (9/53)	50.00	125.00
4. Keeney Mainliner Bowler (1/54)	65.00	175.00
4. Keeney Bonus Bowler (3/54)	75.00	175.00
4. Keeney Diamond Bowler (5/54)	100.00	175.00
4. Keeney Bikini (6/54)	125.00	175.00
4. Keeney Century (6/54)	140.00	195.00
2. Keeney American (9/54)	200.00	250.00
2. Keeney National (9/54)	200.00	260.00
4. Keeney Speedlane (4/55)	175.00	300.00
4. United 6-Player Super (3/52)	20.00	60.00
4. United 4-Player Official (5/52)	30.00	60.00
4. United 6-Player Super (7/52)	30.00	65.00
4. United 10th Frame Star (9/52)	35.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	70.00
4. United Manhattan (9/52)	35.00	135.00
4. United 10th Frame Super (10/52)	35.00	80.00
4. United Cascade (2/53)	35.00	85.00
4. United Clover (2/53)	35.00	90.00
6. United Liberty (2/53)	40.00	90.00
4. United Classic (6/53)	45.00	90.00
4. United Olympic (6/53)	45.00	95.00
4* United Royal (9/53)	50.00	95.00
4. United Imperial (9/53)	65.00	100.00
4. DeLuxe model	75.00	110.00
4. United Chief (11/53)	85.00	115.00
4. United Leader (11/53)	95.00	150.00
4. DeLuxe model	100.00	130.00
2. United Team (1/54)	100.00	140.00
4. DeLuxe model	110.00	145.00
2. United League (1/54)	99.50	150.00
2. DeLuxe model	110.00	155.00
4. United Ace (5/54)	100.00	175.00
4. DeLuxe model	110.00	175.00
4. United Rainbow (5/54)	110.00	180.00
2. United Banner (8/54)	140.00	185.00
2. DeLuxe model	150.00	190.00
4. United Shuffle Targette (8/54)	145.00	200.00
4. DeLuxe model	140.00	220.00
4. United Speedy (8/54)	145.00	220.00
2. Un. 11th Frame (10/54)	125.00	225.00
4. DeLuxe model	145.00	230.00
4. United Comet Targette (11/54)	145.00	235.00
4. DeLuxe model	145.00	240.00
4. United Mercury (12/54)	150.00	245.00



4. DeLux model	155.00	250.00
4. United Mars (1/55)	160.00	260.00
4. DeLux model	165.00	265.00
4* Un. Lightning (2/55)	165.00	275.00
4. DeLux model	170.00	280.00
4. Un. Venus (3/55)	170.00	280.00
4. DeLux model	175.00	285.00
4* Un. Clipper (5/55)	175.00	315.00
4. DeLux model	175.00	290.00

4. Un. Derby Roll (5/55)	175.00	295.00
4. DeLux model	185.00	295.00
2. Un. 5th Inning (6/55)	125.00	300.00
4. DeLux model	195.00	300.00
4. Un. Capitol (6/55)	225.00	305.00
4. DeLux model	230.00	310.00
7. Un. Regulation (11/55)	375.00	450.00
7. DeLux Model	385.00	460.00

KIDDIE RIDES

4. Bally Champion Horse	300.00	395.00
4. Bally Moon Ride	200.00	325.00
4. Bally Space Ship	225.00	345.00
4. Bally Speed Boat	275.00	350.00
2. Bert Lane Merry-Go-R'd	275.00	425.00
4. Bert Lane Fire Engine	325.00	485.00

4. Chicago Coin Super Jet	200.00	350.00
4. Decco Merry-Go-Ronnd	225.00	350.00
4. Exhibit Big Bronco	250.00	375.00
4. Exhibit Mustang	350.00	425.00
4. Exhibit Space Patrol	200.00	295.00
4. Scientific Television	265.00	325.00

ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	500.00	600.00
4. Air Football	195.00	250.00
4. Amus. Boomerang	30.00	65.00
4. Bally Big Inning	65.00	125.00
4. Bally Heavy Hitter	35.00	55.00
4. Bally King Pin	20.00	50.00
4. Bally Rapid Fire	65.00	125.00
4. Bally Undersea Raider	75.00	125.00
1. Capitol Midget Movies	125.00	200.00
4. Champion Hockey	45.00	125.00
2. ChiCoin Basketball		
Champ	100.00	160.00
2. ChiCoin 4-Player Derby	99.50	165.00
4. ChiCoin Goalee	35.00	100.00
4. ChiCoin Hockey	45.00	75.00
4. ChiCoin Midget Skee	85.00	125.00
4. ChiCoin Pistol	30.00	95.00
4. ChiCoin Home Run,		
6 Player (3/54)	100.00	185.00
4. Super model	125.00	195.00
1. ChiCoin Twin Hockey		
(5/56)	250.00	385.00
1. ChiCoin Steam Shovel		
(5/56)	150.00	250.00
4. Edelco Pool Table	20.00	40.00
4. Evans Bola Score	40.00	75.00
4. Evans Bat-A-Score	40.00	145.00
1. Evans Ski Roll	35.00	75.00
4. Evans Super Bomber	75.00	120.00
4. Evans Play Ball	60.00	90.00
4. Evans Ten Strike '46	30.00	85.00
4. Evans Tommy Gun	35.00	110.00
1* Exhibit Dale Gun	35.00	55.00
4. Exhibit Gun Patrol	50.00	120.00
4. Exhibit Jet Gun	55.00	145.00
4* Exhibit Space Gun	69.50	140.00
4. Exhibit Pony Express	75.00	135.00
4. Exhibit Silver Bullets	35.00	125.00
1. Exhibit Six Shooter	50.00	125.00
1. Exhibit Vitalizer	40.00	70.00
4. Exhibit Shooting Gal.		
(6/54)	89.50	145.00
4. Exhibit Star Shooting		
Gallery (9/54)	125.00	195.00
4. Exhibit Sportland Shoot-		
ing Gallery (11/54)	145.00	225.00
4. Exhibit "500" Shooting		
Gallery (3/55)	150.00	275.00
4. Exhibit Treasure Cove		
Shooting Gallery		
(6/55)	295.00	350.00
4. Games, Inc. Hunter		
(1/56)	265.00	295.00
4. Genco Sky Gunner	75.00	145.00
4. Genco Night Fighter	75.00	145.00
4. Genco 2-Player		
Basketball	125.00	195.00
4* Genco Rifle Gal. (6/54)	125.00	250.00
4. Genco Big Top Rifle		
Gallery (6/54)	235.00	325.00
4. Super Model (12/55)	335.00	395.00
4. Genco Wild West Gun		
(2/55)	295.00	325.00
4. Genco Sky Rocket Rifle		
Gal. (5/55)	275.00	325.00
1* Genco Champion Base-		
Gal. (5/55)	275.00	325.00
1* Genco Quarterback		
(10/55)	275.00	325.00
1* Genco Hi-Fly Baseball		
(5/56)	300.00	390.00
1* Genco State Fair Rifle		
Gal. (6/56)	395.00	450.00
1. Jack Rabbit	50.00	75.00
1. Jungle Joe	45.00	65.00
1. Keeney Air Raider	65.00	150.00
1. Keeney Sub Gun	70.00	125.00
1. Keeney Texas Leaguer	25.00	45.00

4. Keeney Sportsman		
(11/54)	150.00	225.00
4. DeLux model	160.00	230.00
4. Keeney Ranger (3/55)	225.00	265.00
4. DeLux model (3/55)	235.00	275.00
4. Lite League	45.00	75.00
4. Mills Panorama Peek		
(11/54)	175.00	320.00
4. Mills Conv. for		
Panoram Peek	10.00	20.00
2. Muto. Atomic Bomber	65.00	145.00
2. Mutos. Ace Bombers	95.00	150.00
4. Mutoscope Dr. Mobile		
(Prewar)	95.00	175.00
4. Mutos. Fly. Saucers	90.00	150.00
4. Mutos. Photo (Pre-War)	125.00	275.00
4. Mutos. Photomatic		
(DeLux)	250.00	350.00
4. Mutoscope Silver Gloves	125.00	225.00
4. Mutoscope Sky Fighter	60.00	150.00
4. Mutos. Voice-O-Graph		
35¢	175.00	365.00
2* Mutoscope Rock 'n Roll		
(7/56)	55.00	115.00
4. QT Pool Table	50.00	75.00
4. Quizzer	50.00	85.00
4. Rockola World Series	35.00	85.00
4. Scientific Baseball	20.00	40.00
4. Scientific Basketball	20.00	45.00
4. Scientific Batting Pr.	30.00	85.00
4. Scientific Pitch 'Em	50.00	175.00
4* Seeburg Bear Gun	75.00	175.00
4. Seeburg Chicken Sam	50.00	100.00
4. Seeburg Shoot the Chute	45.00	90.00
4* Seeburg Coon Hunt	85.00	175.00
4. Set Shot Basketball	145.00	275.00
4* Telequiz	75.00	110.00
4. Un. Team Hockey	25.00	50.00
4. United Jungle Gun	75.00	185.00
4. DeLux model	75.00	195.00
4. United Carnival Gun		
(10/54)	125.00	210.00
4. DeLux model	135.00	210.00
4. Un. Bonus Gun (1/55)	250.00	295.00
4. DeLux model	260.00	300.00
4. Wilcox-Gay Recordio	50.00	75.00
6. Wms. All Stars (8/47)	25.00	70.00
6. Wms. Box Score (12/47)	25.00	70.00
6. Wms. Star Series (4/49)	25.00	75.00
4. Wms. Super World		
Series (4/51)	35.00	85.00
4. Wms. DeLux World		
Series (2/52)	40.00	90.00
4. Wms. DeLux Baseball		
(4/53)	75.00	135.00
4. Wms. Pennant Baseball		
(12/53)	80.00	140.00
4. Wms. Super Pennant		
Baseball (12/53)	84.50	175.00
4. Wms. Super Star		
Baseball (12/53)	90.00	180.00
4. Wms. Major League		
Baseball (2/54)	99.50	185.00
4. Wms. All Star Baseball		
(2/54)	125.00	185.00
4. Wms. Big League		
Baseball (2/54)	125.00	190.00
4. Wms. Jet Fighter		
(10/54)	125.00	225.00
4. Wms. Safari (2/54)	210.00	310.00
4. DeLux model	220.00	320.00
4. Wms Polar Hunt (3/55)	275.00	325.00
2* Wms. Sidewalk Engineer		
(4/55)	99.50	175.00
4* Wms. King Of Swat		
(5/55)	225.00	325.00
4* Wms. Four Bagger		
(4/56)	325.00	395.00
4. DeLux model	325.00	400.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

"G-200" 200-sel. phonograph	
"G-120" 120-sel. phonograph	
"G-80" 80-sel. phonograph	
"HS-200" Selective Hideaway	
"HS-120" Selective Hideaway	
"HS-80" Selective Hideaway	
"HC-200" Continuous-play	
Hideaway	
"HC-120" Continuous-play	
Hideaway	
"HC-80" Continuous-play	
Hideaway	
"W-200" 200-selection Wall Box	
Bargrip Wallbox Bracket	
Recessed Ceiling Speaker	
Wall Speaker	
Corner Speaker	

No List Price
Authorized for Publication

J. H. KEENEY & CO., INC.

Cross Country (4 Player	
Novelty and Match Model)	\$ 435.00
DeLux Hot Coffee Vender	
DeLux Hot Coffee & Hot	
Chocolate Combo Vender	
Various Models of above	
Electric Cigarette Vender	\$ 284.50
Coin Changer Model	304.50

Prices
on
Request

ROCK-OLA MFG. CORP.

Model 1450-Playmaster, 120 Sel.	
Model 1452, 50 Selections	
Model 1454, 120 Selections	
Model 1546 Chrome Wall Box,	
120 Selections	
Model 1548, 50 Selection Wall	
Box	
1615—Standard Speaker	
1616—DeLux Speaker	
Model 1906, Remote Volume	
Control	
Model 1927, Remote Volume	
Control with Cancel Button	

No List Price
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AUTO-PHOTO CO.

Studio Model "II"	\$3,345.00
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BALLY MFG. CO.

ABC Bowling Lanes	
(6 Player)	
14 Foot Model	\$1,245.00
11 Foot Model	1,225.00
Key West	815.00
Bike (Kiddie Ride)	835.00
Model T (without Record	
Changer)	705.00
Model T (with Record	
Changer)	755.00
Balls-A-Poppin' (2 Player, 3 or	
5 Ball)	485.00
Big Show	799.50
Pin-Pool	
Standard (52" x 36") Model	
(A) Without lights	300.00
(B) With light-up bumpers	315.00
(C) With neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLux ABC Bowler	
(without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler	
(with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion	
(with new all-metal cabinet)	835.00

No List Price
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J. P. SEEBURG CORP.

V-200—Select-O-Matic "200"	
Phonograph	
V-3W-A—Wall-O-Matic "200"	
100J—Select-O-Matic "100"	
Phonograph	
3W-1—Wall-O-Matic "100"	
MRVC-2—Master Remote	
Volume Control	
HFCV2-8—High Fidelity Wall	
Speaker	
HFCV3-8—High Fidelity	
Corner Speaker	
HFCV1-12—High Fidelity	
Recessed Speaker	
PS6-1Z—Power Supply	
HFA1-L6—Power Amplifier	

UNITED MFG. CO.

Bowling Alley (6 Player,	
14 Foot)	\$1,195.00
Brazil	775.00
Pirate Gun	645.00
Select Play Shuffle Alley	
(Without Match Feature)	635.00
Select Play Shuffle Alley	
(With Match Feature)	695.00
Handicap Shuffle Alley	
(Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLux Handicap Shuffle Alley	
(With Match Feature)	
Single Chute	810.00
Double Chute	830.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00

WILLIAMS MFG. CO.

Roll-A-Ball (6-Player)	
Peppy, The Clown	
Perky (Single Player 5 Ball)	
Single Coin Chute	
Twin Coin Chutes	
Crane	

No List Price
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THE RUDOLPH WURLITZER CO.

Model 2000, "Centennial", 200	
Selections	
Model 1900, "Centennial", 104	
Selections	
Model 5210, Wall Box, 200 Sel.	
Model 5207 Wall Box—104	
Selection—3 Wire	
Model 5206 Wall Box—48	
Selection—4 Wire	
Model 257 Stepper—104 Selection—3 Wire	
Model 253 Stepper—104 Selection—3 Wire	
Model 248 Stepper—48 Selection—4 Wire	
Model 5117 12" High Fidelity	
Wall Speaker	
Model 5116 8" High Fidelity	
Corner Speaker	
Model 5115 5" High Fidelity	
Corner Speaker	

No List Price
Authorized for Publication

GENCO MFG. & SALES CO.

Official Skill Ball (6 Player)	
Davy Crockett (Rifle Gallery)	

No List Price
Authorized for Publication

D. GOTTLIEB & CO.

Rainbow (Single Player, 5-Ball)	
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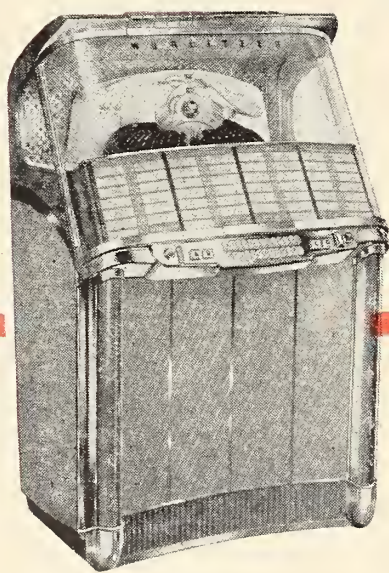
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INTERNATIONAL MUTOSCOPE CORP.

Lord's Prayer Vender	\$ 390.00
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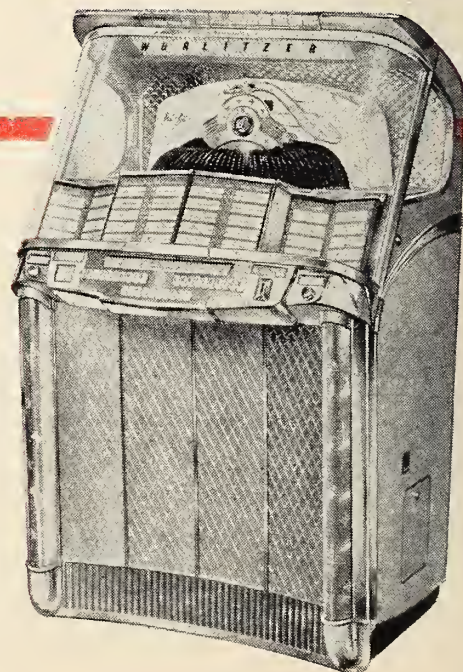


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**TRUE
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AUTOMATIC REGULATION SCORING
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REGULATION LEAVES

Straight Ball, Hook and Back-up Ball

ALL THE SHOTS AND THRILLS OF
REGULATION BOWLING

**3 INCH
COMPOSITION
BALLS**

Roll Fast or Slow

Skill—Not Strength
Makes the Expert Player

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**FAST
PLAY
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QUIET
OPERATION**

NO STOOP
BALL RETURN
RISER
JUST LIKE A
REGULATION
BOWLING ALLEY

**LONG
LIFE ON
LOCATION**

EARNs BIG MONEY
YEAR AFTER YEAR

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FAMOUS SLUG-REJECTOR

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